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OCT 23 1929

VOL. LXVI. No. 1708.

Entered as Second-class Matter at the
New York, N.Y., Post Office.

[REGISTERED AT THE G.P.O.
AS A NEWSPAPER AND FOR
CANADIAN MAGAZINE POST.]

SATURDAY, OCTOBER 12th, 1929.

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FOUR RECEPTION ROOMS.

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GARAGE.

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PRICE MUCH REDUCED.

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FOR ITS AREA OF
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CAPITAL FARM.

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LONG CARRIAGE
DRIVE with entrance lodge

Three reception rooms,
Nine bedrooms,
Bathroom.

ELECTRIC LIGHT.
CENTRAL HEATING.

STABLING.
TWO GARAGES.

SUSSEX

In delightful country between Tunbridge Wells and the coast.
TO BE SOLD, this charming

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recently restored with great skill and taste.

LOUNGE HALL,
THREE RECEPTION,
SEVEN BEDROOMS,
BATHROOM.

Wealth of old oak
and other interesting
features.

Garage with man's room
adjoining.



DELIGHTFUL GARDENS, TWO PADDOCKS, ETC.

£3,850 WITH FIVE ACRES.

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ATTRACTIVE MODERN HOUSE,

standing 250ft. up with south aspect on sandy soil and
commanding uninterrupted views.

Three reception rooms, nine bed and dressing rooms, two
bathrooms, and excellent offices with servants' hall.

Company's water. Telephone. Modern drainage.
Electric light available.

COTTAGE. TWO GARAGES.

Nicely timbered gardens with terraced lawns, kitchen
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£4,500 WITH FIVE ACRES.

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In perfectly rural surroundings, yet under 20 miles from
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HALF-AN-HOUR FROM TOWN.

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Lounge hall, three large reception
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Garage for four cars with rooms over, useful farmbuildings.

CHARMING GROUNDS, productive kitchen garden with
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FIRST-RATE GOLF CLOSE AT HAND.

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ADJOINING

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PERFECTLY FITTED HOUSE.

Absolutely secluded, and occupying an unequalled position
700ft. up with south aspect commanding vast

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LOUNGE HALL, THREE RECEPTION, SUN PARLOUR,
EIGHT BEDROOMS, THREE TILED BATHROOMS,
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EVERY POSSIBLE CONVENIENCE INSTALLED.

Good stabling.

Large garage with men's quarters.

Superior lodge.

BEAUTIFUL TERRACED GROUNDS

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It commands excellent views and contains

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Electric light. Telephone. Central heating.

Large garage, stabling, capital farmery.

OLD TUDOR FARMHOUSE.

FOUR COTTAGES.

Charming grounds with sheet of ornamental water, kitchen
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80 ACRES.

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Between Tunbridge Wells and Eastbourne.

High up with beautiful panoramic views.

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It is approached by a long carriage drive with lodge at
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and dressing rooms, four bathrooms, etc.

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Large garage with flat over. Ample stabling and buildings.

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squash racket court, partly walled kitchen garden, pasture
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25 ACRES.

Several thousand pounds have been expended by the
owner in making this Property remarkably complete
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Charming gardens and grounds, kitchen garden, glasshouses, etc.

STABLING, THREE COTTAGES, SMALL FARMERY, GARAGE FOR THREE CARS.

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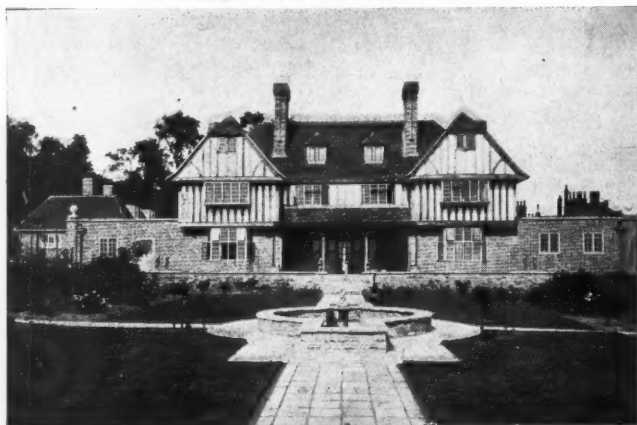
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A CHARMING TUDOR REPRODUCTION.



THE SOUTH FRONT.

ON THE FAVOURITE COOMBE HILL

Adjoining a golf course and enjoying delightful views to the south.

FOR SALE, FREEHOLD.

A SUMPTUOUSLY APPOINTED MODERN RESIDENCE,
ERECTED REGARDLESS OF COST AND COMPLETE IN EVERY DETAIL.

Spacious lounge, loggia, dining and drawing rooms, billiards room, nine bedrooms, three bathrooms.

CENTRAL HEATING.

BEAUTIFUL PANELLING.

OAK FLOORS AND APPOINTMENTS.

Two model cottages.

Garage.

THE CHARMING GROUNDS include paved terrace, rose garden with lily pond, tennis lawn, kitchen garden; in all about

TWO ACRES.

Apply HAMPTON & SONS, High Street, Wimbledon Common, and 20, St. James' Square, S.W. 1. (P 4453.)

BETWEEN LINCOLN AND THE COAST

IN THE BEAUTIFUL COUNTRY OF THE WOLDS.

FOR SALE.

THIS CHARMING
MANOR HOUSE,

for more than a hundred years in the same family. Carriage drive of 100yds. FOUR RECEPTION ROOMS, SEVEN BEDROOMS, BATHROOM.

Acetylene gas. STABLING. GARAGE. Cottage if required.

Very pretty GROUNDS with tennis lawn, pergola, flower and walled kitchen garden; in all between THREE AND FOUR ACRES.



PRICE ONLY £2,000.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1.

REDUCED PRICE FOR QUICK SALE.

400FT. UP ON THE COTSWOLDS

A SHORT MOTOR RUN FROM KEMBLE JUNCTION.

TO BE SOLD.
A fine old stone-built
HOUSE

(A.D. 1660), with modern addition in character, standing on limestone and enjoying a wonderful view; thoroughly restored and modernised, it now contains eleven bed and dressing rooms, three bathrooms, fine hall, servants' hall, and three good sitting rooms.

Gravitation water.
Electric lighting.
Central heating.
Modern drainage.



Picturesque block of garage and stabling, superior cottage; very charming gardens and a useful paddock; in all about

TEN ACRES.

Strongly recommended from inspection by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 21,838.)

NEVER BEFORE IN THE MARKET.

CHURT, NEAR FARNHAM

360ft. above sea, on sandy soil, and enjoying a southerly aspect with views into Hampshire.

FOR SALE.

AN EXCEPTIONALLY WELL-BUILT AND PLANNED RESIDENCE, approached by drive 120yds. in length, and containing ten bed and dressing rooms, two bathrooms, three reception rooms, oak-panelled lounge hall and staircase, servants' hall and good offices.

CENTRAL HEATING AND COMPANY'S SUPPLIES INSTALLED.
FINE GARAGE. TWO SPLENDID COTTAGES, ETC.

THE WELL-TIMBERED GROUNDS include tennis and croquet lawns, prolific fruit and vegetable gardens, fine orchard, the remainder wild garden, woodland and two paddocks; the whole over

FIFTEEN ACRES.

Personally inspected and recommended by the SOLE AGENTS,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 41,752.)

BRANKSOME PARK, BOURNEMOUTH

IN THE BEST LOCALITY. NEAR TWO GOLF COURSES.

FOR SALE.



A MOST ATTRACTIVE
MODERN FREEHOLD
RESIDENCE,

approached by a carriage drive. Lounge hall, three reception rooms, conservatory, eight bed and dressing rooms, two baths, ample domestic offices.

Central heating, electric light, gas, main drainage.

GARAGE. STABLING
COTTAGE.

Heated greenhouse.

DELIGHTFUL GROUNDS, walled kitchen garden, etc.; in all about

ONE-AND-A-HALF ACRES.

Full particulars from the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 32,139.)

HERTS. STEVENAGE

Three-quarters of a mile from station. Close to golf.
ONLY 45 MINUTES FROM KING'S CROSS.

PICTURESQUE FREEHOLD RESIDENCE, "WOODFIELD."



Good position, rural surroundings, 340ft. up. The accommodation is arranged on two floors only and comprises lounge hall, three reception rooms, conservatory, usual domestic offices, eight or nine bed and dressing rooms, bathroom, etc.

Valuable oak panelling. Co.'s electric light and water, main drainage, telephone. Garage, cottage. The lovely grounds are well established and include lawns, flower garden and kitchen garden, etc.; in all about

ONE-AND-THREE-QUARTER ACRES.

To be SOLD by AUCTION on Tuesday, October 29th, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. GREGORY, ROWCLIFFE & Co., 1, Bedford Row, W.C. 1. Particulars from the Auctioneers, Messrs. BLESSLEY and SPYER, 321-323, Finchley Road, Hampstead, N.W. 3, or from
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W. 1.

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."



There are eight best bed and dressing rooms, bathroom, four servants' rooms, etc.

ELECTRIC LIGHT. HEATING. TELEPHONE.
AMPLE WATER. MODERN DRAINAGE.

BEAUTIFULLY TIMBERED GROUNDS, well kept by two men, undulating and interspersed with fish ponds; an abundance of fruit from well-established trees in a fine old-world walled garden of ONE-AND-A-HALF ACRES; EN-TOUT-CAS TENNIS COURT in perfect condition.

NEW GARAGE, stabling, chauffeur's flat and two other cottages.

MODEL HOME FARM AND BUILDINGS.
RICH PARKLAND SUITABLE FOR PEDIGREE HERD.

In all about
100 ACRES.

GOOD HUNTING. TWO FIRST-CLASS GOLF COURSES NEAR.

Personally inspected.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1.

CONVENIENT FOR MEETS OF BICESTER, GRAFTON AND HEYTHROP HUNTS

Under two hours' rail. 600ft. above sea level. Extensive views. Dry soil.

PICTURESQUE MODERN RESIDENCE, giving the impression of considerably older house; LOUNGE HALL, FOUR RECEPTION, ELEVEN BEDROOMS, TWO BATHROOMS, excellent offices; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, good water supply; hunting stabling for nine horses, two garages, cottage, farmhouse; gardens with tennis lawn, rich grassland, spinney and small portion of arable; in all

ABOUT 90 ACRES.

OR FOR SALE WITH 66 ACRES. Also to be LET, Furnished, for Hunting season. Near good golf.—CURTIS & HENSON, 5, Mount Street, W.1.

MIDHURST AND PETWORTH

ADJACENT TO HUNDREDS OF ACRES OF COMMONS AND PINEWOODS.

A STONE-BUILT HOUSE IN THE TUDOR STYLE, on sandy soil, with mullioned windows, choice panelling, etc., approached by a long drive with lodge, ensuring absolute privacy and seclusion, and containing panelled hall and staircase, four reception (with panelling), fourteen bed and dressing rooms, two bathrooms, etc.; central heating, lighting, excellent water supply; garage, stabling, cottage; grounds, pinewoods, small trout stream, walled kitchen garden; in all

112 ACRES.

Golf. Polo. Hunting.—CURTIS & HENSON, 5, Mount Street, W.1.

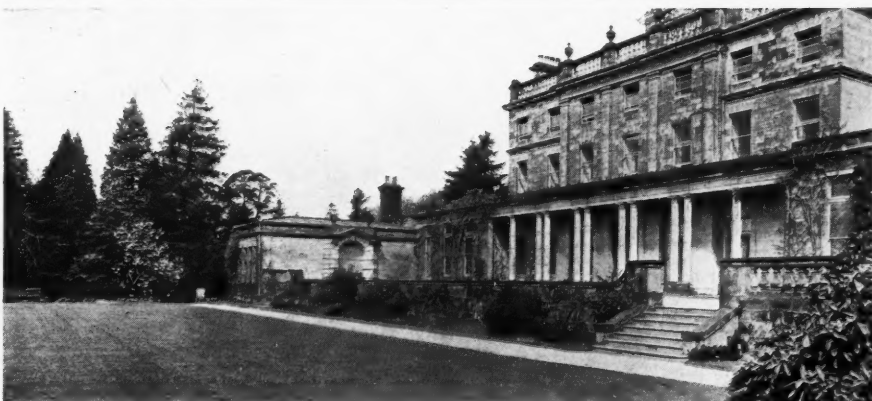
BEAUTIFUL ASHDOWN FOREST

ADJOINING THE GOLF COURSE. 500FT. ABOVE SEA LEVEL.
SAND SOIL.

CHARMING RESIDENCE, built with old materials in Tudor style. Mellowed bricks and hanging red tiles. Perfect order throughout. Every convenience. Luxuriously fitted. South aspect, magnificent views. FIVE RECEPTION, FOURTEEN BEDROOMS, FOUR BATHROOMS; RADIATORS AND H. AND C. WATER IN BEDROOMS, ELECTRIC LIGHT, COY'S WATER AND GAS, MAIN DRAINAGE; garage, old stone-built house converted into three cottages, laundry. SOME OF THE MOST BEAUTIFUL GARDENS IN THE NEIGHBOURHOOD; rock and heath gardens, Italian garden with fish pools, yew hedges, orchard, kitchen garden, croquet lawn, EN-TOUT-CAS HARD COURT, paddock, etc.

TWELVE ACRES. REDUCED PRICE.

Highly recommended.—CURTIS & HENSON, 5, Mount Street, W.1.



Very highly recommended by the Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1.

HATFIELD AND ESSENDON DISTRICT

AN IDEAL COUNTRY HOME FOR A CITY MAN.

Providing SECLUSION, PRIVACY, FARMING and SPORT. Situated in the centre of three large well-wooded estates, all tightly held; a charming old-world spot just off a cross country lane, away from all development, but only

FOURTEEN MILES FROM LONDON.
30 MINUTES BY RAIL OR 40 MINUTES BY CAR.
MIDWAY BETWEEN TWO RAILWAY LINES, ABOUT TWO-AND-A-HALF MILES FROM EACH.

A VERY SOLIDLY BUILT FAMILY HOUSE.

300FT. ABOVE SEA LEVEL, enjoying beautiful views, approached by long drive with lodge at entrance.

THE RECEPTION ROOMS, WHICH ARE FOUR IN NUMBER, OPEN OFF A CENTRAL HALL, AND ARE SPACIOUS, LOFTY AND VERY LIGHT.



MORTGAGEE'S SALE. PRICE £3,000

300FT. UP ON THE KENTISH HILLS.

23 MILES FROM LONDON, five miles from Wrotham.—Charming small modern HOUSE, with two reception, four bedrooms, bath, etc.; Co.'s water, wired for electric light; capital garage and cottage combined; dairy, outbuildings; gardens with tennis lawn, kitchen garden, large orchard, woodland, grass; and in all SEVENTEEN ACRES.

Personally inspected.—CURTIS & HENSON, 5, Mount Street, W.1.

40 minutes' rail.

Adjoining famous golf.

700FT. UP WITH VARIED PANORAMA OVER SOME OF THE MOST NOTABLY BEAUTIFUL SCENERY IN

SURREY

A sheltered position on SOUTHERN SLOPE protected in perpetuity by wide expanses of heathland; well away from motoring roads and approached by two long drives, one having four-roomed lodge.

THE RESIDENCE, which has lately been remodelled, contains a wealth of modern devices, and is ready to walk into. The reception rooms and principal bedrooms have a south aspect over probably the finest view in the South of England, extending over four counties; lounge hall, three reception, eight or nine bed, three bath; garage and chauffeur's rooms, stabling; electric light, gas, main water, telephone, central heating. The grounds are of a naturally beautiful character and include formal, rose, Italian, rock and kitchen gardens; EN-TOUT-CAS TENNIS COURT. The remainder is woodland, intersected by numerous walks; in all about

THIRTEEN-AND-A-HALF ACRES.

First-class golf at Walton Heath and other courses near by.

Fullest particulars of CURTIS & HENSON, 5, Mount Street, W.1.

BEAUTIFUL WEST COUNTRY. UNDER THREE HOURS' RAIL

MAGNIFICENT SITE 800FT. UP. BEAUTIFUL VIEWS. SOUTH ASPECT.

HENRY VII.'S HUNTING LODGE, a unique period House, dating from 1503, containing some very fine old period characteristics, with original stone-mullioned windows; carefully restored at great expense and fitted with every convenience; FOUR RECEPTION, FOURTEEN BEDROOMS, THREE BATHROOMS; electric light, central heating, ample water, modern drainage, independent hot water; stabling and buildings; garages, home farm, bailiff's house and four cottages; terraced gardens; minimum upkeep; hard tennis court; OLD TITHE BARN; grass court; rich grassland, suitable for pedigree herd; in all about 370 ACRES. Hunting, Polo, Shooting, Fishing and Golf. MODERATE PRICE.—CURTIS and HENSON, 5, Mount Street, W.1.

50 MINUTES' RAIL SOUTH

CLOSE TO FIRST-CLASS GOLF.

Occupying a magnificent situation.

400FT. ABOVE SEA LEVEL ON
SANDSTONE SOIL.

Commanding far-distant views of great beauty surrounded by a

GRANDLY TIMBERED PARK of
300 ACRES.

TO BE LET FURNISHED OR UNFURNISHED.

FINE OLD STONE-BUILT MANSION, facing south, approached by two carriage drives, each with lodge, and containing LOFTY PANELLED HALL, FOUR BEAUTIFULLY FURNISHED RECEPTION, BILLIARD ROOM, WINTER GARDEN, 20 BED AND DRESSING ROOMS, FOUR BATHROOMS, ETC.; ELECTRIC LIGHT, COY'S WATER, CENTRAL HEATING, TELEPHONE, MODERN DRAINAGE; DELIGHTFUL OLD GARDENS, studded with grand specimen timber, lawns for tennis and croquet, kitchen garden, orchard, and in the park is a lake with island and boathouse. STABLING, GARAGES, COTTAGES.

LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED OVER A CENTURY.

GUDGEON & SONS
WINCHESTERAUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

HAMPSHIRE

High and healthy position on the Downs, three miles from Winchester.

Golf course five minutes' walk.

FOR SALE.

A MODERATE SIZED RESIDENCE, with few but large rooms, facing south and overlooking a wide stretch of undulating country.TWO RECEPTION ROOMS,
SIX BEDROOMS,
BATHROOM,
USUAL DOMESTIC OFFICES.ELECTRIC LIGHT. COMPANY'S WATER AND GAS.
TELEPHONE.

Hot and cold water to principal bedrooms.

GARAGE.

TENNIS COURT AND GROUNDS OF

TWO ACRES.

Apply GUDGEON & SONS, Estate Agents, Winchester.
(Folio 1645.)**BETWEEN
WINCHESTER AND PETERSFIELD**

High ground, southern aspect.

FOR SALE.

A COUNTRY RESIDENCE

containing:

THREE RECEPTION ROOMS,
EIGHT BED AND DRESSING ROOMS,
BATHROOM,
COMPLETE DOMESTIC OFFICES.

STABLING.

GARAGE AND COTTAGE.

Available with

FIVE OR EIGHTEEN ACRES.

Apply GUDGEON & SONS, Estate Agents, Winchester.
(Folio 1770.)**BETWEEN
WINCHESTER AND ALRESFORD**

FOR SALE.

A GENTLEMAN'S COUNTRY RESIDENCE

containing:

THREE RECEPTION ROOMS,
NINE BED AND DRESSING ROOMS,
BATHROOM,
USUAL DOMESTIC OFFICES.

PETROL GAS LIGHTING, HEATING AND COOKING.

TELEPHONE.

GARAGE.

WELL-TIMBERED GROUNDS.

Total area

THIRTEEN ACRES.

Apply GUDGEON & SONS, Estate Agents, Winchester.
(Folio 1257.)Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines).**NORFOLK & PRIOR**
20, BERKELEY STREET (ENTRANCE
HAY HILL), LONDON, W.1.Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

JUST AVAILABLE.

BUCKS

25 minutes from Town; two miles from station.

Rural and much favoured district; quarter of a mile from village.

A MOST PICTURESQUE OLD RESIDENCE

ORIGINALLY A FARMHOUSE AND BARN, CONVERTED, RESTORED AND MODERNISED IN PERFECT HARMONY AT GREAT EXPENSE.

Lounge hall, three reception, nine bed and dressing rooms, two bathrooms, complete offices.

MAIN WATER AND ELECTRICITY.

CONSTANT HOT WATER.

CENTRAL HEATING.

MODERN SANITATION.

Large barn, modernised and used for dancing.

GARAGE FOR THREE CARS.

CHAUFFEUR'S QUARTERS.

Other useful buildings.

Delightful old-world grounds and large matured cherry orchard.

3½ OR 16 ACRES

FOR SALE AT A REASONABLE PRICE.

Inspected and strongly recommended by the Agents, NORFOLK & PRIOR,
20, Berkeley Street, W. 1.**RURAL HERTFORDSHIRE**

Amidst unspoilt country, half-a-mile from charming old village, one mile from station and about 26 miles from London.

AN ORIGINAL TUDOR RESIDENCE

modernised and in good order, with many features of the period; containing lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms, usual offices.

MAIN WATER. CENTRAL HEATING, INDEPENDENT HOT WATER SUPPLY,
ACETYLENE LIGHTING, 'PHONE. GRAVEL SOIL.
GARAGE. OUTBUILDINGS.

Old-world grounds of unusual charm, including tennis lawn, small Dutch garden, rose garden, partly walled kitchen garden, rich pastureland, bounded by a river affording COARSE FISHING FOR ABOUT A MILE.

11 OR 40 ACRES.

FOR SALE AT A LOW PRICE.

Inspected and confidently recommended by the Agents, NORFOLK & PRIOR,
20, Berkeley Street, London, W. 1.Telephone:
Tunbridge Wells
1153 (2 lines).**BRACKETT & SONS**London Office:
Gerrard 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

**PENSHURST, KENT.**—Attractive Freehold PROPERTY, "THE GROVE," comprising an OLD DOWER HOUSE, containing three reception rooms, conservatory, six bed, etc.; garages, cottage, small farmery; pleasure grounds, orchard, meadow, etc.; in all about 25A. 1R. 13P.

For SALE by PUBLIC AUCTION, at Tunbridge Wells, on Friday, November 8th, 1929.

Further particulars of BRACKETT & SONS, as above.

**ON THE FAMOUS PEMBURY SANDSTONE RIDGE AT TUNBRIDGE WELLS**, and 470ft. above sea level. The Freehold PROPERTY, "SANDROCK LODGE." Four reception rooms, nine bedrooms, three bathrooms, ground floor offices; central heating; garage and gardens of 1A. 0R. 17P. For SALE by PUBLIC AUCTION, at Tunbridge Wells, on October 25th, 1929.**AN ATTRACTIVE AND MOST COMFORTABLE RESIDENCE**, set in a picked position, in a pleasant park, and commanding very beautiful views.

The Residence faces south, and comprises four particularly good reception rooms, ten to twelve bedrooms, three bathrooms, etc.

ENTRANCE LODGE. TENNIS COURT.

COMPANY'S WATER AND ELECTRICITY.

Convenient for station, and only 20 miles from London.

TWELVE ACRES
(or more if required).

FOR SALE AT A VERY MODERATE PRICE.

Apply F. D. IBBETT & Co., F.A.I., Estate Agents, Oxted.
Telephone: Oxted 240.**FOR SALE**, with possession, near station, capital slated DWELLING HOUSE, with motor house, outbuildings and land. Price £900. Six-and-a-half acres of pastureland if desired. Also Country House to Let. Rent £35.—KNOWLMAN, Culmstock, Devon.**NORTHERN TRANSVAAL, SOUTH AFRICA.**—For SALE, 2,000-acre AGRICULTURAL and DAIRYING FARM; 600 established citrus trees; on river, near railway. Immediate possession.—For particulars apply CREED, c/o Westminster Bank, Streatham Common.**SUSSEX WOODLAND COTTAGE RESIDENCE**, secluded, not isolated, in two acres of well-grown coppice, between Arundel and Bognor, close to picturesque village and 'buses, and two miles from main line; with gravel soil; gas and main water. A recently erected attractive and sunny labour-saving Country Cottage with well-planned accommodation of two sitting and three bedrooms (all large), bath, box and cloakrooms, etc.; large garage. Freehold £2,200.—ARCHITECT, Ashgrove, West Waltham, Arundel.

Telegrams:
"Wood, Agents (Audley),
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JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Telephone:
Grosvenor 3273
(5 lines).



PRELIMINARY ANNOUNCEMENT.

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Midway between Basingstoke and Winchester.

THE REMARKABLY FINE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, well known as

STRATTON PARK,

extending to about

2,360 ACRES

including the FINE MANSION seated in a grandly timbered and undulating park, through which it is approached by three drives. It contains: Fine suite of six reception rooms, smoking room and study, billiard room, principal bedroom suite, bed-dressing room and bathroom, eleven other principal bedrooms, three bathrooms, three bachelor bedrooms and bathroom, four nursery rooms with bathroom, eleven maidservants' rooms and three menservants' rooms, ample offices.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER SUPPLY. MODERN DRAINAGE.

BEAUTIFUL BUT INEXPENSIVE GROUNDS; three lodges, ample cottages, Home Farm in hand, two other farms; 600 acres of well-placed woodlands, which will be SOLD BY AUCTION (unless previously disposed of Privately), at an early date, by

JOHN D. WOOD & CO. AND FAREBROTHER, ELLIS & CO.
(acting in conjunction).

Solicitors, Messrs. HOULDITCH, ANSTEY & THOMPSON, Southernhay, Exeter.
Auctioneers' Offices, Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, E.C. 4,
JOHN D. WOOD & Co., 6, Mount Street, Grosvenor Square, London, W. 1.

Just in the market owing to family bereavement.

REIGATE

ABSOLUTELY SECLUDED. 400FT. UP. PRETTY VIEWS.

AN EXCEPTIONALLY ATTRACTIVE RESIDENTIAL PROPERTY in perfect order throughout, and upon which over £4,500 has just been expended; lounge hall 27ft. by 21ft., cloakroom, three reception rooms and billiard room, ten bedrooms, three bathrooms, splendid offices and outhouse.

ELECTRIC LIGHT, GAS, WATER AND MAIN DRAINAGE.

Garage for several cars, and two sets of excellent quarters for married servants; entrance lodge.

The GROUNDS are very beautifully laid out, spacious, and remarkably well timbered with fine trees; broad stretches of undulating lawns sloping away from house.

LARGE KITCHEN GARDEN, Paddock, LAKE WITH BOATHOUSE, etc.; in all about

NINE-AND-A-HALF ACRES.

Might be Sold with four-and-a-half acres if desired.

FOR IMMEDIATE SALE, FREEHOLD, AT A MODERATE PRICE.

Very strongly recommended from personal inspection by JOHN D. WOOD & Co., 6, Mount Street, W. 1. (H 20,922.)



AYLESBURY DISTRICT

In a very favourite part of Buckinghamshire, within 50 minutes' train journey of Town.

HUNTING WITH THREE PACKS.

A CHOICE SMALL ESTATE, including this sunny old-fashioned House, CENTRALLY HEATED throughout and standing in the centre of the Property with long drive approach; large hall, three large reception rooms, boudoir, fifteen bedrooms, two bathrooms, spacious offices and outhouses.

ACETYLENE GAS LIGHTING. ELECTRICITY AVAILABLE.
MAIN WATER.

Hunting, stabling for four with rooms over, garage. Two splendid cottages; Small farmery, glasshouses, etc.

MOST ATTRACTIVE GARDENS, enjoying delightful open views, two or three paddocks of rich grassland; about

SEVENTEEN ACRES.

FOR SALE FREEHOLD.

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ADJOINING BURGH HEATH
ONE MILE FROM

WALTON HEATH GOLF LINKS

and only seventeen miles from town, by a first-class road.

A REMARKABLY BEAUTIFUL
RESIDENTIAL PROPERTY OF
DISTINCTION.

Including this fine example of modern architecture in the Queen Anne style, secluded in the centre of 30 ACRES of wooded grounds, approached by two long drives.

Vestibule, large hall with galleried staircase, four reception rooms, seven best bedrooms, two bachelors' bedrooms, six servants' bedrooms, five bathrooms, three menservants' bedrooms in separate wing.



COMPANY'S ELECTRIC LIGHT AND
WATER.

STABLING FOR EIGHT HORSES.
GARAGE FOR TWO CARS.

FIVE GOOD COTTAGES.

The beautiful INFORMAL GARDENS are sheltered by a deep belt of woodland, intersected by hundreds of yards of winding grass paths, double tennis lawn with pavilion, pond garden, broad stretches of ornamental lawn; in all about

30 ACRES.

Recommended with absolute confidence to anyone requiring a really choice Residential Property near a first-class golf course, and within 50 minutes by road of Town.—For further particulars and photographs apply to JOHN D. WOOD & Co., 6, Mount Street, W. 1. (H/21,219.)

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Telephone No.:
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(ESTABLISHED 1778).

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And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

KENT

IN A PRETTY OLD-WORLD VILLAGE.
BETWEEN CANTERBURY AND THE COAST; FAR REMOVED FROM ALL
TRAFFIC. WITH PRIVATE FISHING.



CHARMING OLD HOUSE WITH EVERY MODERN CONVENIENCE.
Lounge hall, three reception, eight bed (fitted basins), two baths, two garages
and stabling. DELIGHTFUL OLD GROUNDS, tennis courts, rose beds, fine old
trees, kitchen garden. INTERSECTED BY TROUT STREAM; in all
FOUR ACRES.

FOR SALE, FREEHOLD. VERY MODERATE PRICE.
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W. 1. (A 2156.)

CHILTERN HILLS

45 MINUTES FROM TOWN. 450FT. ABOVE SEA.



PICTURESQUE HALF-TIMBERED HOUSE IN OLD STYLE,
away from road. Seven or eight bed, bath, four reception rooms, two stair-
cases; Company's water, central heating; stabling, garage.

PRETTY GARDENS AND ORCHARD, ETC.

FOR SALE WITH SIX OR TEN ACRES.

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BLACKMORE VALE

Two miles of village and station, four miles of main line station.

GENTLEMAN'S PLEASURE FARM

WITH HUNTING, GOLF AND ROUGH SHOOTING.



CHARMING OLD FARMHOUSE, approached by drive and containing
five bed, two large attics, bath and three reception rooms; good water and
drainage, telephone; excellent stabling, garage, two cottages and buildings.

FINE PLEASURE GROUNDS, two tennis courts, kitchen garden, etc., and

160 ACRES OF RICH PASTURE.

FOR SALE, OR WOULD BE LET, FURNISHED.

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HAMPSHIRE

CLOSE TO A STATION.

HIGH UP.

MAGNIFICENT VIEWS.



Lounge hall, four reception, twelve bedrooms, four baths; ELECTRIC LIGHT,
MAIN WATER, CENTRAL HEATING.
Garage. Stabling. Four cottages.

HOME FARM.

A GENTLEMAN'S COMPACT LITTLE ESTATE
OF ABOUT 75 ACRES.

In an excellent social and sporting neighbourhood.

For SALE, FREEHOLD, AT A MODERATE PRICE.—Inspected and recom-
mended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3199.)

REBBECK BROS., F.S.I., F.A.I.

BOURNEMOUTH.

Telephone: 3481.
3482.

"THE MOORINGS," NEAR WIMBORNE

DORSET.

TO BE SOLD BY AUCTION, OCTOBER 21ST, 1929.



AN ARTISTIC
COUNTRY
RESIDENCE

Three reception rooms.
Billiards room.
Nine bedrooms.
Two bathrooms.

GARAGE.
ELECTRIC LIGHT-
ING.

Charming GARDEN
and excellent paddock.

NEARLY FOUR-AND-A-HALF ACRES IN ALL.

Illustrated particulars of the Auctioneers, as above.

"BURNT HILL," NEAR BROADSTONE

DORSET.

In a picked position, with beautiful views over the Dorset Lake country.



A WELL-
APPOINTED
RESIDENCE,
with 22 ACRES of
land in its natural
state.

Three reception
rooms.
Seven bedrooms.
Three bathrooms.

GARAGE.
Central Heating.

MAIN WATER.
PETROL GAS.

TO BE SOLD BY AUCTION, OCTOBER 21ST, 1929.

Particulars with plan of the Auctioneers, as above.

RIPPON, BOSWELL & CO., F.A.I.
LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.
Telephone 3204. Est. 1884.

ILLUSTRATED REGISTER OF PROPERTIES in the
South and South-Western Counties. Price 2/-; by post, 2/6.
Selected Lists free upon receipt of applicants' requirements.

A SHOW PLACE.

THE SUBJECT OF A LAVISH EXPENDITURE.

SOMERSET (near the coast and Exmoor).—Quite
unique COUNTRY PROPERTY, absolutely replete
with all modern improvements and in perfect
order. Picturesque thatched Residence; hall,
two reception, five bedrooms (fitted h. and c.
bathrooms; electric light and power, central heating,
gravitation water, modern drainage, telephone; garage,
excellent stabling; inexpensive grounds, kitchen garden,
and pastureland. Polo and golf; hunting with Devon and
Somerset Staghounds, Foxhounds, etc.—Photo from RIPPON,
BOSWELL & Co., Exeter.



RAMSHILL HOUSE, HORSMONDEN (Kent).

—In beautiful surroundings, redecorated throughout.
Electric light and power, modern drainage. Four bed, two
reception, bath, inside offices; garage two cars. About
three-quarters of an acre grounds. Price, Freehold, £1,250.—
Apply OWNER, as above.

A PERFECT SMALL HOME, situated in one of the
choicest positions in glorious Devon, in an excellent
social and sporting neighbourhood. Hunting, polo, golf and
fishing within easy reach. The House, which is exceptionally
well built, comprises five bedrooms, dressing room with con-
cealed bath, two reception rooms, bathroom and splendid
studio. The House has been completely modernised and has
central heating in the studio, constant hot water, parquet
floor, electric light; large garage, two cottages, extensive out-
buildings; en-tout-cas court and delightful gardens; in all
about six acres. The House must be seen to be really
appreciated, and is for SALE as a whole or without the
cottages and some land. Tremendous bargain, cost nearly
£9,000, but for Sale at nearly half this figure.—Full details
and photographs from BAXTER, PAYNE & LEPPER, 14, Sackville
Street, W. 1. Gerrard 0616.

EXCELLENT FARM OF 70 ACRES, all first-
rate pastureland with most attractive house; good
buildings; water laid on; close to important market town
in Hampshire. For immediate SALE.—Particulars from
JAMES HARRIS & SON, Jewry Chambers, Winchester.

Kens. 1490.
Telegrams :
" Estate c/o Harrods, London."

HARRODS

Surrey Office :
West Byfleet.

BY DIRECTION OF THE RIGHT HON. THE EARL OF POWIS.

AN ANCIENT MONUMENT OF NATIONAL INTEREST



THE SIDE AND BACK ELEVATION.



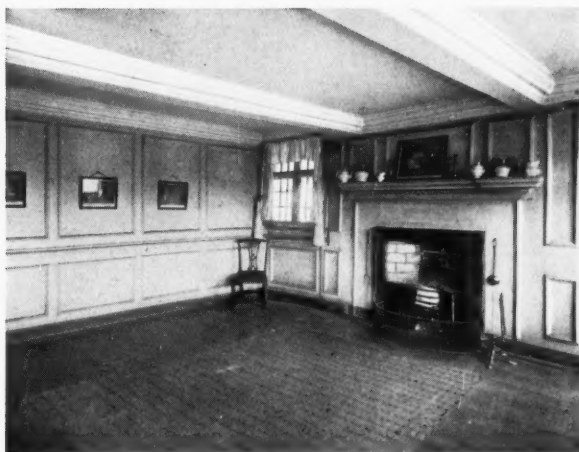
THE ELIZABETHAN STAIRCASE.

LYMORE, MONTGOMERY

GENUINE XVIITH CENTURY MANSION FULL OF OLD OAK.



AN OAK-PANELLED ROOM.



A PAINTED OAK-PANELLED ROOM.

A FINE EXAMPLE OF THE POST RESTORATION PERIOD.

A WONDERFUL ELIZABETHAN STAIRCASE.

OLD MULLIONED AND TRANSOMED WINDOWS.

OAK FLOORS.

EXCEPTIONAL QUANTITY OF OAK BEAMS AND STUDWORK.

OAK-PANELLED ROOMS, ETC.

TO BE SOLD FOR DEMOLITION AS A WHOLE OR IN LOTS, ON
FRIDAY, OCTOBER 25TH, 1929.

THE SALE WILL TAKE PLACE ON THE PREMISES AT 1.30 P.M.

THE PREMISES MAY BE VIEWED AT ANY TIME.

ORDERS TO VIEW AND PARTICULARS FROM THE SURVEYORS, MESSRS. BODLEY & HARE, 11, GRAY'S INN SQUARE, W.C.1; OR OF
THE AUCTIONEERS,

HARRODS LTD.

KNIGHTSBRIDGE HOUSE, 62 AND 64, BROMPTON ROAD, LONDON, S.W.1.

(For continuation of advertisements see page xxvi.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



HERTFORDSHIRE

One mile from station, 45 minutes by rail from London, and 25 miles by road.

A FREEHOLD RESIDENTIAL PROPERTY.

THE COMMODIOUS FAMILY RESIDENCE stands on high ground, facing south and west and overlooking a wide expanse of beautifully wooded undulating country. It is approached by a drive with Bungalow Lodge at entrance, and contains hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, and complete offices.

Stabling and garage premises.

OLD-WORLD PLEASURE GROUNDS, shaded by specimen conifers and including tennis lawn, rose garden and large walled garden with ranges of heated glasshouses.

LARGE ORCHARD AND Paddock. In all about

EIGHT ACRES.

FOR SALE AT A REDUCED PRICE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,491.)

BERKS AND OXON BORDERS

Four miles from Didcot Station, whence London can be reached in 75 minutes.

THE FREEHOLD RESIDENTIAL PROPERTY. THE GRANGE, SUTTON COURTNEY.

comprising a PICTURESQUE MODERN HOUSE, approached by a carriage drive, and containing four reception rooms, billiard room, eight principal bedrooms, two bathrooms, ample secondary and servants' accommodation and domestic offices.

Petrol gas. Central heating. Telephone. Electric light cable in the road.

Ample stabling and garage for six or eight cars and outbuildings. Two cottages.

THE PLEASURE GARDENS are well timbered with forest and coniferous trees and include two hard tennis courts with pavilion, MINIATURE GOLF COURSE (nine holes), rose garden, rock garden, croquet and tennis lawn, walled kitchen garden, two orchards; boathouse and river frontages; a secondary residence, THE NOOK; in all about

FOURTEEN-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, as a whole or in Lots, in the Hanover Square Estate Room, on Thursday, November 7th, 1929, at 2.30 p.m. (unless previously Sold by Private Treaty).

Solicitors, Messrs. ANDREW WALSH & BARTRAM, 116, St. Aldates Street, Oxford.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



SUSSEX

In a favourite part of the county, near a station.

AN ATTRACTIVE SUBSTANTIALLY BUILT RESIDENCE

with tiled roof and stone mullioned windows, protected on two sides by a high brick wall and entered from a walled courtyard.

Accommodation: Five reception rooms, including galleried dining hall, usual domestic offices. Above, approached by two staircases, are ten bedrooms, bathroom, and servants' accommodation. Telephone, good water supply; stabling and garage for two cars, chauffeur's cottage. THE WELL-TIMBERED PLEASURE GARDENS AND GROUNDS include paved terrace, lawns, tennis lawn, flower garden, herbaceous borders, vegetable garden, and small paddock, with fruit trees; in all over

FOUR ACRES

FOR SALE AT THE LOW PRICE OF £4,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (27,118.)



BY ORDER OF THE EXECUTORS OF THE LATE HENRY J. TURNER, ESQ.

CHILTERN HILLS

Four miles from Chesham, four miles from Tring, and five miles from Berkhamsted.

AN ATTRACTIVE FREEHOLD PROPERTY, known as

BRAZIER'S END, CHESHAM.

THE MEDIUM-SIZE FAMILY RESIDENCE stands over 600ft. above sea level, is approached by two carriage drives, one with lodge at entrance, and contains three reception rooms, billiard room, fourteen bed and dressing rooms, two bathrooms and offices.

Electric light. Part centrally heated. Modern drainage.

Exceptional stabling and garage accommodation; small farmery, five cottages, bungalow. THE WELL-TIMBERED GARDENS AND GROUNDS include croquet lawn, tennis lawn, lily pond, rose garden, walled kitchen gardens, glasshouses, orchard, and the remainder is mostly parkland, making a total of about

59 ACRES.

THE LORDSHIP OF TWO MANORS CAN BE INCLUDED IN THE SALE. To be offered for SALE by AUCTION, at a date to be announced later (unless previously Sold Privately).

Solicitors, Messrs. STANLEY ATTENBOROUGH & CO., 4, Clarges Street, W. 1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF S. E. SAUNDERS, ESQ., O.B.E.

A YACHTSMAN'S HOME.

ISLE OF WIGHT

A FREEHOLD RESIDENTIAL PROPERTY

known as

ST. THOMAS, EAST COWES.

A SUBSTANTIALLY BUILT HOUSE, in a magnificent position, commanding some of the FINEST MARINE VIEWS TO BE OBTAINED FROM THE ISLAND.

Accommodation: Lounge hall, three reception rooms, billiard room, eleven bedrooms, one dressing room, two bathrooms, and complete offices.

Part central heated, electric light, telephone, main drainage, Company's water.

Garage for two cars, useful outbuildings.

WELL-TIMBERED GARDENS AND GROUNDS, sloping lawns, rock garden, hard tennis court, tea-house, paddock.

NINE ACRES.

UNRIVALLED YACHTING FACILITIES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v. and xv.)

Telephones:

314 Mayfair (8 lines).
3068
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

SOUTH DEVON

BETWEEN THE MOORS AND THE COAST.



TO BE SOLD.

AN OLD-FASHIONED BUT MODERNISED TWO-STORIED RESIDENCE, standing about 400ft. above sea level and approached by a quiet lane.

Lounge hall, three reception rooms, ten bed and dressing rooms, two bathrooms and offices; electric light, central heating, Company's water, telephone; stabling, garage for several cars, four cottages. The gardens include tennis court, walled kitchen garden, heated greenhouse and well-timbered pastureland; in all nearly

90 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,790.)

BY DIRECTION OF THE EXECUTORS OF THE LATE A. C. WALTER, ESQ.

WALTON-ON-THAMES

Close to the River and within a short distance of the S.R. Station.

THE ATTRACTIVE, SUBSTANTIALLY BUILT, DETACHED FREEHOLD RESIDENCE, NETHERCLIFFE, ASHLEY ROAD,



Containing hall, four reception rooms, five bedrooms, bathroom, excellent domestic offices.

GARAGE.

GARDEN OF ABOUT ONE ACRE.

VACANT POSSESSION WILL BE GIVEN ON COMPLETION OF THE PURCHASE.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, October 24th, 1929, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. THOMPSON & MATTINGLY, 21, Carey Street, Lincoln's Inn, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

WILTSHIRE

Easy reach of Marlborough and Devizes.

TO BE SOLD.

THIS PICTURESQUE QUEEN ANNE PERIOD HOUSE, brick built, and standing 350ft. above sea level amidst pretty country.



Three reception rooms, eight bedrooms, bathroom and good offices

Stabling for four. Coach-house. Cowsheds. Barn. Six-roomed cottage.

INEXPENSIVE GARDENS, with shady lawn, walled-in kitchen garden with fruit trees, excellent pasture; in all about

SIX ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,983.)

SUSSEX HIGHLANDS

Three minutes from golf links, five minutes from a station.



TO BE SOLD, FREEHOLD,

A MODERN RESIDENCE,

facing south and occupying a fine position on high ground with an excellent view extending to the sea.

THE HOUSE stands back from the road, is well sheltered and is approached by a drive. Hall, three reception rooms, six bedrooms, one dressing room, bathroom, and offices. Central heating. Companies' electric light, gas and water.

Recently redecorated and in high-class condition, both inside and outside. GARAGE. WELL LAID-OUT GROUNDS, tennis court, flower garden, fruit and vegetable gardens; in all about

TWO ACRES.

Additional land could possibly be acquired.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,040.)

AT REDUCED PRICES.

£6,250 WITH THREE-AND-A-HALF ACRES.

HARROW

Ten miles from London (Marble Arch), with excellent train service; 350ft. above sea level.

AN ATTRACTIVE FREEHOLD FAMILY RESIDENCE.



IN THE BEST RESIDENTIAL PART OF THE DISTRICT, and facing almost due south. The House, part of which dates from 1765, stands back about 450ft. from the London Road, and contains lounge hall, three reception rooms, billiard room, conservatory, twelve bed and dressing rooms, four bathrooms and complete offices; electric light, Company's water, central heating, modern drainage; garage, entrance lodge, two cottages.

OLD-WORLD GARDENS, with hard and grass tennis courts, shrubbery walks and rose garden, orchard and paddock; in all about

SIX ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,000.)

BY DIRECTION OF G. A. BRITAIN, ESQ.

AT GREATLY REDUCED PRICE.

A YACHTSMAN'S HOME.

CORNISH COAST

Two miles from Falmouth by sea, eighteen miles from Truro.

THE FREEHOLD RESIDENTIAL PROPERTY, TANREGO, ST. MAWES.



AN EXCEEDINGLY WELL-BUILT RESIDENCE, in one of the finest positions in St. Mawes, standing high and commanding glorious views of the harbour and quay, Pendennis Castle and St. Mawes Castle. The House faces south-west and south-east, and contains study, morning room, dining room, five bedrooms, three bathrooms, and excellent offices, and has been designed for working with a minimum of domestic labour. Electric plugs are fitted to every room and most of the floors are of teak; hot and cold water to every bedroom; private electric light plant of exceptional capacity; Company's and well water, main drainage.

Large garage with chauffeur's room. WELL-PLANNED GARDENS of about

AN ACRE.

with terraces and tennis lawn. Yachting and sea fishing in Falmouth Harbour.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,

AND

WALTON & LEE,

20, Hanover Square, W.1.

90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent.

Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., and xiv.)

Telephones:

314 3066 Mayfair (8 lines).

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.



INSPECTED AND STRONGLY RECOMMENDED.

AN OPPORTUNITY OF ACQUIRING A BEAUTIFUL OLD-WORLD HOUSE OF CHARACTER, WITH ALL MODERN CONVENIENCES.

30 MILES LONDON

(DELIGHTFULLY RURAL POSITION, COMMANDING EXCLUSIVE VIEWS YET SHELTERED).

FOR SALE, THIS TUDOR RESIDENCE,

containing:

OLD OAK BEAMS, FLOORS, PANELLING, OPEN FIREPLACES AND OTHER CHARACTERISTICS.

GREAT HALL
(30 FT. BY 20 FT.),
WITH MINSTRELS'
GALLERY AND
OPEN FIREPLACE.



3 RECEPTION, 4 BATHS, 9 BEDROOMS (5 WITH HANDBASINS).

CO.'S WATER. ELECTRIC LIGHT. TELEPHONE. CENTRAL HEATING.

GARAGE (with large rooms and bath over), STABLING, COTTAGE, FARMERY.

BEAUTIFUL GROUNDS INTERSECTED BY STREAM.

TENNIS AND OTHER LAWNS, KITCHEN AND FRUIT GARDENS, AND PADDOCK;

in all about

8 ACRES.

Details of TRESIDDER & Co., 37, Albemarle Street, W. 1. (14,557.)

ESTATE
AGENTS AND
AUCTIONEERS.

GIFFARD, ROBERTSON & LUCEY

(SUCCESSORS TO DIBBLIN & SMITH)

106, MOUNT STREET, GROSVENOR SQUARE, W. 1

Tel.: Grosvenor 1671
(2 lines)

DORSET

A VALLEY IN THE DOWNS.



TYPICAL JACOBEOAN.

Dating from 1660, containing fine panelling, this House is well away from any road, four miles from Dorchester, on gravel soil. Four reception rooms (large), ten bedrooms, three bathrooms.

CENTRAL HEATING. ELECTRICITY. TROUT STREAM. Well-wooded grounds. Walled gardens. Tennis courts.

GOOD SHOOTING AVAILABLE.

TEN ACRES.

£8,000.

GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, London, W. 1.
(Tel.: Gros. 1671 and 2417.)

OXON AND BERKS BORDERS



CLOSE TO FIRST-RATE GOLF.

THE PROPERTY STANDS 250 FT. UP, with a southern aspect, in magnificently wooded surroundings. London is quickly accessible by frequent trains.

GOOD HALL. THREE RECEPTION ROOMS. SERVANTS' HALL.

TEN BEDROOMS. TWO BATHROOMS. LODGE AT ENTRANCE.

Gas, main water, central heating. Exceptionally pretty grounds, entirely secluded.

SEVEN ACRES, FREEHOLD. OFFERS INVITED FOR QUICK SALE.

GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, London, W. 1 (Tel.: Gros. 1671.)

Telegrams:
"Richmond," Bournemouth.

HANKINSON & SON

LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone:
1307.

A DELIGHTFUL NEW FOREST ESTATE

On the outskirts of Burley, one of the favourite residential villages, and a fine riding and hunting centre. ALMOST SURROUNDED BY THE FOREST AND ENJOYING VALUABLE FOREST RIGHTS.



CHARMING OLD-FASHIONED RESIDENCE, remodelled for convenience of working and with all up-to-date installations; four reception rooms, eight bedrooms, a dressing room, three bathrooms etc.; electric light, central heating, excellent water supply; lodge, garages, stabling, and two rooms over.

Attractive grounds, En-tout-cas tennis court and park-like pastureland, intersected by a stream.

FOR SALE, FREEHOLD.

with up to

23 ACRES,

AS REQUIRED BY PURCHASER.

Another excellent small house and field can also be had if wanted.

Illustrated particulars from the Sole Agents, as above.

SURREY.—A charming Freehold COUNTRY RESIDENCE for SALE (20 miles from London; station about half-a-mile), very suitable for an invalid or person requiring a quiet residence. Approached by two carriage drives. Contains three good reception and seven bedrooms, two bathrooms; garage (two cars) and gardener's workshop; two good cottages, greenhouse; orchard, fruit store, etc.; h. and c. water in all bedrooms, Company's electric light and water; about seven-and-a-half acres. Good views on three sides, fourth side protected by fine timbered trees. No buildings can be erected in front. Property in first-class condition.—For further particulars apply Messrs. R. FURBER and SON, Solicitors, 8, Gray's Inn Square, W.C. 1.

SUNNY HASTINGS.—Small FARM, house produces, SALE or LET. Charming house; central heating, electric light; garage; telephone; stands high; moderate rent.—"A 8193," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

£5,900 with mile trout fishing celebrated River Windrush, near Burford, ESTATE, 253 acres. Jacobean-style Residence; lounge hall, three reception, billiard room, table, nine bedrooms, bath; water laid on, electric light; buildings, cottages, three old stone barns, one a tithe barn 145 ft. long.—DRIVER, Stratton, Cirencester.

MESSRS. YOUNG & GILLING

(Established over a Century.)

LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



COTSWOLD VALE COUNTRY.—To be LET, Furnished or Unfurnished, for a term of years, the above delightful COUNTRY HOUSE, with four reception rooms, sixteen bed and dressing rooms, three bathrooms, excellent domestic offices; well-built stabling for five and garages; entrance lodge; electric light, gas and main water; standing in delightful park-like surroundings of some 47 acres. Hunting with three packs.

MESSRS. YOUNG & GILLING

(Established over a Century.)

LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

Telephone :
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.

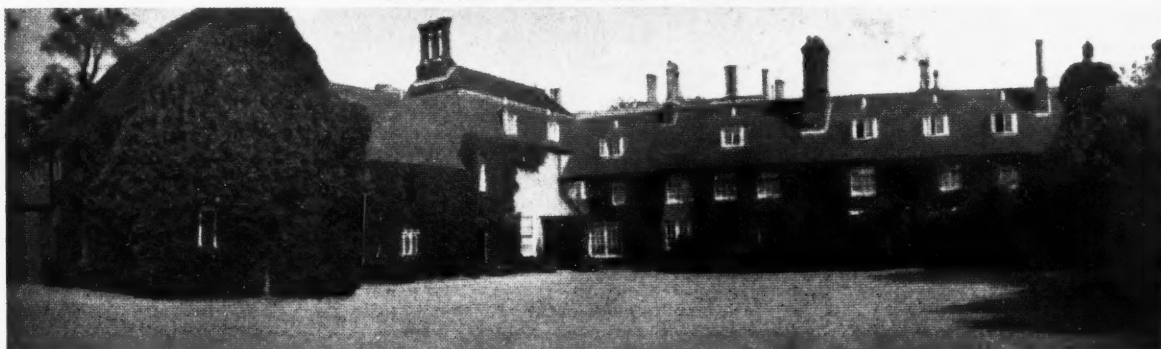
LOWER HARE PARK, NEWMARKET

TWO MILES FROM THE RACE COURSE.

TWO MILES FROM SIX MILE BOTTOM STATION.

FOUR MILES NEWMARKET.

CHARMING OLD ENGLISH RESIDENCE.



APPROACHED BY A LONG DRIVE, AND REplete WITH EVERY MODERN CONVENIENCE.

Many thousands of pounds have been expended within recent years.

Nineteen bed and dressing rooms, four bathrooms, four reception rooms, oak-panelled billiard room; telephone; polished oak floors, oak doors.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN SANITATION.

STABLING.

GARAGE FOR SIX CARS.

SQUASH RACQUETS COURT.

DELIGHTFUL OLD GARDENS AND GROUNDS; tennis and croquet lawns, etc.; HOME FARM, TYINGS FOR FIFTEEN COWS. SIX COTTAGES.

170 ACRES.

chiefly grassland, including several WELL-FENCED PADDOCKS FOR BLOODSTOCK. In a ring fence.

The whole Property has been maintained regardless of cost, and is in perfect order. LEASE FOR DISPOSAL.

For terms apply to the OWNER'S AGENTS, Messrs. COLLINS & COLLINS, who have personally inspected, and strongly recommend. (Folio 17,907.)

MINIATURE FREEHOLD RESIDENTIAL PROPERTY OF 30 ACRES

20 miles of London. Just in the market.

ELECTRIC TRAINS EVERY 20 MINUTES.

PERFECTLY RURAL POSITION.

IDEAL FOR A CITY BUSINESS MAN.

IN PERFECT ORDER.

OAK-PANELLED HALL,
TWELVE BED and DRESSING ROOMS,
THREE BATHROOMS,
THREE RECEPTION ROOMS.

PARQUET FLOORS. ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE. GRAVEL SOIL.

WELL-TIMBERED PARKLANDS.



UNIQUE GARDENS AND GROUNDS

of great charm, studded with many fine specimen trees; tennis lawn, walled kitchen garden, green-houses.

GARAGE.

STABLING.

SMALL HOME FARMERY.

THREE COTTAGES.

EXTREMELY VALUABLE FRONTAGES.

Recently inspected and very strongly recommended by the Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W. 1. (Folio 17,898.)

HAMPSHIRE

FAVOURITE COUNTRY.

RESIDENTIAL AND SPORTING ESTATE, 600 ACRES.

CHARMING GEORGIAN RESIDENCE.

SEVENTEEN BED AND
DRESSING ROOMS,
FOUR RECEPTION ROOMS,
THREE BATHROOMS.

ELECTRIC LIGHT.
CENTRAL HEATING.
MODERN SANITATION.

DELIGHTFUL GARDENS AND
GROUNDS.



WELL-TIMBERED PARK. MODEL HOME FARM.

LAND CHIEFLY GRASS.
SEVERAL WELL-FENCED
PADDOCKS.
LOOSE BOXES.

IDEAL FOR A STUD
FARM.

THE PROPERTY AFFORDS
GOOD SHOOTING.
MORE LAND AVAILABLE.
(Folio 15,229.)



OXTED

Close proximity to several first-class golf courses; beautifully situated on the Surrey Hills, commanding lovely views.

SECLUDED POSITION.

SANDY SOIL.

SOUTH ASPECT.

FOR SALE,

A PERFECTLY FITTED MODERN RESIDENCE,

containing four reception rooms, billiard room, nine bed and dressing rooms, two bathrooms, capital offices.

COMPANY'S WATER, GAS, ELECTRIC LIGHT, CENTRAL HEATING,
CONSTANT HOT WATER.

Stabling.

Garage.

Lodge and cottage.

EXCEPTIONALLY CHARMING TERRACED GARDENS, with tennis and croquet lawns, orchard and woodland; in all about

FIVE ACRES.

Full particulars apply Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W. 1. (Folio 17,425.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1

Telephone :
Grosvenor 1440 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

THE OUTLYING PORTIONS OF
THE PICKHURST ESTATE, CHIDDINGFOLD
IN THE BEAUTIFUL COUNTRY BETWEEN GUILDFORD AND PETWORTH ON THE SURREY AND SUSSEX BORDERS.
TEN MILES FROM GUILDFORD ONLY 39 MILES FROM LONDON.

Comprising:
THREE USEFUL GRASS FARMS,
TUGLEY FARM,
FISHER LANE FARM
and
CORNER FARM.

Each having
PICTURESQUE FARMHOUSES
with
GOOD BUILDINGS.



TUGLEY FARM.

FIRST-RATE ENCLOSURES
OF PASTURE AND BELTS OF
PROTECTIVE WOODLAND.

EIGHT PICTURESQUE
SURREY COTTAGES.

SOME SUITABLE FOR
CONVERSION AND RESTORATION
AT SMALL EXPENSE.



VALUABLE ENCLOSURES
OF
ACCOMMODATION LAND.
EXCELLENT SMALLHOLDINGS
WITH BUILDINGS.
PICKED BUILDING SITES WITH
GOOD FRONTAGES.
EXTENSIVE WOODLANDS AND
YOUNG PLANTATIONS.

TOTAL AREA ABOUT
660 ACRES



MESSRS. WILSON & CO. (IN CONJUNCTION WITH MR. H. B. BAVERSTOCK),
WILL OFFER THE ABOVE FOR SALE BY AUCTION IN 18 LOTS,
AT THE LION HOTEL, GUILDFORD, SURREY, ON TUESDAY, OCTOBER 15TH, 1929, AT 3 P.M. PRECISELY (UNLESS PREVIOUSLY SOLD BY
PRIVATE TREATY).

Solicitors, Messrs. MELLERSH & LOVELACE, Church Street, Godalming.
Auctioneers, Mr. H. B. BAVERSTOCK, Estate Offices, Godalming.
Messrs. WILSON & Co., 14, Mount Street, Grosvenor Square, W. 1.

BEAUTIFUL GEORGIAN RESIDENCE IN CENTRE OF FINELY TIMBERED PARK.

UNSPOILT PART OF ESSEX

TOWARDS THE HERTFORDSHIRE BORDER.

ABOUT 44 MILES FROM LONDON.

TWO-AND-A-HALF MILES FROM A MARKET TOWN.



A PERFECT SMALL ESTATE COMPLETE IN EVERY RESPECT.

THE WHOLE HAS BEEN WELL MAINTAINED AND IS READY TO STEP INTO WITHOUT FURTHER EXPENDITURE.

THE DELIGHTFUL RESIDENCE is on two floors only and commands exceptionally fine and extensive views. Period decorations and lovely old mahogany doors, polished oak floors and panelled study.

Ten principal bedrooms and servants' rooms, six bathrooms, five reception rooms, including splendidly fitted library; imposing stone staircase.

ELECTRIC LIGHT.

CENTRAL HEATING.

INDEPENDENT HOT WATER.

EXCEPTIONAL WATER SUPPLY.

SPLENDID GARAGES AND STABLING.

TWO LODGES.

FOUR COTTAGES.

HOME FARM.

WONDERFUL OLD GARDENS
containing magnificent specimen timber, flowering trees and shrubs of every variety. Rose, water and rock gardens, extremely productive and well stocked walled-in kitchen garden.

THE PICTURESQUE OLD PARKLAND FORMS VERY VALUABLE GRAZING.

THE WHOLE EXTENDING TO
ABOUT 110 ACRES

PRACTICALLY IN A RING FENCE AND SLOPING AWAY FROM THE RESIDENCE.

FREEHOLD FOR IMMEDIATE SALE AT A TEMPTING FIGURE.

SOLE AGENTS, WILSON & Co., 14, Mount Street, W. 1.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder, Bournemouth."

SOUTH HAMPSHIRE

IN A DELIGHTFUL COUNTRY VILLAGE CLOSE TO THE BORDERS OF THE NEW FOREST.



Particulars of Fox & Sons, Land Agents, Bournemouth.

FOR SALE, this charming old-fashioned HOUSE of character, thoroughly modernised, and in almost perfect condition.

Seven bedrooms, bathroom, two reception rooms, lounge, kitchen and offices.

Central heating throughout. Private electric light plant. Garage for two cars. Stabling. Vinery.

The gardens and grounds are beautifully laid out and comprise lawns, prolific flower garden, fruit and vegetable garden, small orchard and paddock. There are some excellent trees, including cedars and ornamental shrubs. The whole extends to an area of about

TWO ACRES.



NORTH DEVON

One mile from Bideford town and station, two miles from Westward Ho! overlooking the River Torridge.

TO BE SOLD, this conveniently appointed and substantially built FREEHOLD RESIDENCE; eleven bed and dressing rooms, bathroom, three reception rooms, small billiard room, complete domestic offices; stabling, garage; electric light, Company's water, main drainage. The gardens and grounds are well matured and include shaded lawns and terrace walks, fruit and vegetable garden, paddock; the whole extending to an area of about **THREE ACRES.**

Vacant possession on completion.

PRICE £2,900, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.



HAMPSHIRE

ON THE FRINGE OF THE NEW FOREST.

DELIGHTFULLY placed old-fashioned Freehold RESIDENCE, recently modernised and in perfect repair throughout; four bedrooms, dressing room, bathroom, two reception rooms, lounge, kitchen and offices; electric light, telephone; garage; well-matured grounds, including lawns, flower borders, kitchen garden; the whole comprising about **TWO ACRES.**

PRICE £1,875, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

HOOK, HAMPSHIRE

OCCUPYING A DELIGHTFUL POSITION IN A FAVOURITE HUNTING CENTRE WITHIN SIX MILES OF BASINGSTOKE AND NEAR THE BORDERS OF SURREY.



Particulars may be obtained of Messrs. Fox & Sons, Bournemouth and Southampton.

THIS HIGHLY ATTRACTIVE FREEHOLD RESIDENCE, of pleasing elevation, and containing:

Seven bedrooms, dressing room, bathroom, three reception rooms, offices, loggia and balcony.

Garage for three cars.

Charming grounds, including tennis court, matured fruit and flower gardens, pretty herbaceous borders, well-established orchard. The whole extending to an area of about

TWO ACRES.

Vacant possession on completion of the purchase.

NEW FOREST

SITUATED AMIDST CHARMING RURAL SURROUNDINGS. SOUTH ASPECT. HIGH POSITION. GRAVEL SOIL.



Particulars of Fox & Sons, Land Agents, Bournemouth.

VALUABLE FREEHOLD RESIDENTIAL PROPERTY, with picturesque House containing six bedrooms, bathroom, three reception rooms, lounge hall, excellent domestic offices.

OUTBUILDINGS. GARAGE.

BEAUTIFUL PLEASURE GARDENS, productive well-stocked kitchen garden, orchard; the whole extends to an area of about

TWO-AND-THREE-QUARTER ACRES.

PRICE £3,775, FREEHOLD.

HUNTING. GOLF.



SOUTH HAMPSHIRE

Close to the Borders of the New Forest.

TO BE SOLD, this exceptionally attractive Freehold RESIDENCE, commanding beautiful views, and containing eight bedrooms, two bathrooms, three reception rooms, servants' hall, kitchen and offices; central heating throughout, Company's gas, water and electric light, main drainage; stabling, garage, six-roomed cottage; beautiful pleasure gardens and grounds, including tennis court, lawns, kitchen garden, paddock; the whole extending to an area of about

FOUR-AND-A-HALF ACRES.

Particulars of Fox & Sons, Land Agents, Bournemouth.

NEW FOREST

About one-and-a-half miles from the market town of Ringwood, thirteen miles from Bournemouth.



A VERY CHARMING OLD-FASHIONED COUNTRY COTTAGE, modernised and in excellent condition, containing three capital bedrooms, bathroom, oak-panelled drawing room and dining hall, both with oak-beamed ceilings, kitchen and offices; electric light. Good garden.

REDUCED PRICE, £1,150, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.

SOUTH DORSET COAST

IN A SECLUDED VALLEY ON THE OUTSKIRTS OF WEYMOUTH.



Fox & Sons, Land Agents, Bournemouth.

TO BE SOLD, this charming Freehold MANOR HOUSE of character.

Ten bed and dressing rooms, two bathrooms, three reception rooms, kitchen and offices.

Company's water. Garages. Small farmery. Small secondary Residence.

The grounds are exceptionally well timbered and shrubbed. There are tennis and croquet lawns, herbaceous border, rose garden and walk, walled-in kitchen garden, orchards, etc.; the whole covering an area of about

FIVE ACRES.

GOLF. HUNTING.

PRICE £3,900, FREEHOLD.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - - 129, MOUNT ST., GROSVENOR SQ., W. 1
YORK - - 34, CONEY STREET
SOUTHPORT - WESTMINSTER BANK CHAMBERS, LORD STREET

Phones: Grosvenor 2353, 2354 and 2792. York 3347. Southport 2696.

BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

TWO ACRES. PRICE £3,000
ELEVEN MILES FROM HYDE PARK CORNER.



IN A FIRST-CLASS RESIDENTIAL
NEIGHBOURHOOD.

Close to golf course and station.

**THIS WELL-BUILT FAMILY
RESIDENCE.**

approached by broad carriage drive and most expensively
fitted out. Affords:

FOUR HANDSOME RECEPTION ROOMS,
BILLIARD ROOM,
THREE BATHROOMS,
TEN BEDROOMS,
CONVENIENT OFFICES.

LODGE. GARAGE. STABLING.

ALL MODERN CONVENIENCES.

CHARMING OLD-WORLD GARDENS.

Apply DUNCAN B. GRAY & PARTNERS, 129, Mount
Street, W. 1.

ADJACENT TO THE HOG'S BACK
Less than 35 miles from London.
RIGHT ON SPLENDID GOLF COURSE.



**THIS CHARMING MODERN
COUNTRY RESIDENCE.**

situate well back from the road and approached by drive.
Has due southern aspect and is about 350ft. up.

TEN EXCELLENT BED AND DRESSING
ROOMS,
TWO WELL-FITTED BATHROOMS,
THREE GOOD RECEPTION ROOMS.

Buildings of an outstanding character, including stabling
for four, garage; the whole with rooms over.

DELIGHTFUL GROUNDS
splendidly timbered, with plenty of shady walks, tennis
and croquet lawns; total area about

FIVE-AND-A-HALF ACRES.

PRICE £6,250 FOR IMMEDIATE SALE.

Owner's Agents, DUNCAN B. GRAY & PARTNERS,
129, Mount Street, W. 1.

**IN THE FAVOURITE
MARLBOROUGH DISTRICT**
HIGH UP. COMMANDING GOOD VIEWS.



**THIS BEAUTIFUL
TUDOR PERIOD RESIDENCE**
with many fascinating features.

Eight large bed and dressing rooms,
Three well-fitted bathrooms,
Four oak-panelled reception rooms,
Capital range of offices.

GOOD STABLING WITH TWELVE LOOSE BOXES,
GARAGES AND FARMBUILDINGS.

TWO WELL-BUILT COTTAGES.

ELECTRICITY FROM OWN PLANT THROUGHOUT.

CENTRAL HEATING.

MODERN DRAINAGE. COMPANY'S WATER.

WELL-MAINTAINED GARDENS,
with tennis courts, kitchen gardens, etc., with pasture
and arable land; in all about

173 ACRES.

PRICE £8,000.

Owner's Agents, DUNCAN B. GRAY & PARTNERS,
129, Mount Street, W. 1.



500FT. UP ON THE SURREY HILLS

CHARMING COUNTRY SURROUNDINGS. NEAR FAMOUS GOLF COURSE. FIVE
MINUTES STATION.

FREEHOLD FOR SALE OF THIS BEAUTIFUL HOUSE OF CHARACTER
WITH MELLOWED STONE ROOF AND HUNG TILES.

ON TWO FLOORS.

SEVEN BEDROOMS, TWO BATHROOMS, LOUNGE HALL AND THREE RECEPTION,
EXCELLENT OFFICES.

CENTRAL HEATING. ELECTRIC LIGHT.
GAS, AND TELEPHONE.

CHARMING GROUNDS OF TWO-AND-A-HALF ACRES

well laid out and fully matured.

GARAGE. BUNGALOW OF TWO ROOMS.

FREEHOLD £6,250.

Apply "A 8192," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

MESSRS.
DANIEL SMITH, OAKLEY & GARRARD
Amalgamated with Messrs. H. & R. L. COBB,
Successors to Messrs. CRONK.

TO BE LET, FURNISHED.

OXHEY, HERTS

One mile from Watford (half-an-hour from London).

**A GENTLEMAN'S EXCEEDINGLY AT-
TRACTIVE RESIDENCE,** known as

"OXHEY PLACE."

situate in park-like surroundings, and adjoining the
famous Oxhey Golf Links.

The accommodation, arranged on two floors, comprises
SIX RECEPTION ROOMS, TEN PRINCIPAL BED
AND DRESSING ROOMS, five servants' bedrooms,
THREE BATHROOMS, LARGE NURSERY, excellent
domestic offices.

TWO GARAGES. STABLING FOR SEVEN.

EXTENSIVE GROUNDS
with kitchen garden.

For further particulars, apply to Messrs. DANIEL SMITH,
OAKLEY & GARRARD, 4-5, Charles Street, St. James's
Square, S.W. 1.

WITH POSSESSION.

BY ORDER OF EXECUTORS.

"THE LAWN," VICTORIA ROAD, RAMSGATE

Magnificently situated at top of the cliffs with uninterrupted sea view.

THE IMPOSING FREEHOLD RESIDENCE
known as

"THE LAWN."

The well-planned accommodation comprises:
Outer and inner halls, three reception rooms,
six bedrooms, one dressing room, four servants'
bedrooms, bathroom, and ample domestic offices.

CONSERVATORY AND GREENHOUSE.

THE RESIDENCE,

which stands in well-stocked grounds, commands
an extensive frontage and depth.

THE SITE AREA BEING OVER

HALF-AN-ACRE.

J. TREVOR & SONS

are instructed to submit the above to AUCTION, on
the premises, at an early date (unless previously Sold
by Private Treaty).

TO BE FOLLOWED BY THE SALE WITHOUT RESERVE OF THE

EXCEPTIONALLY VALUABLE CONTENTS OF THE RESIDENCE.

Conditions, particulars of Sale and catalogues may be obtained from the Vendor's Solicitors, Messrs. STEPHENSON,
HARWOOD & TATHAM, 16, Old Broad Street, E.C. 2; and the AUCTIONEERS' HEAD OFFICES, 23, COLEMAN STREET,
E.C. 2, and 33, MADDOX STREET, W. 1. Tel., Met. 7503/4/5. Telegrams, "Trevordom, London." Tel., Mayfair 5232/3.



'Phones :
Gros. 1267 (4 lines).
Telegrams :
"Audconslan,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.

NEAR SEVENOAKS

In beautiful unspoilt country three-and-a-half miles from Sevenoaks, with excellent service of trains to London in 30 minutes; two-and-a-half miles Hildenborough Station. The charming half-timbered Tudor Residence.



"THE FORGE,"
UNDERRIVER.

recently sympathetically modernised, and containing a wealth of old oak and many interesting features. Accommodation on two floors only: Hall, three reception rooms, eight bedrooms, two bathrooms, capital offices, with servants' hall; electric light, constant hot water, modern drainage, Company's gas and telephone; capital garage for two cars, useful outbuildings; delightful old-world grounds, including crazy-paved terrace, lawns, rose garden, lily pond, bathing pool, poplar avenue, orchard and kitchen garden; in all about

FOUR ACRES.



For SALE Privately, or by AUCTION, at the London Auction Mart, on Tuesday, October 15th, 1929, at 2.30 p.m.
Solicitors, Messrs. KNOCKER, KNOCKER & FOSKETT, "The White House," High Street, Sevenoaks. Sole Agents, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W. 1.

OCCUPYING AN ATTRACTIVE POSITION OVERLOOKING RIPLEY COMMON, SURREY

Three miles from Clandon, Horsley, and Byfleet Stations, whence London is reached in about 35 minutes, and 21 miles from Hyde Park Corner.

THE CHARMING QUEEN ANNE RESIDENCE,

"RYDE HOUSE," RIPLEY.

A DELIGHTFUL RED - BRICK BUILDING, dating back to 1696. During recent years it has been enlarged and modernised at great expense. Accommodation on two floors only: Lounge hall, drawing room, panelled dining room, nine bedrooms, bathroom, capital offices with servants' hall.

CENTRAL HEATING, TELEPHONE, COMPANY'S ELECTRIC LIGHT AND WATER. MAIN DRAINAGE.



Garage for two cars, man's bedroom and useful outbuildings.

DELIGHTFUL OLD WALLED GARDEN,

including sunk rose garden, terrace and paths laid with crazy paving, small rock garden, herbaceous borders, fruit trees.

RIDING. HUNTING. GOLF.

For SALE Privately, or by AUCTION, at the London Auction Mart, on Wednesday, October 23rd, 1929, at 2.30 p.m.

Solicitors, Messrs. RUSSELL, SON and FISHER, 3, Serjeant's Inn, Temple, E.C. 4.

Sole Agents, Messrs. CONSTABLE and MAUDE, 2, Mount Street, W. 1.

ADJOINING A LOVELY COMMON NEAR GUILDFORD

Beautifully situated 200ft. up with fine views of the Hog's Back; about two miles from Guildford.

THE CHARMING OLD-FASHIONED FREEHOLD RESIDENCE,

"UPPER GATES,"
GUILDFORD.

In a delightful position, facing due south, and containing entrance lobby, double lounge hall, four reception rooms, nine bed and dressing rooms, two bathrooms, capital offices with servants' hall.

Electric light, telephone, Company's water and gas.

Capital five-roomed cottage, small garage, stabling and outbuildings.



CHARMING OLD-WORLD GARDENS AND GROUNDS,

Tennis court, spinney, lawns, rose and formal gardens, kitchen garden, paddock; in all about

FOUR-AND-THREE-QUARTER ACRES.

Riding. Golf. Hunting.

For SALE by Private Treaty, or by AUCTION, at the London Auction Mart, on Tuesday, October 15th, 1929, at 2.30 p.m.

Solicitors, Messrs. SMALLPIECE and MERRIMAN, High Street, Guildford.

Sole Agents, Messrs. CONSTABLE and MAUDE, 2, Mount Street, W. 1.

IDEALLY SITUATED WITH BEAUTIFUL MARINE VIEWS.

CORNISH RIVIERA, NEAR ST. IVES

Perfectly equipped modern RESIDENCE, in a well-chosen position in this very favourite and picturesque part of Cornwall overlooking St. Ives Bay.

"FOUR WINDS,"
CARBIS BAY.

Lounge hall, double drawing room, dining room, seven bedrooms, three well-fitted bathrooms, capital domestic offices.

DOUBLE GARAGE.

ELECTRIC LIGHTING, CENTRAL HEATING, MODERN DRAINAGE, TELEPHONE, MAIN WATER.



MOST ATTRACTIVE GARDENS, well laid out, and in a high state of cultivation. EXCELLENT SPORTING FACILITIES, close to the West Cornwall Golf Links at Lelant; first-rate bathing, boating and fishing.

For SALE Privately, or by AUCTION, at the London Auction Mart, on Wednesday, October 23rd, at 2.30 p.m.

Solicitors, Messrs. DANIELL & THOMAS, Camborne.

Auctioneers, Messrs. CONSTABLE and MAUDE, 2, Mount Street, W. 1.

PRELIMINARY ANNOUNCEMENT.

ESHER

London only fifteen miles; about one-and-a-half miles from Esher and Claygate Stations.

A CHARMING OLD-FASHIONED RESIDENCE,

"COURTLANDS," ESHER.

occupying an elevated position, enjoying pretty views, and approached by a carriage drive, and containing:

Hall, three large reception rooms, loggia, eight bed and dressing rooms, bathroom and capital offices.

Company's electric light, gas and water, main drainage; telephone; constant hot water.

EXCELLENT COTTAGE AND DOUBLE GARAGE.



TENNIS PAVILION.

WELL-TIMBERED GARDEN AND PARKLAND,

including tennis and croquet lawns, Dutch garden, herbaceous borders, shrubberies, prolific kitchen garden, and

THREE VALUABLE PADDOCKS;

NEARLY EIGHT ACRES.

For SALE, Privately, or by AUCTION later.

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

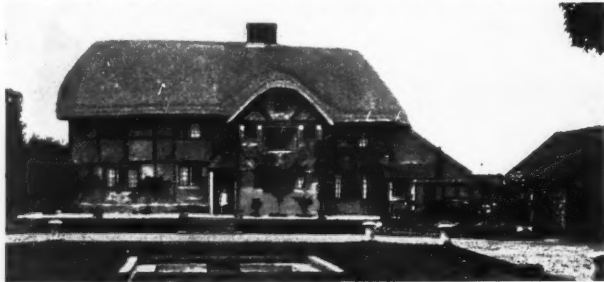
3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

A PERFECT GEM OF A PLACE

Tucked away in a quiet untouched corner of Hants, amid lovely surroundings.



AN EXCEEDINGLY CHARMING AND UNSPOILT TUDOR FARMHOUSE.

tastefully restored and modernised without in any way marring the character of the place, which is full of the original and most interesting features.
AN IDEAL WEEK-END RETREAT OR GENTLEMAN'S COTTAGE RESIDENCE.

One of those little gems that cannot be too highly recommended.
For SALE with or without the valuable antique furniture, which is entirely in keeping, or to be Let, Furnished with a quarter of a mile of trout fishing.
Five bedrooms, fitted bathroom, three beautiful reception; electric light, splendid water supply, independent hot water; garage; most charming artistic garden, NINE ACRES in all. Excellent shooting, hunting (two miles from kennels) and fishing district. IMMEDIATE INSPECTION URGED.

RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

GLORIOUS POSITION IN GUILDFORD DISTRICT

Right away from main roads in the peace and quiet of Surrey's wooded hills with superb southern views.



A REALLY CHARMING HOME.

Four large reception. Ten bedrooms. Two bathrooms.
ELECTRIC LIGHT AND COMPANY'S WATER AVAILABLE.
GAS AND CENTRAL HEATING.

Two garages. Stabling and four cottages.
EXCEEDINGLY PRETTY GARDENS, two tennis courts, two orchards and kitchen garden, park-like grounds, cricket or football field, meadowland.

FIFTEEN ACRES.

REDUCED PRICE FOR QUICK SALE.

Very strongly recommended by RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

THAXTED, ESSEX THE VALUABLE FREEHOLD SPORTING ESTATE TINDON END



IN ALL ABOUT 1,600 ACRES,
including a medium-sized

XVIIITH CENTURY RESIDENCE.

with eight bed and dressing rooms; electric light, central heating, good water supply, modern sanitation
TEN MIXED FARMS AND COTTAGES. GOOD WOODLANDS.

ONE OF THE FINEST SHOOTS IN THE COUNTY.

Last year's bag being as follows:

PHEASANTS	712	HARES	55
PARTRIDGES	310	RABBITS	627

POSSESSION OF THE RESIDENCE AND SHOOTING.

The whole Estate will be offered for SALE (in one Lot), at the London Auction Mart, E.C. 4, on THURSDAY, OCTOBER 24TH, 1929, at 2.30 o'clock (unless previously Sold Privately).

For particulars, etc., apply to the

SOLICITORS, MESSRS. WITHAM, BOSKELL, MUNSTER & WELD, 1, Gray's Inn Square, W.C. 1.
AUCTIONEERS, MESSRS. FAREBROTHER, ELLIS & CO., 29, FLEET STREET, E.C. 4, and 26, DOVER STREET, PICCADILLY, W. 1, in conjunction with MESSRS. ALEXANDER KING & GOULD, 57, CONDUIT STREET, REGENT STREET, W. 1.
LAND AGENTS, MESSRS. MARTIN NOCKOLDS & SONS, 37, CHURCH STREET, SAFFRON WALDEN, ESSEX.

BUCKLAND & SONS

WINDSOR, SLOUGH, READING AND
4, BLOOMSBURY SQUARE, W.C. 1.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

AT THE LOW UPSET PRICE OF £1,400.
IN THE GROUNDS OF WELLINGTON COLLEGE,

BERKS.
Within five minutes' walk from station.



THIS ATTRACTIVE RESIDENTIAL PROPERTY, known as "HEATHERLEY"; entrance hall, four reception, nine bedrooms, two bathrooms, good offices; tennis court, gardens and grounds of TWO ACRES. Company's water, gas, electric light, central heating. For SALE by AUCTION on Saturday, October 19th, 1929, at the Great Western Hotel, Reading. Note.—SPECIAL EDUCATIONAL ADVANTAGES.—Full particulars of the Auctioneers, 154, Friar Street, Reading, Windsor, Slough and London.



SWISS MOUNTAINS.—Beautiful CHALET for SALE, French Switzerland, 4,500 ft. up; sixteen bedrooms, four oak-panelled reception rooms, three bathrooms; central heating, electric light, telephone; small chalet in garden, two rooms and bathroom; over twelve acres grounds; terraced garden, old trees; full south, magnificent views; half-mile funicular station. Eminently suitable for small high class pension, school or clinique.—Apply for full particulars and photographs to "A 8186" c/o COUNTRY LIFE OFFICES, 20, Tavistock Street, Covent Garden, W.C. 2.

HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS,
WALLER & KING, F.A.I.

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

BENTALL, HORSLEY & BALDRY

88, BROMPTON ROAD, S.W. 3.
Telephone: Sloane 6333.

QUEEN ANNE

JUST IN THE MARKET.

BERKS (between Reading and Basingstoke; high up, facing south, lovely views).—Genuine QUEEN ANNE RESIDENCE, in perfect order and with all conveniences; three reception, seven bedrooms, bath; Company's water and lighting; garage, barn, etc.; old-world gardens of great charm, beautiful shady trees; about THREE ACRES. FREEHOLD £3,500.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

VERY FINE GEORGIAN

HANTS (near Winchester).—Beautiful RESIDENCE, date 1750, facing due south; approached by long drive and standing high, commanding glorious views; four reception, ten bed, three baths; electric light, every convenience, all in perfect order; stabling, garage, cottage; charming old gardens and paddocks; 25 ACRES. Hunting, shooting, fishing, golf. Genuine bargain. FREEHOLD £6,500.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

NEAR GUILDFORD

TO LOVERS OF BEAUTIFUL GARDENS.
—Charming RESIDENCE, finely situated, high up, affording extensive views, approached by two long drives, quite secluded; lounge hall, three reception, ten bed, two baths; main water and drainage; every convenience; central heating; stabling, garage, four cottages; beautiful gardens a special feature; paddocks. FIFTEEN ACRES. FREEHOLD £7,500.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

GENUINE COTSWOLD

OPPORTUNITY NOW OCCURS TO PURCHASE, upon absolutely bargain terms, one of the most fascinating Cotswold MANOR HOUSES of its size extant, an absolute gem, retaining all its original features and historical atmosphere combined with modern requirements and up-to-date appointments. Three reception, ten bed, bathrooms; electric light; two cottages; lovely old English gardens, flagged walks, forecourt, walled garden, orchard and grass, nearly 20 acres. Excellent hunting. Freehold only £6,000. Opportunity not to miss. Strongly recommended.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

PICK OF GLOUCESTERSHIRE

A BEAUTIFUL STONE-BUILT RESIDENCE, of exceptional character, high up amidst remarkably pretty undulating surroundings; long carriage drive and delightful gardens; three reception rooms, billiard room, twelve bedrooms, two bathrooms; electric light, central heating and every convenience; garage, stabling and three cottages; stream; home farm (let off), and well-timbered parklands, 70 ACRES. Perfect condition. Only £7,750, or near offer. Genuine bargain. Strongly recommended.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

FURNISHED HOUSES TO LET

C^O. KILKENNY.—Five days a week Hunting. Rent £20 per month. Gardens kept up by landlord; stabling for ten horses, garage for three cars. Three-quarters of a mile of good salmon and trout fishing. Rabbit shooting in demesne. Well-furnished House.—Apply JAMES H. NORTH & Co., 110, Grafton Street, Dublin.

B^ORDERS OF LEICESTERSHIRE AND NORTHAMPTONSHIRE.—To be LET for hunting season, exceptionally well-appointed FURNISHED RESIDENCE having the following accommodation: Sixteen bed and dressing rooms, three bathrooms, four reception rooms, billiard room and ample domestic offices; well-kept gardens and lawns; stabling for twelve horses and garage for three cars; central heating, electric lighting; hunting with several famous packs.—For further particulars apply to Messrs. Wm. Grogan & Boyd, Estate Offices, 10, Hamilton Place, Park Lane, W. 1.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK
LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD
AND CHIPPING NORTON.

(For continuation of advertisements see page xxv.)

IN SHAKESPEARE'S COUNTRY

THE WELCOMBE ESTATE, STRATFORD-ON-AVON, WARWICKSHIRE



THE MANSION HOUSE.

THE ESTATE

IS ONE OF THE BEST-KNOWN IN THE COUNTY
AND EMBRACES AN AREA OF

ABOUT 3,818 ACRES

WITH A RENT ROLL OF OVER

£7,100

PER ANNUM.

PRACTICALLY THE WHOLE OF THE BEAUTIFUL VILLAGE OF SNITTERFIELD IS INCLUDED



PARK HOUSE, SNITTERFIELD, WITH 24 ACRES.



THE WOLDS, SNITTERFIELD, WITH 53 ACRES.



ELMDON HOUSE, SNITTERFIELD, WITH SIX ACRES.



PARK VIEW, SNITTERFIELD.



Reputed to be the
BIRTHPLACE of SHAKESPEARE'S GRANDFATHER.



OXSTALLS FARMHOUSE, WITH 176 ACRES.

THERE ARE 22 FARMS, SMALLHOLDINGS, SPLENDID BUILDING SITES, 400 ACRES WOODLANDS, ETC.; IN ALL OVER 200 LOTS.

JAMES STYLES & WHITLOCK

HAVE RECEIVED INSTRUCTIONS TO SELL THIS IMPORTANT ESTATE BY PUBLIC AUCTION AT AN EARLY DATE, UNLESS SOLD PRIVATELY MEANWHILE.

For illustrated particulars, plans and conditions of sale, apply to Messrs. WITHERS, BENSONS & Co., Howard House, 4, Arundel Street, Strand, London, W.C.2; Messrs. FOWLE & HUNT, Solicitors, Northallerton; or to the Auctioneers, The Estate Offices, Rugby; also at London, Oxford, Birmingham, and Chipping Norton.

Telephone: Regent 7500.
Telegrams:
"Selaniet, Plooy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branches: **Wimbledon**
"Phone 0080
Hamstead
"Phone 2727



WITHIN FOUR MILES OF PLYMOUTH.

SOUTH DEVON

*Wonderfully high and healthy position.
Views in all directions.*

FOR SALE, FREEHOLD, a well-arranged MODERN RESIDENCE, standing well away from road, and approached by a long drive with lodge. Square hall, three reception rooms, billiard room, eight bedrooms, two bathrooms, and offices; two staircases.

Electric light from own plant.

INEXPENSIVE GARDENS include hard tennis court, flower beds, and kitchen garden; garage. Excellent model piggery (or intensive poultry house) and

PASTURE up to 25 ACRES (if required).

Recommended by the Agents, Messrs. WOOLLAND, SON & MANICO, 7, Frankfort Street, Plymouth, and
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (c 41,358.)



BETWEEN WINCHESTER & PETERSFIELD

EMBRACING MAGNIFICENT VIEWS, 400FT. ABOVE SEA LEVEL.
Facing south.

Away from all main road traffic, but near a picturesque and unspoilt village.

WELL PLANNED AND IN EXCELLENT REPAIR.

Nine bed and dressing rooms three reception, two bathrooms.

Principal rooms fitted hot and cold water.

ELECTRIC LIGHT. CENTRAL HEATING.

GARAGE. STABLING. COTTAGE. Paddock. TWO TENNIS COURTS.

STATION ONE-AND-A-HALF MILES.

TO BE SOLD WITH 17 OR 60 ACRES.

Inspected and recommended.—Apply
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 39,786.)

SECLUDED POSITION ABOUT TWO-AND-A-HALF MILES FROM HORSHAM

CLOSE TO FIRST-CLASS GOLF COURSE.

TO BE SOLD, this nicely appointed COUNTRY RESIDENCE, well away from road, approached by long drive and contained entirely

ON TWO FLOORS ONLY.

Hall, cloakroom, three reception, five bedrooms, two good bathrooms, and usual offices.



Central heating. Electric light.
South aspect.

WELL-TIMBERED GROUNDS, a distinctive feature of the Property, include tennis lawn and kitchen garden, paddock.

IN ALL NINE ACRES.

STABLING. GARAGE.

COTTAGE.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (c 32,981.)



"THE VILLA NORMANDE," DIEPPE

GLORIOUSLY PLACED FACING THE SEA AND GRASSLAND OF THE PROMENADE AND ENJOYING BEAUTIFUL VIEWS.
CLOSE TO THE CASINO, GOLF AND RACE COURSES AND NUMEROUS SPORTING ATTRACTIONS.

FOR SALE, FREEHOLD.

THIS VERY FINE EXAMPLE OF NORMAN STYLE ARCHITECTURE.

OCCUPYING ONE OF THE FINEST POSITIONS IN THIS HISTORICAL TOWN AND FASHIONABLE WATERING PLACE.

The accommodation provides:

IMPOSING ENTRANCE BY MASSIVE OAK DOORS, ENTRANCE HALL, STUDY.

THE INNER HALL, 48ft. by 8ft. 6in., HAVING THREE EXCEPTIONALLY LARGE WINDOWS FILLED IN BOTTLED GLASS.

DELIGHTFUL DINING ROOM COMMUNICATING WITH DRAWING ROOM, CHARMING BOUDOIR.

NOTE: "Special attention is called to the very fine carved corbels in the above-mentioned rooms, which are very lofty and face the sea, whilst the decorations are most elaborate, and the fireplaces of a most unique character and design."

CLOAKROOMS, TELEPHONE ROOM, COMPLETE DOMESTIC OFFICES WITH ALL MODERN EQUIPMENT.

COMPANY'S WATER.

GAS.

ELECTRIC LIGHT.

CENTRAL HEATING.

On the first floor, reached by magnificent and quite unique massive oak staircase, THE BALLROOM or SALON, 50ft. by 20ft., six principal bedrooms, two having balconies, well-fitted bathroom, four guests' rooms facing sea, four maids' rooms with separate approach. Above are six secondary bedrooms facing sea, spacious bathroom. Garage seven or eight cars, chauffeur's quarters, fitted laundry, coal, wood and wine cellars, numerous outbuildings.

THIS IMPORTANT PROPERTY MUST STRONGLY APPEAL TO ANYONE DESIROUS OF ENTERTAINING,
FOR WHICH PURPOSE IT IS MOST ADMIRABLY PLANNED.

Most highly recommended from personal knowledge by the Owners' Agents, from whom photographs may be obtained.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone:
Regent 6773 (2 lines).

F. L. MERCER & CO.

SPECIALISTS IN THE SALE OF COUNTRY HOUSES
7, SACKVILLE STREET, PICCADILLY, W.1

Telegrams:
"Mercerai, London."

ASHDOWN FOREST DISTRICT.

400ft. up, with unsurpassable views.
THE MOST BEAUTIFUL PART OF SUSSEX.

BETWEEN TUNBRIDGE WELLS AND LEWES, amidst some of the prettiest scenery in the Home Counties.—A HOME OF CHARACTER and distinction, closely approaching perfection. The foregoing expressions, inspired by the writer's recent inspection, scarcely do justice to this extraordinarily charming Residence, best described as a super-house, upon which a small fortune has been spent. Enjoying an unrivalled position and in absolutely perfect order, it affords lounge hall, three beautiful reception rooms, twelve bedrooms and three luxuriously fitted bathrooms; electric lighting, central heating, constant hot water service, etc.; spacious garage, stabling, two cottages; unusually attractive and profusely wooded gardens and grounds making an appropriate setting for a Residence of exceptional character. **TWELVE ACRES.** FREEHOLD £8,750.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 6773. (Folio 2001.)

THREE MILES FROM BATH.

WITH DELIGHTFUL VIEWS.

Enviably situated in this favourite part of Somerset.

A FINE OLD STONE-BUILT RESIDENCE of pleasing character on two floors only; approached by a long drive; extremely well appointed, with spacious and lofty rooms, entirely upon two floors; south aspect; billiards room, three reception rooms, ten bedrooms, three bathrooms; electric light, central heating, constant hot water service; entrance lodge, stabling, garage and cottage; singularly charming pleasure grounds with magnificent old trees and park-like meadowland. **FIFTEEN ACRES.** FREEHOLD £5,750.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 6773. (Folio 2002.)

GERRARDS CROSS, BUCKS.

THE "PICK" OF THE SMALLER HOUSES

in this familiar and sought-after locality. Designed by and built under the supervision of an eminent architect for his own occupation. Overlooking golf course.

30 MINUTES FROM LONDON.—A most artistic RESIDENCE, occupying a well-chosen site, facing south-east and standing 250ft. above sea level, on gravel soil, thoroughly matured, skilfully planned and a fine example of modern domestic architecture; beautifully fitted and on two floors only; lounge hall, three attractive reception rooms, loggia, six bedrooms, two well-appointed bathrooms, etc.; Company's electric light, gas and water, central heating, main drainage; detached garage. With very picturesque gardens, effectively laid out, on a warm and sunny slope, tennis court, lovely herbaceous borders, crazy paving, sunk water garden, orchard and kitchen garden. All FREEHOLD. £4,950, with OVER AN ACRE, which is substantially less than the initial cost.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 6773. (Folio 2003.)

LINGFIELD.

On the outskirts of this favourite old-world village on the Surrey and Sussex borders; high up with pleasant views.

50 MINUTES LONDON.

A MOST EXCELLENT MODERN RESIDENCE; not large, but having spacious rooms, beautifully appointed and in perfect order; drawing room 20ft. by 15ft., dining room 19ft. by 13ft., morning room, six bedrooms, bathroom; central heating throughout, Co.'s lighting and water, main drainage; very pretty garden about **THREE-QUARTERS OF AN ACRE.** FREEHOLD only £2,800. A genuine bargain.—Full particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 6773. (Folio 2012.)

NEAR BUSHEY HEATH AND STANMORE.

ONE OF THE FINEST PROPERTIES IN THE NORTH-WEST AREA.

FOURTEEN MILES FROM MARBLE ARCH.—500ft. up, uniquely situated, overlooking lovely open commonland; all the luxuries of a Mayfair house amidst a country environment, with a most fascinating interior, a masterpiece of artistic craftsmanship; decorated in unexceptionable taste and improved in recent months at a cost of nearly £7,000. Beautiful lounge hall with oak panelling and Tudor fireplace, a handsome suite of four entertaining rooms, polished oak parquet floors throughout, nine bedrooms, four sumptuously equipped bathrooms, domestic offices white-tiled throughout, with maid's sitting room; perfectly appointed with every possible modern improvement; Co.'s electric light, gas and water, central heating (with radiators in every room), main drainage; large garage and stabling; delightful grounds of **FOUR-AND-A-HALF ACRES.** FREEHOLD 10,000 GUINEAS.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 6773. (Folio 2005.)

ONE OF THE SMALLER "SHOW PLACES" OF SURREY. BETWEEN

REIGATE AND EAST GRINSTEAD.

Unique situation, absolutely rural, 300ft. above sea level, with extensive views and delightful surroundings.

A CHARMING OLD HOUSE of distinctive character, in irreproachable repair; 50 minutes from London. The Residence is well retired from the road, and in recent years over £3,000 has been expended on improvements alone. The decorations throughout are in exquisite taste, and it possesses a most beautiful, bright and cheerful interior, with spacious and well-proportioned rooms; lounge hall, three attractive reception rooms, ten bedrooms, two bathrooms; electric lighting, main water, constant hot water service and other conveniences; large garage, an excellent detached cottage, etc. Surrounded by singularly charming well-wooded gardens on a warm sunny slope, a most appealing feature; walled fruit garden, orchard and paddocks, also a delightful dell intersected by a stream. **FIFTEEN ACRES.** FREEHOLD £8,750 (or near offer).—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, Piccadilly, W.1. Tel., Regent 6773. (Folio 2006.)

A WELL-APPOINTED GEORGIAN-STYLE RESIDENCE.

NEAP BEACONSFIELD, BUCKS.

EXCELLENTLY PLANNED, on two floors only and attractively situated, overlooking pleasant wooded valley, almost adjoining eighteen-hole golf links; in splendid order; three reception rooms, eight bedrooms, two bathrooms, maid's sitting room; electric light, central heating, main water, etc.; garage three cars, stabling and two first-rate cottages; singularly charming profusely timbered gardens, tennis court, two paddocks. **FIVE ACRES.** FREEHOLD £4,500, or £4,000 without the cottages.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 6773. (Folio 2007.)

INCOMPARABLE VALUE.

SUSSEX. ONE HOUR LONDON.
Close to favourite old market town and an easy motor drive to the coast.

£3,500 WITH ELEVEN ACRES, with a singularly charming and well-appointed RESIDENCE; three good-sized reception rooms, six bedrooms, fitted washbasins with running hot and cold water, bathroom, etc.; electric light, telephone and other conveniences; garage, stabling; most fascinating gardens a prominent feature, but inexpensive to maintain. (Cottage and further land up to 40 acres available if required.) A REALLY EXCEPTIONAL OFFER.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, Piccadilly, W.1. Tel., Regent 6773. (Folio 2008.)

AN EXCEPTIONAL OPPORTUNITY. ONLY JUST AVAILABLE. BETWEEN

DORKING AND LEATHERHEAD.

On the fringe of one of the prettiest old-world villages in this glorious part of Surrey.

40 MINUTES LONDON.—A singularly charming and picturesque small old-fashioned RESIDENCE with an interesting history; completely modernised, yet retaining its delightful old-world atmosphere. Quite a noted place in the district. Three reception rooms, seven bedrooms, bathroom; electric light, central heating, telephone and main water; two garages; a most fascinating Old English garden with tennis court, all completely walled in; **ABOUT ONE-AND-A-HALF ACRES.** FREEHOLD only £3,500. A little gem, certain to sell quickly.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, Piccadilly, W.1. Tel., Regent 6773. (Folio 2009.)

KENT.

45 MINUTES LONDON.

Favourite social centre with exceptionally good educational facilities.

A MOST EXCELLENT MODERN RESIDENCE, having, amongst its many advantages, an attractive interior, spacious rooms, such desirable conveniences as central heating, fitted washbasins in the principal bedrooms, Co.'s electric light, gas, water and main drainage; combined with a delightfully sunny position affording a charming outlook on all sides. Roomy lounge hall, dining room, drawing room, seven or eight bedrooms, two bathrooms and good offices; large garage and a very pleasant secluded garden of about **THREE-QUARTERS OF AN ACRE.** Only £2,600, FREEHOLD, but worth a good deal more.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 6773. (Folio 2010.)

BERKSHIRE.

BETWEEN READING AND BASINGSTOKE.

On high ground with pleasant views; 40 minutes from Town.

A GENUINE OLD QUEEN ANNE RESIDENCE, adapted to modern requirements whilst wholly retaining its original characteristic features. A most charming little House of irresistible appeal to those seeking a Country Home that is at once distinctive, artistic and inexpensive of maintenance. The rooms are lofty, well lighted and of comfortable proportions. Hall, dining room, drawing room, seven or eight bedrooms, bathroom, etc.; main lighting and water; garage; extremely picturesque matured gardens, orchard and paddock. **THREE ACRES.** FREEHOLD £3,500. Open to a reasonable offer.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 6773. (Folio 2011.)

AN OLD-WORLD GEM.

BETWEEN EPSOM AND LEATHERHEAD.

Close to lovely open commons and golf links; 35 minutes from London.

CHARMING AND UNIQUE characterises this quaint and picturesque old-world RESIDENCE, which has been restored and modernised under the supervision of an architect, and possesses a most fascinating interior with a wealth of oak beams and other interesting features; lounge 23ft. by 19ft., spacious dining room with inglenook fireplace, five bedrooms, bathroom; radiators, Co.'s electric light, gas and water, telephone, main drainage; detached garage; exquisitely pretty old-world gardens with crazy paving, grass and hard tennis courts; a most appealing little property. **ONE-AND-THREE-QUARTER ACRES.** PRICE, FREEHOLD, £3,725.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 6773. (Folio 2004.)

ESTATE OFFICES,
RUGBY
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES' PLACE,
LONDON, S.W.1
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

(For continuation of advertisements see page xxiii.)

SOUTH WALES COAST

A SPORTSMAN'S PARADISE.

WONDERFUL WILDFOWL AND ROUGH SHOOTING.

ATTRACTIVE FREEHOLD SPORTING ESTATE.

extending to about

600 ACRES.

FOR SALE AT £4 10s. PER ACRE,

including about

70 ACRES OF EXCELLENT FEEDING PASTURES, A LARGE AREA OF SECOND CLASS GRAZING LAND, AND EXTENSIVE SALT MARSHES TEEMING WITH WATERFOWL.

If required, a Residence and buildings can be included.

Apply JAMES STYLES & WHITLOCK, Estate Offices, Rugby.

WILTSHIRE DOWNS

Convenient for Marlborough and Hungerford.

GENUINE QUEEN ANNE RESIDENCE

of the Manor House type, beautifully situated, on outskirts of old village.

THE RESIDENCE is of mellowed brick, has a tiled roof and possesses the characteristic features of its period, the sitting rooms being completely panelled in old oak.

ACCOMMODATION: Entrance hall, staircase hall, three sitting rooms, nine bedrooms (several panelled) and three bathrooms.

WATER FROM MAINS.

ELECTRIC LIGHT PLANT.
CENTRAL HEATING.

FINE OLD GARDENS, WELL TIMBERED.

Stabling of twelve boxes, garages, farmbuildings, two cottages.

THE LAND IS RICH PASTURE (except for 24 acres arable) and extends to about

173 ACRES. £8,000.

Inspected by JAMES STYLES & WHITLOCK, Estate Offices, Rugby.

WITH VACANT POSSESSION.

KENILWORTH

AN IDEAL CREEPER-CLAD GEORGIAN-STYLE HUNTING BOX OR RESIDENCE.

IN PERFECT ORDER THROUGHOUT

and known as

THORNBY HOUSE.

Three reception rooms, Seven or eight bedrooms, Servants' hall, Two bathrooms (h. and c.), Two garages. Stabling for five. Cottage.

CO.'S ELECTRIC LIGHT, GAS AND WATER CONNECTED. MAIN DRAINAGE.

Lavatory basins (h. and c.) in principal bedrooms.

DELIGHTFULLY TIMBERED GROUNDS AND PADDOCKS; in all just over

FIVE ACRES.

To be SOLD by AUCTION, at the Abbey Hotel, Kenilworth, on October 30th, 1929 (unless Sold Privately previously).

Solicitor, S. F. SNAPE, Esq., Little Park Street, Coventry. Auctioneers, JAMES STYLES & WHITLOCK, Estate Offices, Rugby.

Kens. 1480.
Telegrams:
"Estate o/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

A HAMPSHIRE BARGAIN

FINE SITUATION IN A MUCH FAVOURED DISTRICT

MUCH REDUCED PRICE £5,000.



Exceptionally desirable Freehold COUNTRY RESIDENCE, conveniently placed for station, shops, etc. Lounge hall, four reception rooms, full-size billiard room, ten principal bedrooms, servants' rooms, three bathrooms, complete offices; garages, stabling, cottage, outbuildings.

Co.'s water. Acetylene gas.

Modern drainage.

Beautiful matured and inexpensive GARDENS,

comprising tennis and other lawns, rose gardens, herbaceous beds and borders, ornamental trees and shrubs, kitchen garden, etc.



IN ALL ABOUT FIVE-AND-A-QUARTER ACRES

Inspected and recommended by the Owner's Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

"LOVELL HOUSE," LOWFIELD HEATH

(Midway between London and the coast.)

REDUCED PRICE, £7,750.

EXCEPTIONALLY ATTRACTIVE FREEHOLD COUNTRY RESIDENCE.

Convenient for main line station, shops, post office, churches, etc.



Imposing lounge hall, garden room, three reception rooms, full-size billiard room, eight principal bedrooms, servants' rooms, complete offices; company's gas and water, electric light in principal rooms, modern drainage, constant hot water, telephone.

Lodge, two cottages, garage for four cars, farmery and outbuildings.

DELIGHTFUL INEXPENSIVE GROUNDS, with tennis and croquet lawns, plantations, and rich pasture; in all about

30½ ACRES.

Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

SALOP

Wonderful position about 1,000ft. above sea level, near Welsh border and about eleven miles from Craven Arms.

ESPECIALLY ATTRACTIVE STONE-BUILT RESIDENCE.



commanding magnificent panoramic views and containing dining and drawing rooms, billiard room, eleven bedrooms.

Electric light,
Excellent water supply,
Garage,
Cottage.

Gardens and grounds of unusual beauty, tennis and other lawns, kitchen garden, meadowland, orchard; in all about

FIFTEEN ACRES.

PRICE ONLY £5,500.

Inspected and recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

SURREY AND HANTS BORDERS

45 minutes from Town.

FIRST-RATE GOLFING AND HUNTING FACILITIES.

WELL-APPOINTED FREEHOLD RESIDENCE,

containing lounge, four large reception rooms, twelve bedrooms, three bathrooms, and excellent offices.

CENTRAL HEATING. ELECTRIC LIGHT. COMPANY'S WATER.
MAIN DRAINAGE. TELEPHONE.

Excellent stabling, garage, lodge.

GRANDLY TIMBERED GROUNDS.

with two tennis courts, croquet lawn, good kitchen garden, orchard, paddocks, woodland, etc.; in all about

SEVEN-AND-A-HALF ACRES.

PRICE ONLY £5,500.

Recommended as a bargain by the Agents, Messrs. KINGHAM & KINGHAM, of Aldershot; HARRODS LTD., 62-64, Brompton Road, S.W. 1.

AMID TYPICAL HERTFORDSHIRE SCENERY

Only five minutes from station and 35 minutes from Town.

£2,300

will purchase

REALLY CHOICE FREEHOLD RESIDENCE.

Secluded position.

Fitted electric light and power, independent hot water, telephone, etc.

Entrance hall, two reception rooms, six bedrooms, bathroom, compact offices; large garage.

Delightful well-matured garden, tennis lawn, rockery, fruit trees, rose and flower garden.



400FT. ABOVE SEA LEVEL. SOUTH ASPECT.

UNDOUBTEDLY WORTH IMMEDIATE INSPECTION.

Recommended from personal knowledge by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

SHOOTING OVER ABOUT 600 ACRES,
AND HOME FARM AVAILABLE IF REQUIRED.

SOUTH NORFOLK & SUFFOLK BORDERS

Station one mile; Norwich eighteen miles, Coast 22 miles.

MEDIUM-SIZED COUNTRY HOME.

commanding good views and surrounded by an estate of about 600 acres.

Four reception rooms, twelve bedrooms, two bathrooms; excellent water, electric light, good drainage; garage, stabling, outbuildings, two or three cottages if wanted.

Attractive gardens, tennis and croquet lawns, kitchen garden and orchard; ten acres paddock.



House in excellent decorative and structural repair.

TO BE LET, PARTLY FURNISHED, OR UNFURNISHED, OR WHOLE ESTATE FOR SALE.

Full particulars of Messrs. THOS. W. GAZE & SON, Crown Street, Diss, Norfolk, and HARRODS LTD., 62-64, Brompton Road, S.W. 1.

BERKHAMSTED

Three-quarters of a mile from Town and station; 500ft. above sea level; views to the south.

A MOST SUBSTANTIAL AND COMFORTABLE RESIDENCE placed amidst delightful gardens and grounds, with lawns, flower and kitchen gardens, orchard and paddock; in all

ABOUT SIX ACRES.

Lounge hall, three reception rooms, full-sized billiard room, gentlemen's lavatory, nine bedrooms, one dressing room, two bathrooms, kitchen and offices.

COMPANY'S GAS AND WATER.

MAIN DRAINAGE,

PART CENTRAL HEATING.

EXCELLENT GARAGE FOR THREE CARS,
CHAUFFEUR'S COTTAGE.

FOR SALE. FREEHOLD.

Inspected and recommended by the Owner's Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

MAGNIFICENT POSITION IN BOURNEMOUTH



CHARMING HOUSE FOR SALE, or would be LET. Furnished. Facing sea, between two chines, overlooking Isle of Wight, Studland Bay etc.; beautiful gardens.

Three reception rooms and large hall, fourteen bedrooms, four bathrooms, modern domestic offices, servants' hall.

House redecorated throughout and plumbing perfect.

CENTRAL HEATING.

H. and c. water in bedrooms.

INDEPENDENT BOILERS IN BASEMENT.

ELECTRIC LIGHT.

LARGE GARAGE AND COTTAGE.

Apply in first instance, Messrs. J. M. B. TURNER & Co., Winchester House, Bournemouth.

BORDERS OF DEVON AND CORNWALL

About twelve miles from Bude, and midway between Launceston and Holsworthy; in an extremely beautiful part of the country.

THE OGBEARE HALL ESTATE.



A COMPACT, RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF ABOUT 509 ACRES.

with a modernised and most attractive Residence, centrally heated, lighted by electricity, and in first-rate order; eleven principal bedrooms, five dressing rooms, three bathrooms, ample domestic accommodation, billiard room, four reception rooms, and a

FINE OLD BANQUETING HALL (circa 1500), WITH CARVED OPEN BEAM ROOF, EXCELLENT OFFICES, STABLING. GARAGES. CHAUFFEUR'S AND GROOM'S QUARTERS. OUTBUILDINGS. MODERN SANITATION AND EXCELLENT WATER SUPPLY.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS.

WITH TERRACE, FLOWER AND KITCHEN GARDENS, GLASSHOUSES (HEATED), ABOUT TWO-AND-A-HALF ACRES OF ORNAMENTAL WATER, STOCKED WITH TROUT.

The HOME FARM with about 194 acres, also two other Farms (about 160 acres), which are Let. Possession of the whole property except the two Farms.

HUNTING WITH THE SOUTH TETCOTT AND LAMERTON FOXHOUNDS, OTTER HUNTING. SHOOTING. FISHING. GOLF.

FREEHOLD £17,500.

Illustrated particulars of the Agents, C. R. MORRIS, SONS & PEARD, Taunton, Somerset; CHESTERTON & SONS, 116, Kensington High Street, London, W. 8.

BICKLEY PARK, CHISLEHURST DISTRICT

A FREEHOLD PROPERTY

AMIDST COUNTRY SURROUNDINGS ONLY TWELVE MILES FROM LONDON.



TWO FLOORS ONLY.

EIGHT BEDS,
TWO DRESSING,
TWO BATH,
LOUNGE HALL SUITABLE FOR
DANCING,
TWO RECEPTION,
MAGNIFICENT BILLIARD ROOM.

CENTRAL HEATING. ELECTRIC LIGHT.
ALL CONVENIENCES.
LARGE GARAGE.

WONDERFUL GROUNDS OF ABOUT

THREE ACRES.

with fine old trees, woodland walks, water gardens, tennis lawn and kitchen garden.

ALL IN FIRST-CLASS CONDITION.

For further particulars apply W. LEVENS & SON, Bromley South, Kent.

By direction of the Public Trustee. Re John Seear, deed. G.350.

CHEAM (Surrey).—The highly important Freehold ESTATE, known as "The Quarry," Cheam, comprising Family Residence of eighteen rooms, two bathrooms, and offices; stabling, lodges, garage; gardens and grounds, in all about eight acres, with valuable frontage to Croydon-Ewell Road and Sutton By-Pass Road. A very desirable Property for residential occupation or development.

DOUGLAS YOUNG & CO. will SELL the above by AUCTION, at the London Mart, Queen Victoria Street, E.C., on Wednesday, October 16th, 1929.—Particulars, with plans, of the Public Trustee, of Messrs. GEORGE READER and Co., Solicitors, 35, Coleman Street, E.C., or of the Auctioneers, 69, Coleman Street, E.C. 2, and Clapham.

HUNTING BOX.—Old Tudor HOUSE; Biester country; four miles from kennels; electric light, central heating, telephone; tennis court, loose boxes, paddock; nine bedrooms, two baths. Five guineas.—Apply Telephone, Sloane 1362.

"VINES CLOSE," STURMINSTER MARSHALL, DORSET.—To be LET, on a yearly tenancy with immediate possession, this very desirable charmingly situated medium-sized residence, in excellent condition, situate half-a-mile from Bailey Gate Station (S. and D. Ry.), three miles from Wimborne (S. Ry.), three miles from Broadstone Golf Links; hunting with South Dorset and Portman Hounds. The house contains four reception rooms, seven bedrooms, three servants' bedrooms, bathroom (h. and c.), servants' hall, kitchen, usual offices; also cottage, garage, stabling, coach-house and other outbuildings.—For further particulars and to view apply S. DUFFETT, Estate Offices, South Street, Dorchester.

FURNISHED HOUSE TO LET

CORNISH RIVIERA.—Unique HOUSE; magnificent views; ample accommodation. Garage, stable; electric light, etc.; good hunting, golf; nominal rent long let or winter.—"White House," Marazion.

STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 8
Telephone: Kensington 9320 (4 lines).
Telegrams: "Appraisal. Knights, London."

EXECUTORS' SALE



IN PERFECT ORDER.

SURREY. 25 MILES TOWN.

WELL DESIGNED RESIDENCE of PLEASANT ELEVATION, in beautifully timbered and park-like grounds; six reception, fourteen bedrooms, three bath, offices; CO'S WATER, ELECTRIC LIGHT, CENTRAL HEATING, PHONE; double COTTAGE, garage, stabling.

28½ ACRES. A SACRIFICE.

Ideal as Private Hotel, Country Club, etc.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents.

38, COLLEGE GREEN, BRISTOL.
Phone: 1210 Bristol. Established 1832.



A VERITABLE SUN TRAP

Facing due south, and commanding glorious views of the Mendip Hills.—A beautiful old GEORGIAN COUNTRY RESIDENCE, in a perfect setting of exceptional and exquisite grounds of about three-and-a-half acres. The Residence has been modernised, is in perfect order, and the bedrooms arranged *en suite*. Electric light, central heating, two baths (h. and c.), lounge hall, three reception, nine or ten beds; excellent garage accommodation; more land up to eleven acres and two cottages available. An exceptional Property which must be seen to be appreciated.—Price and full particulars from Owner's Agents, W. HUGHES & SON, LTD., as above. (17,831.)



NEAR WORCESTER

Standing high, and beautifully placed in a well-timbered park, through which runs a small trout stream for half-a-mile, affording fishing.—An attractive old TUDOR MANOR HOUSE, in perfect order; charming inexpensive grounds and rich pastureland, in all about 28 acres; good outbuildings, stabling, cowhouses, farmery and two cottages; four reception, nine beds, two dressing rooms, two baths (h. and c.); electric light. First-rate hunting and shooting.

PRICE ONLY £5,000.

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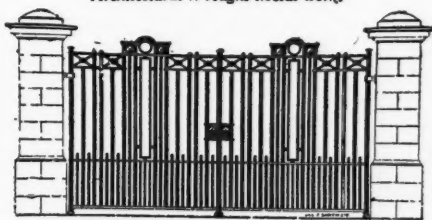
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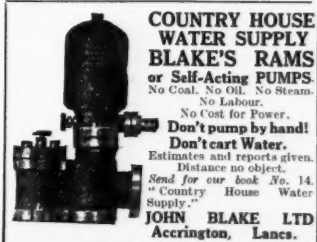
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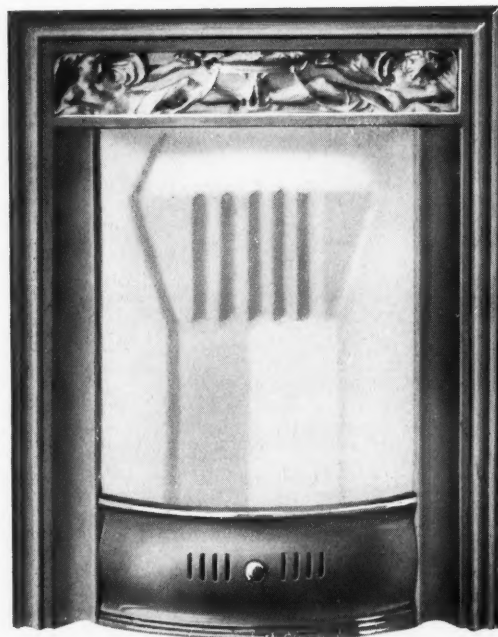


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COUNTRY LIFE

VOL. LXVI.—No. 1708.

SATURDAY, OCTOBER 12th, 1929.

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Advertisements: 8-11, SOUTHAMPTON STREET, W.C.2.; Tele. No.: TEMPLE BAR 7700.

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EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

THE HUNTERS' MOON

YOUR true townsman regards the country as a place which is only tolerable for a short holiday in summertime. He will usually qualify any approval he may express with the reservation that country life in the wintertime must be a dreadful trial, but, he will add kindly, "I suppose that you are used to it." Centuries have not taught the townsman that autumn and winter are the real season of the countryside, that sport is the dominant factor in the field of amusement, and that agriculture does not solely consist of harvest.

To-day shooting and fox hunting command more devotees than ever. In their essentials they have not changed, but they have adapted themselves to our modern needs. We have nowadays, perhaps, less leisure than the older generations enjoyed, but we have far speedier transport. We can economise in terms of time and enjoy as full a range of sport as our ancestors. The past is usually held up to us as an example of the golden age, and it is inferred that our modern joys are far inferior. Actually, this is very doubtful, and so far as field sports are concerned, our modern showing would probably astonish a Georgian buck of the Regency period. He would find far more game than he had dreamt possible, he would find hounds faster, and he would find sportsmen as keen as of old. Even if we eliminate the mechanical influences of to-day, there has been a century's intelligent study of

sport and all-round improvement in most aspects. The balance is obviously not entirely one-sided. Some of the rougher aspects of sporting life have disappeared, and we need not regret them. On the other hand, the modern surfaced high-road and wire fencing are troubles of our own times, but in our secret hearts we know perfectly well that they are inevitable.

Our traditional field sports have adapted themselves to the times. They are in essence live, virile things, essentially English and wholesome. The traditions of sport are inherently conservative. No one is slower to change than your sportsman; yet insensibly, perhaps, but perfectly sensibly, we have changed. The motor car has not conquered the horse, but saved it, for it has brought the possibility of enjoying our true traditional sports into line with the pressure of time of our own age. We are no longer limited to a saddle radius of roads or obliged to send horse and man by train. The motor horse-box has enormously widened the potential horizon of the fox-hunting man, and the motor hound van helps to solve the present-day problems of the Masters.

In the same way we have adapted our shooting to our needs. To-day more game licences are taken out in Great Britain than ever before. Game rearing and preservation have become the basis of thriving industries, and the car has abolished distance so that sport is at the command of the man whose time is limited to short absences from town. This year has been exceptional for its warm, dry weather, and will be one of the best all-round game seasons on record. If conditions are in any way propitious, its effect should not be limited only to this year, but should also prove a favourable bias in favour of a good season for next year too, for it should leave us with good, strong breeding stocks and a balance of birds to offset the poor seasons of the last three years.

These matters are important, for although we speak of sport purely as a matter of pleasure and recreation, it is, nevertheless, a vitally important economic factor in the countryside. If there were no sport, our townsman's concept that "it would be dreadfully dull in winter" would, perhaps, come true, and one can only shudder at the gloomy prospect of a winter countryside where all except essential activity was suspended, and the houses stood deserted, shuttered and blinded like some bleak seaside watering place waiting for the return of sun and season. There would be stagnation and none of that reasonable commercial interchange which is the basis of a myriad simple livelihoods.

Our sporting autumn and winter provide the greatest of all amenities for the country estate owner. Without sport estate values would be profoundly altered and agriculture would be seriously affected. Horse breeding, game rearing, the gun and cartridge trades, and our triumphant motor industry would be directly hit, but the effect would be farther reaching. All that infinite circle of concerns whose wares go to the upkeep of country houses would be seriously affected if sport were abolished, for though the point may not be realised and there may not, for instance, be immediate association of ideas between country-house lighting sets or bathroom equipment and fox hunting or pheasant shooting, there is a vital interdependence. Without sport the townsman's indictment of the wintertime would have something to commend it.

From time to time well meaning but ill-informed cranks attack field sports. If their ideas obtained any substantial measure of popular support, and foolish legislation was passed, land values, employment and a very wide range of industries would suffer. It is a point on which the country-dweller should correct the townsman and point out that sport is not simply a selfish distraction of the over-rich, but is, so far as the countryside of England is concerned, the vital economic interest for half the year.

Our Frontispiece

OUR frontispiece this week is a portrait of Lady Sackville and her step-daughter, the Hon. Diana Sackville-West. Miss Sackville-West's engagement to Lord Romilly has recently been announced.



COUNTRY NOTES.

IT may be that if we had lost the War instead of winning it, a great English statesman would have emerged to save a people broken yet still indomitable. As it is, no British or Allied politician of the post-War period can hope to rival Stresemann's claim to the name of statesman. His death is a European misfortune. He has not only saved his own country from disaster, but more than any other he has been the architect of the European peace which we hope is being slowly built. He it was who persuaded the French to leave the Ruhr and whose enormous prestige alone enabled Dr. Schacht to restore the German currency. He died knowing that the evacuation of the Rhineland was arranged. His services to Europe have been greater still. It was he who brought Germany into the League of Nations, who signed the Kellogg Pact and who, far more than M. Briand or Sir Austen Chamberlain, made the Locarno agreement possible. All this he has done in the space of six or seven years. Unlike that other great German, Bismarck, he has died young. Had he thought more of himself and less of his country, he might have lived for years. But he gave his life freely for the causes he had at heart, and his one-time enemies honour his name.

IT is a curious fact that London, with its splendid art collections, should have no adequate gallery of casts of ancient sculpture. Almost every other capital in Europe possesses such a gallery, whereas in London there are, at best, two or three small and incomplete collections—those at the British Museum and the Crystal Palace—and the collection of later sculpture at the Victoria and Albert. Nowadays it is no longer fashionable for young artists to study the antique, but, granted that in the past the antique has more often stifled than inspired young talent, it scarcely deserves to be banished from remembrance altogether. Professor Gardiner's plea is more on behalf of art students than artists. For a historical and critical study of sculpture a cast gallery is as essential as an adequate collection of photographs is for a similar study of painting. What is needed is a collection of casts of all the finest sculpture, ancient, mediæval and modern, and a suitable building for housing it. In the collections at the British Museum and the Crystal Palace a nucleus already exists, and if there is no better building available, the Crystal Palace itself might be made to serve a useful purpose.

NOW that the rain has come in earnest to emphasise the end of summer time, many of us may feel inclined to whimper at it, but among the grumblers will certainly not be found those who play Rugby football and have had so far such terribly hard ground to fall upon. It was appropriate that there should be at least a trace of winter about the day on which was played at Twickenham the great match in memory of Sir George Rowland Hill. The combined forces of Scotland and Ireland met those

of England and Wales, just as they did at Rugby a few years ago in the centenary match celebrating the man who by splendidly defying the law and carrying the ball founded this noble game. On that occasion England and Wales won chiefly through a great dropped goal by W. J. A. Davies. This time the tables were turned, and Scotland and Ireland won by twenty points to thirteen, despite the absence of their appointed captain, G. V. Stephenson, who, had he played, would have been the only survivor of the two teams that played at Rugby. It was too much to expect that a collection of individuals, however brilliant, should blend straightway into two perfect sides, but if there were mistakes, there were fine and exciting moments, and—more important than anything else—the match was played in a spirit and after a tradition that would have pleased the man whose memory was being kept green.

IT is, no doubt, a vulgar curiosity that makes us want to know about other people's incomes. Yet they are undeniably interesting. There is, for instance, Mr. Gene Tunney, the retired heavy-weight champion of the world. It appears, from figures disclosed in a law suit in New York, that since his first fight with Dempsey in 1926 Tunney's net earnings amounted to £343,000. His expenses seem to have been correspondingly heavy, being nearly £100,000 in 1927; but still he must have managed to lay something by. He has always been held up to our admiration as a literary boxer, and literature has, at any rate, repaid his love, for in one year he made a little under £5,000 by his writings. These statistics are enough to make poor Tom Cribb turn in his grave, where he sleeps under a grieving lion in Woolwich Churchyard, for the most he made out of a fight was £400 for beating Molineaux in their second battle. John Gully, to be sure, became a rich man, but he did not do so by fighting, but by racing. He, indeed, in the stately language of Boxiana, "practically realised the position of a gentleman," and even Mr. Tunney can hardly do more than that.

THE MERRY-GO-ROUND.

O why was Johnny so long at the fair
Buying the ribbon for Joan's bonny hair?
The reason, 'tis whispered, at last has been found—
He'd never before seen a merry-go-round
Go round and round and round and round,
He'd never before seen a merry-go-round!

He rode on the black horse, the white and the grey,
The cream and the chestnut, the dappled and bay,
The roan and the piebald, and all to the sound
Of the music that played as the merry-go-round
Went round and round and round and round
Till he'd spent all he had on the merry-go-round.

N. CARRUTHERS GOULD.

THERE is often quoted a proverbial rule for deciding the proper relative ages of people about to marry. In order to obtain the age of the bride the formula prescribes that the age of the bridegroom be divided by two and that seven be added to the result. Times have changed since Marianne, in *Sense and Sensibility*, thought the case of a woman of seven and twenty past all hope, and to-day a lady of that age might resent a rule which should marry her to a mature gentleman of forty. Still, the rule, as a rough and ready one, is not altogether without merit. Apparently, however, it does not now hold good, since the average age of marriage is much the same in both sexes. In the Registrar General's *Statistical Review of England and Wales* for 1928, which has just been issued, tells, amid a mass of other information, that the commonest age at marriage is twenty-four for men and twenty-three for women. No doubt some of those gentlemen of twenty-four marry ladies of nineteen, and some of the ladies of twenty-three marry gentlemen of thirty-two or thereabouts, but, generally speaking, they must marry partners of more nearly their own age. There are plenty of exceptions, for there is mention of women of seventy who marry men of thirty-five, and spirited old gentlemen of seventy with brides of twenty. What we should like best to know is how these marriages turn out, and that not even a Registrar General can tell us.

THERE are few people now who remember the days when Temple Bar straddled Fleet Street, to the great obstruction of traffic passing to and from the City. When it was demolished, just over fifty years ago, the materials were carted away and dumped somewhere on the south-east outskirts of London, and there they might have been left for good had it not been for the intervention of Sir Henry and Lady Meux. They undertook to re-erect the gateway at their own expense, and since the Corporation could suggest no suitable site in the City, they were allowed to re-build it at Waltham Cross at the entrance of Theobald's Park, their home. Our attitude towards historic monuments has changed during the last half century. Then the City Fathers considered that no proper-minded person could want a monument of such "bloody memories" to be re-built. Nowadays we are not so squeamish, and most Londoners would be delighted to welcome back the exile. An American gentleman has recently told us how he saw the last remaining arch still standing when he was in London as a small boy. He walked round it and through it, backwards and forwards, at least a dozen times, in order that he might be able to say as an old man that he had often walked through Temple Bar. If the project for its return to London materialises, we hope he will not grudge others sharing his experience.

ONE of the most remarkable features of the drought has been the way in which stock have thriven on apparently bare pastures. This is probably the direct result of the short bite, and confirms the results of recent research work, which shows that short growths of grass are more nutritious than herbage which has become long, coarse and tufted. The season has also been admirable for cleaning off coarse pastures which in normal years have become overgrown with grass due to inefficient stocking. It is probable that manuring of grassland this winter will produce a more than ordinary effect, for not much old grass remains to check the development of the more nutritive growth promoted by manuring. That a series of dry hot summers may follow the present one is considered not unlikely, and a good many farmers are asking how they can avoid a repetition of this year's experiences. Dairy farmers in particular will find it necessary to have supplementary food available in case of pasture shortage. For this purpose lucerne is likely to prove indispensable. Lucerne is not only a leguminous crop, and therefore capable of adding to the fertility of the soil, but it is also deep rooted and one of the best drought-resisting plants in cultivation.

THE operations of the National Marks scheme have now been extended to beef and flour. On October 1st registered millers and packers, of whom there are seventy already authorised, placed on the market flour manufactured from home-grown wheat; and a few days later over nine hundred sides of graded and marked home-killed beef were offered at Smithfield. As the amount of unmarked home-killed beef was inappreciable this may be regarded as a remarkable send-off to the scheme. Continuous supplies of graded and marked beef are assured, and it now rests with the consumer to see that he gets National Mark beef from his butcher. With regard to flour, it is not generally known, we imagine, that retail customers may now buy quite small quantities of marked flour. A blue seal on the label denotes "All-English Plain Flour." Such flour is guaranteed to be the whole flour obtained from the wheat, free from taint or objectionable flavour, unbleached by artificial means and free from all added chemical substances. A red seal denotes "All-English Self-Raising Flour." Provision has also been made for "All-English (Yeoman) Flour," which is distinguished by a yellow label. This is the type best suited for bread-making.

TO carry the crushing burden of Death Duties imposed under present-day conditions most owners of large properties are compelled either to sell or to develop part of their estates. Lord Phillimore since the death of his father has had to face this problem, which is most easily solved by developing a portion of his Kensington property.

Bounded on the west by Holland Park, it extends northwards from High Street to include the high ground of Campden Hill, and here at the back are still many delightfully secluded spots, well timbered and almost semi-rural in character. Much of the adjoining Holland Park property has already been developed, and the few householders who live on the Phillimore estate on Campden Hill are naturally jealous of their still unbuilt-on oasis. Rumours of large blocks of flats to be erected are already circulating, but Lord Phillimore has not as yet taken any decisions to justify them. When he does come to a decision he will, no doubt, take every possible care to preserve the beauty of his estate by controlling both the design and character of the buildings to be erected. And, if possible, we hope he will save a part, at least, of this last wooded corner of the Royal and Ancient Borough, as it was known by the many great men who have lived there—Lord Burlington, Sir David Wilkie and Lord Macaulay, to name but a few.

MONTH after month as the year goes by we receive fresh horrors in the way of returns of accidents in and out of the Metropolis. The toll mounts solidly up, and nothing apparently can be done. The latest report by the Metropolitan Police shows that there were 32,316 street accidents in London during April, May and June, and that in those three months four people were killed every day. The traveller in Mexico and in other Latin-American countries is always struck by the number of wayside crucifixes and shrines he encounters. These are more than emblems, they are records of tragedy and ever-present reminders to the living. Each cross stands as a memorial to some forgotten traveller who met death upon the road at the hands of bandits or by accident of travel. One really feels like suggesting that if we adopted this custom and set up a simple monument of a standardised form on the roadside at the site of every fatal accident, it would be difficult for the most heedless road-user, whether motorist or pedal cyclist, to avoid the lesson they would convey. They would be permanent reminders of the hazards of travel and mark most clearly the ever-present dangers of the road.

AFTERMATH OF STORM AND WAR.

And over the waste of barren moorland guttered
The bloody sunset, the wild daylight's ending.
And I, defeated, with slow steps ascending,
Cast my spent will into the night, and shuttered
The tempest from my soul. Oh, lightly fluttered
The breeze, the wounds of the gashed grey skies deep blending
With mine—my hope on those red signs depending.
"The shepherd's promise! Wait!" the low West muttered.

But when I reached the cairn the sun was gone.
And through the opposing darkness rose in shroud
The scarred and haggard visage of the moon.

She held no dreaming promise in her eyes,
Plainly I marked her from behind a cloud
Greeting the blue-black dragons of the skies.

HERBERT E. PALMER.

THE president of the Roads Beautifying Association has recently put forward a proposal for treating as a parkway the entire length of a particular road now in process of formation. This is the new North Orbital Road, which will start at Colnbrook, near Slough, sweep in a great semicircle through Buckinghamshire, Hertfordshire and Essex, and come to an end beside the Thames at Tilbury. In its seventy-five mile course the road will pass through much beautiful English scenery, and it will be criminal if this is allowed to be disfigured by the usual ribbon development that takes place along new by-pass roads. Colonel Ashley appeals for £50,000 for the acquisition of strips of land along either side of the Buckinghamshire portion. This would ensure that the beauty of the road is preserved, by relegating any housing schemes to the background, where, being out of sight, they would be out of mind. It is much to be hoped that in forming this parkway the road will not be driven in harsh, straight lines, but follow the natural curves of the countryside through which it passes.

THE SWEDISH ROYAL ARMOURY.—I

By F. H. CRIPPS-DAY.

SWEDEN will receive in 1930 a very large number of visitors, who will come for the great exhibition to be held in the ancient and Royal deer park in Stockholm. The geographical position of Sweden on the fringe of Europe, the absence of great mineral wealth, and the severity of the climate have, luckily for her, preserved the great characteristics of her race, whose destiny it is, perhaps, to play a far greater rôle in the history of the world than she has as yet done. The influences born of her love of political and religious liberty in the best and broadest sense, her genius for local government will, as they spread across the Baltic, win for her her victories. Such victories are slow and sure. They do not depend on armies. Nothing can stay them.

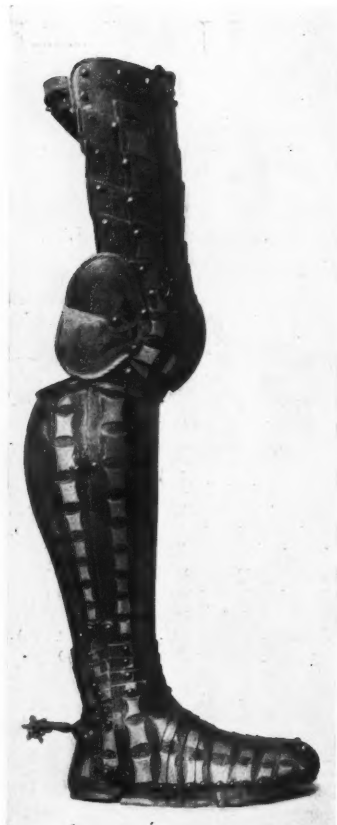
The first visit which the traveller makes in Stockholm should be to the church of St. Nicholas, where he will see the beautiful St. George (Fig. 1), armed in mail and plate, which commemorates the great national victory over Christian I of Denmark in 1471 in the person of Sten Sture, the Swedish hero of the peasants. When the Swedes attacked they sang the Lay of St. George, and the Regent "is reported to have made a vow to St. George, the fulfilment of which began when he ordered the execution of the great monument in 1480-90" (J. Roosval, *Burlington Magazine*, Vol. XL, page 112). The statue is a polychrome figure in oak, rather more than life-size, and has suffered considerable damage in the course of time (Roosval, *Riddar Sankt Göran i Stockholms Stora eller Sankt Nicolai Kyrka i*

Stockholm, 1919). It was once mounted on a pedestal, on the sides of which were a number of wooden panels carved in relief, which, still preserved, were at one time believed to be parts of a reredos. Mr. Roosval has illustrated in his book a reconstruction of what he thinks was the whole of the original monument, of which early drawings exist. Bernt Notke of Lübeck, the sculptor of the memorial, is considered to have had the assistance of Hindrick Wylsvynck, also of Lübeck, in the carving of some of the reliefs on the panels. A glance at the figure at once tells you that it was inspired by the art of the Italian Renaissance. There is no work of its kind outside Italy which is better known, unless it be that of the St. George by Martin and Georg Klausenberg at Prague.

Sten Sture was a soldier of good family and had been proclaimed Regent and Marshal of Sweden a few months before his victory. He died in 1503. He was succeeded in his Regency by his son Svante Sture, also a great soldier, who, in turn, was followed by his son Sten Sture the younger. This Sten Sture, the last of his line, after defeating Christian II in 1518, was recognised by the Danes as King of Sweden. He died in 1520. No armour or weapon worn by any of these three great Swedish heroes has been preserved, and this is perhaps explained by the fact that the kernel of the armoury, which we are now about to describe, was that of the next reigning house, that of Vasa. The first of the great line of Vasa was Gustavus I (born 1496), who delivered the Swedes finally from the tyranny of the Danes.



1.—STATUE IN WOOD OF ST. GEORGE, IN THE CHURCH OF ST. NICHOLAS, STOCKHOLM.

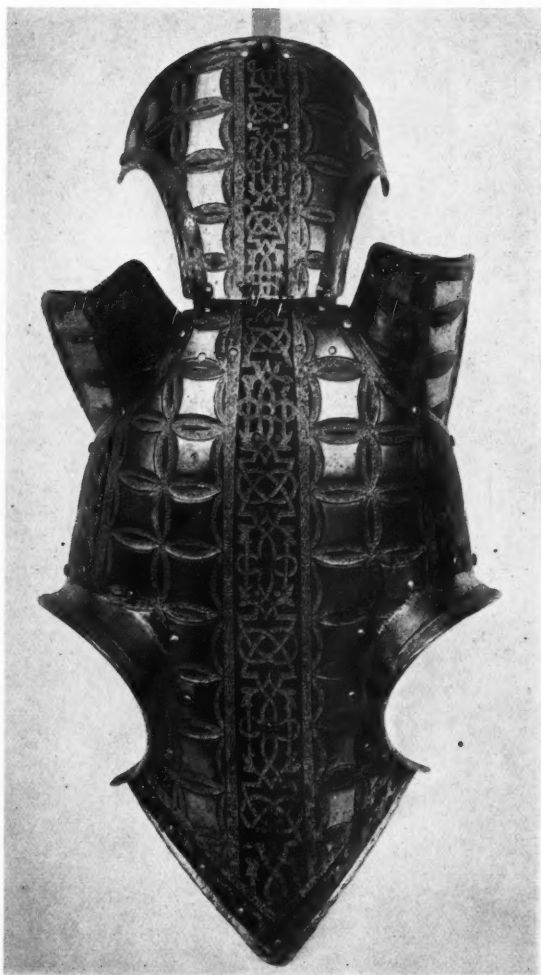


2.—DEFENCE FOR RIGHT LEG OF THE BIELKA SUIT, MADE AT GREENWICH.

He was crowned in 1523 and his kingship was made hereditary in 1544.

The Royal Armoury and Wardrobe (*Lifrust-Kammaren*), as it now exists, was founded by Gustavus Adolphus in 1627, with the nucleus of the old Vasa armoury, of which an early inventory of 1548, entitled "Kongl. Majsts Lifrustningar och Rustkammer" is still preserved. The collection has been constantly added to ever since, but as an armoury its interest lies in its being first and foremost the personal one of the House of Vasa.

The first suit which will attract the visitor is the complete suit for man and horse (Fig. 7), considered to be those of Gustavus, the first of his line. This harness is of pure German form, generally ascribed to the Colman workshops, and in general line it may be compared to the armour of Lorenz Colman in the Wallace Collection (*Camp. Vol. II, No. 402*). The scheme of decoration is of sunk gilt and engraved bands with some floral



3.—CHAMFRON OF THE BIELKA HARNESS, MADE AT GREENWICH.



4.—DEFENCE FOR LEFT LEG OF THE BIELKA SUIT, MADE AT GREENWICH.

embossed ornament and with the "schuppenband" design on the foot defences, an ornament never found on any but German armours. The fashion of this suit is common to the field armours of all the

princes of Germany who fought in the Protestant cause, a cause which the House of Vasa espoused from its beginning under the guidance of Olaus Petri, who had in Wittenberg sat at the feet of Luther. The armoury also possesses the helm of Gustavus Vasa (Fig. 8), which Mr. Beard has discovered was obtained from Augsburg in 1541. He has pointed out how it once possessed a deep buffe, although originally intended to be worn with a pivoted shade (*falle*). Around the skull is fitted a coronet. Two other existing headpieces are to be compared with it: one a *birette* in the Royal Armoury in Madrid, and the other the great helm of the Emperor Charles V, which once hung in Augsburg Cathedral and is now in the museum of that city. All these three headpieces



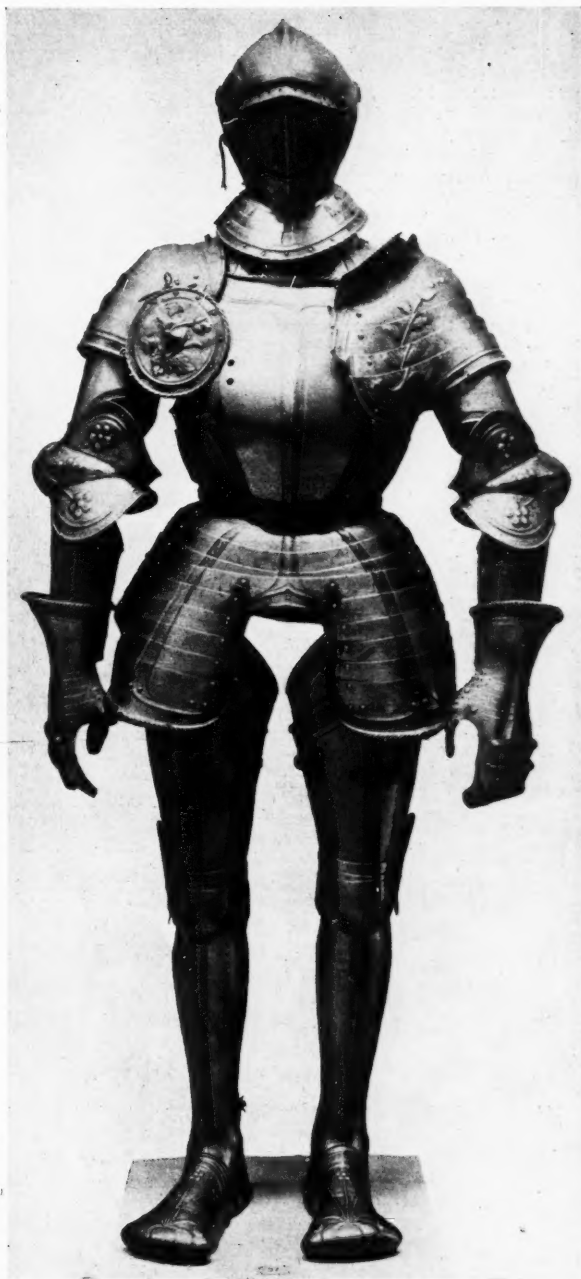
5.—SUIT OF "PUFFED" FORM.

are considered to have come from the workshops of Desiderius Colman of Augsburg (*Connoisseur*, April, 1928, page 235).

Gustavus Vasa was succeeded by his son, who reigned as Erik XIV until 1569. In the Armoury is to be seen a wonderful suit, said to have been made for him. It is a complete armour for man and horse, engraved, damascened in gold and silver, with parts of its ornament decorated with a black and white vitreous pigment, sometimes erroneously described as enamel. The armour is supposed to be the work of Conrad Lochner, the German armourer, who died in 1567, but others consider that it is more probably the work of his brother Hans. There are very few of these so-called enamelled suits in existence. The most celebrated, and the finest, is that of Nicholas von Radzivil, once in the Ambras collection and figured in the portrait in Schrenk's famous work. Most of the pieces of this Radzivil armour are now in Vienna, but the tilting salad is in Paris, other parts are in New York, the shield is in the Krasinski collection in Warsaw, and the chamfron was recently sold in Paris and has now passed to the States. A third suit, but of simpler decoration, was made at Greenwich for Sir Henry Lee about 1595, when he served under Essex in the Spanish expedition. It is now in the hall of the Armourers and Braziers Company in London. A fourth "enamelled" armour was recently discovered in Holland. Not associated with any particular person is the German armour (Fig. 5) of what is called "puffed" form, imitating the puffing of the civil costume of the period, which was arrived at by drawing the lining of the garment through slashes. Puffed suits are very rare, and that in the Wallace Collection is the only complete one in this country. The most celebrated of such armours are those of Phillip the Fair and Wilhelm von Rogendorf in Vienna. A pair of arm defences of puffed form, once in the armoury of Prince



6.—EMBOSSSED ARMOUR OF CHARLES IX.



7.—THE ARMOUR OF GUSTAVUS VASA.

Radzivil at Niészwiez, were acquired in 1926 at a sale at Christie's by the Metropolitan Museum of New York for £5,670. The Stockholm Armoury contains parts of a very interesting English suit, once in the armoury of the Bielka family, who presented the whole of their family armour to the State collection in 1876. Of this English suit the museum only possesses a headpiece (burgonet and buffe), the leg defences and the chamfron (Figs. 2, 3 and 4); but we know from a portrait of Count Nils Bielka in the Stokloster collection, painted about 1670, that the family once possessed the rest of the body armour. Its ornament is exactly similar to that on another suit, made at Greenwich for Sir Henry Lee in the third quarter of the sixteenth century, when he was Master of the Armouries. Of Sir Henry Lee's suit we still have the close helmet in the Tower and the locking-gauntlet in the Hall of the Armourers and Braziers Company. As it was the habit of the workshops at Greenwich to have the enrichment on the suits which they built repeated on two or even more armours, we cannot say if the Bielka pieces are parts of the Lee suit, but we do know from the evidence of the Jacobe MS. in South Kensington that the original harness, with its extra pieces made for Sir Henry Lee, included a burgonet and buffe. It would not be surprising, however, if a Bielka had purchased an English suit in England, for we have evidence that in Sweden English armour was in fashion. When John, Duke of Finland, brother of Erik XIV and afterwards John III of Sweden, came over to England in 1561 to seek, on his brother's behalf, the hand of Queen Elizabeth, he had an armour built for himself at Greenwich, which also figures in the Jacobe MS., but of this suit all trace has been lost. There was nothing exceptional in Count Bielka being painted in 1670 in an old family armour, for in the seventeenth century it was quite a common practice. Van Dyck painted his "Young General" in a sixteenth century suit; Monk was portrayed in the Lion suit in the Tower; the

second Duke of Ormonde, Earl Stanhope (1673-1721) and Earl Cadogan (1675-1726) were all painted in well known armours, borrowed from the Tower for the occasions.

After the death of John III (of whose armour two suits are in the Stockholm collection), Charles Vasa virtually ruled Sweden from 1568 and, on the death of Sigismund in 1600, succeeded to the throne as Charles IX. We have in the armoury his grand embossed suit (Fig. 6), which is probably of German workmanship. We now pass to the armour of Gustavus Adolphus, his son, born in 1595, who at the age of sixteen came to the throne. In the armoury are to be seen parts of two of his suits, and a beautiful burgonet covered with black embroidered velvet and pearls, which was carried in his funeral procession. It is interesting to note that the custom of having a knight in *cap-à-pie* armour, mounted on a charger in the funeral procession, was still adhered to as late as the second quarter of the seventeenth century in Sweden; for in this armoury is the armour, termed the "*begravningskyits*"

(burial corselet), of Gustavus Adolphus which the General Carlsson Horn, who had fought under Gustavus Adolphus and the Prince of Orange, wore when he rode behind the coffin. In England such a custom once existed. Edward the Black Prince,



8.—HELM OF GUSTAVUS VASA, OF AUGSBURG WORK.

not only recalls to us the history of the Stures and Vasas, but also that of their great lieutenants, the Bielkas, Horns and Banérs.

left instructions in his will that two mounted knights should follow his coffin, one armed for War and one for Peace (*i.e.*, tournament). Numerous wills testify that this custom was still observed down to the middle of the fifteenth century. After this date it died out, although the war-horse was still led after the coffin, a custom observed to this day at all military funerals. After the middle of the fifteenth century it became the usage in England only to carry the helmet, gauntlets, spurs and sword. This armour was usually suspended after the funeral over the tomb, but apparently in Sweden that was not the common practice, although there must have been such a custom in Sweden, for the armour of their General, Helmut Wrangel, still hangs in the Church of St. Mary at Wismar on the Baltic.

Perhaps we ought not to omit to call attention to the shield of wood covered with parchment and decorated with the arms of the Banér family; it is supposed to have belonged to Eskil Banér, who died in 1488. From this family came the general of that name who was called the "second Gustav." Thus, this armoury

ANIMAL SCULPTURE

AN EXHIBITION OF BUGATTI'S WORK.

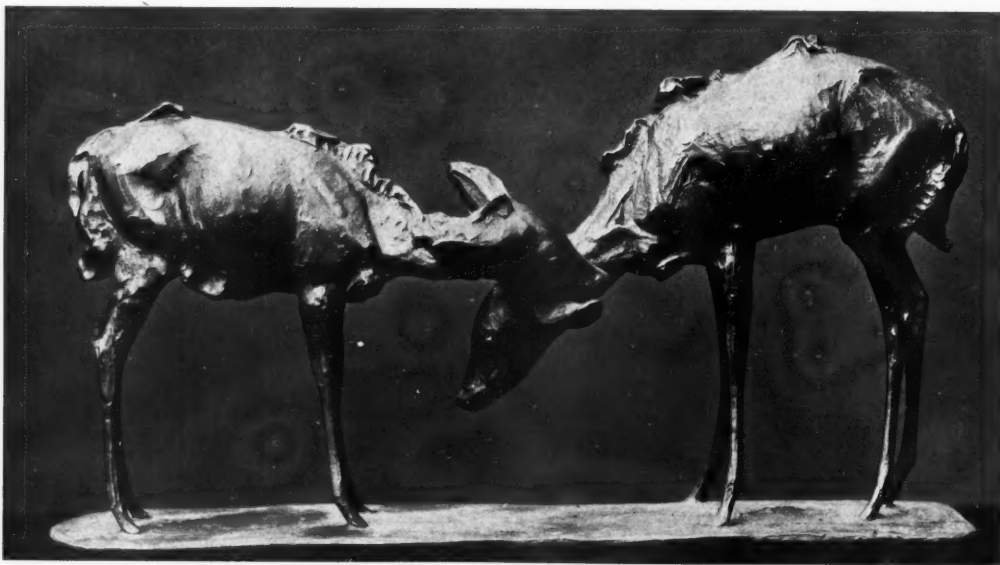
IT was the great animal sculptor Barye who first instilled fresh life into modern plastic art by a direct observation of movement in nature. He was able to do so untrammelled by classical canons of proportions and ideals of beauty because the antique had left relatively little mark in the domain of animal sculpture. Henceforth this branch of art was to become the means of escape from the stagnation that had fallen over figure sculpture ever since the last flicker of the Renaissance impulse had spent itself in the later extravagances of the baroque. Barye was the master of Rodin, and Rodin stands at the head of the modern revival, which, after the impressionistic phase, has re-discovered the true significance of the antique.

After Barye there have been many animal sculptors, though few attained the first rank, and in recent times animal form:

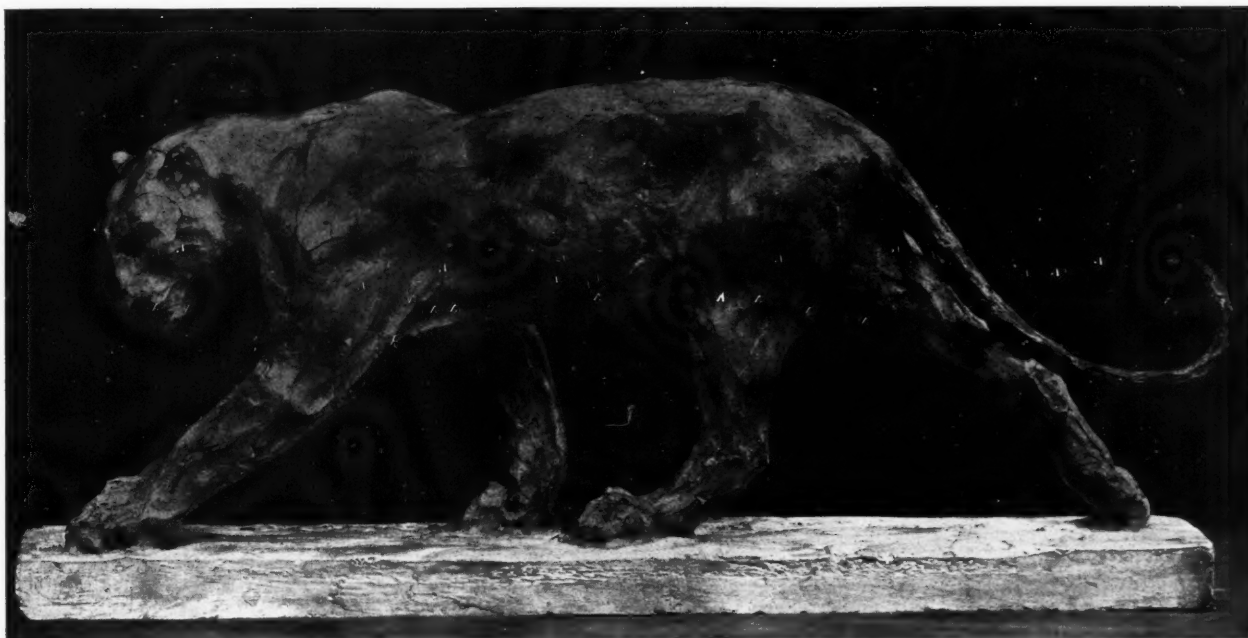
have been much used by the abstract artists for purely formal compositions. The work of one of these younger men, Rembrandt Bugatti, is shown in London for the first time at the galleries of Messrs. Abdy and Co., 11, Carlos Place, Grosvenor Square, and shows a very original treatment of the animal form.

R. Bugatti was a member of a distinguished Italian family; even if the fact that his father was a painter had not been recorded, his Christian name would suffice to prove that he sprang of artistic parentage, while his surname has been made famous in another domain by his brother, the creator of the Bugatti car. Moreover, he was related to the famous Italian painter, Segantini.

Though an Italian by birth, Bugatti passed his brief working years in France and Belgium, coming to Paris at the age of seventeen, and died there in 1915 at the age of thirty-one. The



TWO ANTELOPES.



PANTHER WALKING.

works shown were probably all produced within the space of about ten years, and yet they reveal a very remarkable development from naturalism towards formalism. The most striking quality about them is their surface. There is no attempt here to get the conventional polished surface of the ornamental bronze. The clay has been modelled by laying on strips or worked over with tools, and these marks, down to the very finger prints, have been faithfully rendered in the *cire perdue* casts, and to this, very largely, is due the amazing character of the animals portrayed. It was only gradually, however, that Bugatti arrived at this formal expressiveness of surface, which reaches a climax in his latest work, the "Great Tiger"; in his earlier works he rendered the appearance of the actual texture of the animal's skin with surprising fidelity, considering his material, as witness the "Rhinceros," the large "Elephant at Rest" and the "Royal Buffalo," this last, and probably also the others, belonging to his Antwerp period. His rendering of the feathery texture of birds is no less remarkable, fierce and formal in the "Vultures," light and fluttering in the beautiful little "Ostrich."

But an emphasis on Bugatti's rendering of texture must not be taken to signify any weakness in his conception of form; on the contrary, it is the underlying structure that brings the beauty of surface into full play. Here, too, one can observe a development from fuller, freer, rounder forms, as in the "Rhinceros" and the "Percheron," to more formal angularity in his later works, in which one feels that characteristics of

movement have often been attained at the expense of purely plastic beauty.

No type of animal appears to have fascinated the artist so much as the feline family, whose stealthy movements he has so energetically rendered in the "Panther Walking." The curves of the body and tail are united in a fine sweep in the "Crouching Panther," and the rhythm is continued through two forms in the small bronze of "Two Leopards in File." But in most of the figures there is less movement, and the artist has merely emphasised the elongated, muscular body of the animal, the effect of which is most startling when seen from the front in sharp foreshortening. Nature's strange freaks in creating disproportion seem to have had a peculiar appeal for Bugatti, and some of his animals appear to be almost conscious of their

monstrosities, as the long-necked, drooping "Giraffe" and the thick-legged, walking "Monkey."

All the animals are placed on perfectly plain, flat bases, there being no attempt to build up a monumental composition; and, as they are all rendered in absolutely natural poses, the effect of the exhibition is almost that of a miniature "zoo." Indeed, it was the "zoo" that inspired Bugatti; he worked both in the Antwerp Zoological Gardens and in the Paris Jardin des Plantes.

One wonders whether, had he lived, Bugatti would have arrived at complete abstraction, or whether he would have developed mannerisms that would have impeded his further development. Some of his last works seem to head for the latter



MONKEY.

course. But such speculations are idle; what remains of his work is vital and clever and reveals a knowledge of animals, of their anatomy and characteristic gait, which few sculptors

have possessed, for it should be remembered that Bugatti dealt with a far wider range of types than the average animalier.
M. C.

SPANISH MEDITERRANEAN GARDENS

SOME GARDENS IN MAJORCA

THE lovely Island of Majorca has had a remarkably placid history. Storms that shook the Spanish mainland, devastating the neighbouring coasts of Catalonia and Valencia, left the Balearics undisturbed; they hardly ruffled the peaceful waters of Palma Bay, where the merchant fleets of Genoa, Palermo and Lisbon, and venturesome little ships that had braved the rough Atlantic on their way from Plymouth and Bristol, rode at anchor while their captains met to exchange cargoes in the beautiful Gothic Lonja on the quayside. As the chief mart and trading centre between the Eastern and Western Mediterranean, Palma has been for centuries a rich and important town. Its narrow streets are lined with fine old palaces; its cathedral, with a great south door opening dramatically on the sea wall, is famous; but the country houses, although less known, are, perhaps, the most distinctive feature of the "Fortunate Isles."

Nowhere else in Europe have estates, families, buildings, gardens and furnishings remained so essentially unchanged as they have done in the Majorcan *sons*, as the country places are called. Nowhere else have old traditions been so well preserved, for conditions have been crystallized in Majorca by the advent of the steamer. After centuries of prosperity based on the sailing ship, Palma lost its commanding position, and the wealth it brought, when trade began to steam past the harbours of the Balearics making direct for Barcelona and the other convenient seaports of the mainland.

La Granja de Fortuny, situated at the head of a narrow valley near the road from Esporlas to Banulbufar on the north coast, is reputed to be the oldest of the *sons*. At the conquest it fell to the share of the Conde de Sarry. He made it over to the Cistercian Order, and for two centuries this Moorish country house was used as a monastery.

In the year 1447 the estate was bought by a private family and still remains in their possession, the present owner of the place being Señor Don George de Fortuny. As at most of the older *sons*, there is little to indicate the exact date of the house, but the patio staircase and the loggia overlooking the orange garden show its builders to have been familiar with Florentine and Genoese design. Centuries of coming and going by sea have naturally left their mark on art and architecture in Majorca. The city palaces at Palma have galleries under the eaves closely resembling those of Barcelona and Saragossa; the furniture, on the other hand, often shows Portuguese and even English Chippendale influence; Majorcan painting is in tune with the clear tones and airy grace of the Umbrian school of painters, and the delicate marble-columned loggias of the country houses also recall the contact with Italy. Quite a number of examples can be seen between Palma and Esporlas, but the enchanting loggia at La Granja, with its twenty little columns, is a Spanish version of an Italian theme, for it is open on both sides, forming a typical Spanish gallery-walk like the wall promenade in the patio of the Four Cypresses at the Alhambra, or the gallery in Don Pedro's fortified wall at the Alcázar, from whence he surveyed his new palace garden.

In the centre of the patio at La Granja stands a fountain, not unlike one at Cordova in the hospital erected by the Catholic kings in 1495; but it may have been placed here even two centuries later—dates are confusing in out-of-the-way Spanish provinces where fashions tend to change slowly. Courtyard fountains in Majorca nearly always indicate a Moorish site, for Moorish gardens were rarely planned without running water. The garden at La Granja follows the usual scheme, one irrigated enclosure below the gallery walk for the use of the owner and his guests, and another on a higher level behind the house, reserved for the ladies of the family. The wealth of water is much in evidence, especially in the upper garden, where it spouts up on all sides of a glorieta used as a summer dining-room and plunges down the cliff, making a waterfall like an Indian garden *chaddar* close to the house; so close that the spray often drifts in through the open windows. When Sir John Carr dined here in the year 1809, he noted in his diary that in the centre of the garden, opening off the *comedor* (dining-room), "were waterworks playing in all sorts of fantastic shapes." Possibly it was he who presented the Fortuny of the day with the English yew which is so unusual a feature at the lower garden entrance.



C. M. Villiers-Stuart.

SON BERGA, "THE ITALIANATE LOGGIA."

Copyright.



C. M. Villiers-Stuart.

LA GRANJA DE FORTUNY. THE GALLERY-WALK. "A SPANISH VERSION OF AN ITALIAN THEME."

Copyright.



SON FORTEZA. "IN THE COOL GREEN SHADE OF THE PLANES."



C. M. Villiers-Stuart. Copyright. LA GRANJA DE FORTUNY. THE PATIO FOUNTAIN.

The waterfall that gives the Moorish name of El Salt, The Leap, to the *son* of the Forteza family is a magnificent sight after a storm, when it jumps the rugged precipice at the top of the ravine near Puigpunient. The stream is carried away in a deep masonry channel running down the centre of the garden below the cliff, similar in character to that in the Moorish garden of the Generalife at Granada; but on quiet days, when there is only a small flow of water, the unusual depth of the canal at El Salt rather spoils its decorative effect. The house to which this garden belongs stands at a little distance, and was built after the Christian re-conquest. The plain Majorcan manor house, half fortress, half farm, crowns a series of masonry terraces planted with orange trees, with the exception of the topmost terrace under the windows of the house, filled after the usual custom by a box-edged parterre. From the great *sala* above a marvellous view of the valley opens out in fold upon fold of the foothills, their edges blurred by a soft grey, ever-changing veil of olive trees.

Across the courtyard from the sixteenth-century dwelling-house are the quarters for the Amo and the Madona, the farm manager and his wife. The great kitchen is said to be the largest in the island—which is saying a great deal. Its vast dimensions and bare austerity remind one of the living-room hall of a mediæval castle, such as that at Doune, Perthshire. Round the circular hearthstone let into the floor, where a branch of a tree is always burning, runs a plaster seat, covered with sheepskins,



DEFLÁ. "THE WELL IN THE FARM-COURT."

that can accommodate fifty people easily. Among the few evidences of softer and more luxurious days at Son Forteza are the gorgeous Baroque *retablo* in the family chapel, under the entrance arch, and the graceful renaissance fountain playing in the cool green shade of the plane trees on the terrace just outside.

Far across the central plain, in the south-east corner of the island, hidden from view in the sombre depths of an ilex wood, stands the Castle of Deflá, for all the world like the fairy castle of the "Sleeping Beauty." It belongs to the Conde de España, and round its imposing limestone keep, with swallow-tailed battlements, a considerable garden has been laid out some time in the late seventeenth century. The whole place has a strange uninhabited look, an air as if it waited for some one. The stone figures on the balustrade of the huge irrigation tank gaze out forlornly over an orchard garden where the paths are lost in a maze of tangled fruit trees, and the only flowers in the neglected borders are the purple iris and wild Madonna lilies, with narrow pointed petals. On the more formal terraces immediately below the shuttered windows of the castle the cypress trees have long outgrown the gardener's shears, and the fountains are silent, their dry basins filled by a white foam of daisies. The stillness of the first courtyard keeps up the illusion, under the shadow of the big ladroner tree, once the centre of the castle world; nothing moves, but the spell is broken as one penetrates into the farm quadrangle behind, where the business of life goes on

uninterruptedly through the years and their seasons. The lovely well in the centre, unlike the fountains, has never ceased to function; the faint splash and the clink of the *cántaro* (the classic copper bucket), as it comes to rest on the stone rim, have been soothingly recurrent sounds in the farm-court at Deflá since the castle was built.

Massenella is another far-away *son*, with a large garden full of flowers, carpeted with a rosy flush of geraniums run wild. This *son*, close to Mancor, at the foot of the northern mountains, has recently changed hands, and the contents of the house have been dispersed. Fortunately, a remarkable set of pictures illustrating the five harvests of the *son* is left behind in the *sala* for which it was painted. The paintings show the peasants working in their traditional costume, the men in baggy black knickers and wide black hats, the women in full blue petticoats and the *rebozilla* (the head-dress) fastened under the chin—a relic of the Moorish veil. There is the grain harvest, reaping and thrashing the corn; the olive gathering, men climbing and shaking the trees, women catching the tiny black fruit in their voluminous skirts and carrying it away in baskets; the carob harvest, when the long bean-like pods are picked and stored as fodder for the cattle; the fuel gathering, felling trees and lopping branches to feed the big fires when autumn nights grow cold; and last and most characteristic of Son Massenella, the winter harvest of the snow, men high on the mountain side behind the



LA GRANJA DE FORTUNY. THE LOWER GARDEN.

manor house shovelling the snow into low thatched huts—ice houses—where it was preserved for summer days.

Out on the plain, at no great distance from Palma, are several fine country places that came into being after 1715, when some of the large estates were broken up. Among them is Son Berga, with a beautiful view of Palma Bay from its Italianate loggia. The garden below is laid out in the still unbroken Moorish tradition, sunk beds and raised stone-edged paths, bordered by hedges of clipped myrtle and box.

One of the oldest properties preserved intact is Son Canet, on the site of the famous spring that supplied the water for Don Jaime's army, encamped before the capital. For gallantry in the defence of the spring, when the Moors tried to recapture it in a night attack, Canet was made over to Don Bernard de Santa Eugenia de Torella, ancestor of the present owner, who was subsequently appointed the first Christian governor of Majorca. There are no graceful loggias, no suggestion of Italian influence here; the house, with its bastion-like walls, is of the severe island type, but the proud owners of Canet have always treasured and kept up this property. In the eighteenth century a magnificent staircase was constructed, leading down from the house to the highway, which runs at some distance below; and not content with that, the design was prolonged and completed in a garden across the road, where an inviting little fishing pavilion overlooks the bed of the stream.

CONSTANCE MARY VILLIERS-STUART.



SON CANET. "THE GARDEN ACROSS THE ROAD."



C. M. Villiers-Stuart.

Copyright. MASSENELLA. FLOWERING ALOES AND GERANIUMS.

A FAMOUS ADVOCATE

The Life of Sir Edward Marshall Hall, K.C., by Edward Marjoribanks, M.P. (Victor Gollancz, 25s.)

IN the appendix to Sir Fitzjames Stephen's "History of the Criminal Law" there is an admirable account of the trial of William Palmer, the poisoner, at which he was present. One of the best things in it is a picture of a certain Jeremiah Smith under Cockburn's cross-examination, the perspiration pouring from his face, the papers rustling in his hand. It is astonishingly vivid; we can see the disreputable little attorney writhing in the box. Yet if we only read the verbatim report of the cross-examination, we cannot quite understand why it was so overwhelming. We can read the words, but we cannot see Cockburn nor appreciate the deadly power with which he must have delivered them.

So it must always be in the case of a famous advocate. His art has not to be taken quite so much on trust as that of the great actors of the past, for he speaks his own words, not those of another, and they can tell us at least something of him; but the spirit and passion, the formidable personality that reinforced them—these are transient and, however well described, can only come filtering through to those who never saw and heard the man. Here was an obvious difficulty in the way of Sir Edward Marshall Hall's biographer, and he has got over it very well. Yet now and again, when he quotes a question or series of questions that, evidently, at the time were highly effective, we are left wondering not only why Marshall Hall himself was so much excited—and that the judges sometimes wondered too—but why everybody else was worked up to such a pitch of excitement. It is inevitable that it should be so, but only a few of what are intended to be dramatic scenes fall a little flat, and, taking the book as a whole, Mr. Marjoribanks is much to be congratulated. Books about murder trials are often written in rather tawdry language; they conspicuously lack, as a rule, that "art of telling a plain story" which Borrow admired in the compilers of Newgate lives. All the pleasanter is it to come across one written, as this is, with dignity and restraint and yet with plenty of fire. The writer has skilfully blended the picture of the triumphant advocate with that of the warm-hearted, lovable and sometimes very unhappy man.

Anybody who—perhaps as a briefless junior in the newest of wigs—ever heard Marshall Hall in court will probably retain two vivid impressions. One was of the tremendous flow of words. If ever man possessed the "gift of the gab," he did. Sometimes the words rose to an extremely effective level of rhetoric, occasionally of eloquence. Sometimes they seemed merely to surge along so that one remembered Sam Weller's criticism of the words of Mr. Nupkins; "they comes pouring out, knocking each other's heads so fast, that they seems to stun one another; you hardly know what he's arter, do you?" In either case—and this was the second impression—they produced a cumulative effect of really desperate sincerity and belief in his own case on the part of the speaker. This last was surely his strongest point. Though exceedingly quick and full of courage, he cannot be rated in point of intellect or eloquence or judgment

the equal of the unquestionably great advocates of their times. He could be alarmingly indiscreet; there is a nice little story in this book of how, having solemnly promised his junior to avoid a dangerous but spectacular course, he had in five minutes forgotten all his promises and plunged in holus-bolus, so that the junior was summoned from another court with the agonised cry, "Please come back at once. Mr. Marshall Hall is in the thick of it." Nevertheless, despite obvious weaknesses, he "got there all the same." He was a successful advocate and an outstandingly successful defender of prisoners, because he was intensely sincere and human and had a genius for speaking to the level of his hearers.

The reader, unless he has a very good memory, will probably be surprised to find how very large was the number of Marshall Hall's big defences. Of the really celebrated murder trials of his time, Crippen's is almost the only one in which he did not appear. It is interesting to learn that he probably would have done so had he not been abroad in the Long Vacation when the police-court proceedings were going on. Furthermore, he had strong views as to the lines on which the defence should be conducted. Briefly, he held that Crippen had used hyoscin to dose his wife into unconsciousness, but not to kill her, and Crippen's express instructions—given, as Marshall Hall thought, in Miss Le Neve's interest—made this defence impossible. The Camden Town Murder, the Green Bicycle Case, Stella Maris, Mme. Fahmy, Greenwood, Seddon, Bennett, Brides in Baths—here are just a few names, and in the first five of them the defence triumphed. What a half-forgotten thrill some of those names bring back to those who love a good murder trial. There is the sudden recovery of the green bicycle, for instance, found by chance through the tow rope of a barge on the canal; or that postcard, once so familiar, "Phyllis darling, If it pleases you meet me at 8.15 at the"—and then follows a picture of the rising sun. Every murderously minded schoolboy knows, we may hope, that this postcard belongs to the Camden Town trial. It is one of the most exciting in the book; it is illustrated with drawings, both grim and amusing, made by Wood, the acquitted

man, when in prison. It also ends with—as dramatic a little story as need be. Years after the trial—

Marshall left a provincial Assize Court, and was accosted by a smart, happy-looking little man. "You don't know me, I see, Sir Edward," he said. "No," said Marshall, taking his hand. "You must forgive me—I've got a terrible memory for faces." Then he noticed the man's very deep-set eyes. "Why," he said, "isn't your name Wood?" "No," replied the other gravely, "it's not, but I'd like you to know I'm doing very well and owe it all to you."

We are told that Marshall Hall thought Seddon the wickedest man he had had anything to do with. We must assume that he had fully considered the claims of Mr. George Joseph Smith, who drowned his three brides in their baths. Smith was certainly a remarkable ruffian, and not the least remarkable of his achievements seems to have been the convincing of a kind-hearted bishop by his protestations of innocence. Marshall Hall believed that he did not drown his victims in the way put forward by the prosecution or in that suggested as an alternative by the judge; he thought



MARSHALL HALL AT SIXTY-NINE.
From "The Life of Sir Edward Marshall Hall."

that Smith did it "by hypnotic suggestion." However that may be, there is at least no doubt that he was "nane the waur o' hangin'."

BERNARD DARWIN.

Death of a Hero, by Richard Aldington. (Chatto and Windus, 8s. 6d.)

FOR the sake of one-third of this book, we would gratefully say little or nothing about the rest. But, since that third occurs at the end, many a reader may well flag before reaching it, unless assured in all earnestness that Part III is extremely well worth reaching. "Excusable ferocity" is the phrase that Mr. Aldington himself uses to describe his methods in Parts I and II. We need not quarrel with him as to whether "ferocity" in a work of art is ever excusable or not; the point does not matter because it can never even arise. What does matter is that ferocity is never successful—that a work of art simply disappears under its onslaught. And so it has been in the present case. In vain does Mr. Aldington rage against the Victorians, and cause his publishers to insert swarms of asterisks in place of words or passages that, even for Georgians, cannot be printed. We read on in amazement or amusement; but George Winterbourne as boy, as young man, as modern artist, as lover of two young women at the same time, never comes to life; he is simply the author's continually flogged hobby-horse. But George Winterbourne the soldier is a very different matter. Suddenly he comes to life; suddenly his creator's weakness of ferocity drops from him, so that it is difficult to believe the same hand is writing. Thenceforward there is quiet satire, grim power in this narrative of the intensifying strain and horror that end in Winterbourne's death—power not exceeded in any war novel that we can call to mind. Because of the ferocity and the asterisks, this book will doubtless be a best-seller; because of the grave strength and bitter beauty of Part III, Parts I and II will be condoned by that other audience which, though few, is fit.

V. H. F.

A High Wind in Jamaica, by Richard Hughes. (Chatto and Windus, 7s. 6d.)

A High Wind in Jamaica is no ordinary tale of adventure, though it deals with piracy on the high seas, with battle, murder and sudden death. A hurricane blows down the Bas-Thorntons' house in Jamaica and makes Mr. Bas-Thornton decide to send home to England his five children, whose ages range from twelve to three. Early in the voyage their ship is captured by pirates (the date of the story is somewhere in the 'sixties) and for some weeks the children go through experiences of varying degrees of excitement and horror until they are restored to civilised control and finally arrive in England. It is Mr. Hughes' luxuriant imagination and his habit of making the next incident any but the one the reader might be expecting, that makes this tale no ordinary one. The pirates are quite unlike the established tradition of pirates, and the scenes on board their ship are full of humour no less than of a rather grim realism. That the children (particularly ten year old Emily, who commits a murder) are made to seem real, in spite of their astounding adventures, is due to a remarkably clear insight into child psychology on the part of the author, who shows how far even the most kindly intentioned adult is from realising what goes on in a child's mind. The reaction of the Thornton children to their different experiences is varied and unexpected and yet thoroughly convincing. Mr. Hughes' style is vivid and vigorous. If at times it is slightly careless one feels that that is only due to the stress of imagination, and there are passages of really fine description, as of the high wind that begins the story. The simplicity of the writing and the daring originality of the tale carry the reader on to the end of the book, and anyone who is stopped in his reading of it to be asked what he thinks of a sentence such as "Not being musical, there was never any reason for her to stop" will be justifiably annoyed.

My Seventy Five, by Paul Lintier. (Davies, 7s. 6d.)

A TRANSLATION of this remarkable book was published in 1917, but attracted very little attention. This is a new and complete version, admirably translated, and it would be very unfortunate if it does not become widely known. Paul Lintier was a young French gunner who before the War had made a name as a promising writer. This book is his journal, which he wrote during mobilisation, on the march to the frontier, during the first fighting, the retreat, and the battles of the Marne and the Aisne. He wished to become the historian of the War within the limits of his vision as a gunner, but his work ended when, on September 23rd, he was wounded. Here, therefore, we have only the beginning of the work he had planned, but it is enough to justify its endurance among the literature of war. "I only aim at putting on record," he wrote, "the various things that combine to create the state of mind of a soldier lost in the crowd of soldiers. In this sense, fable and truth are all one." He succeeded, and his journal consists of a sequence of images, vivid and distinct, merging into one another to form the mental state of a man who moves through a dream. "A history of the legend: a world theme!" he says. It was, and the legend was made up of rumours, of squalour, of unseen machine-guns, of refugees and blinding rain, of bombardment and terror by night, of hope and despair, of fear and the highest courage. Lintier knew it all—the shock of the unsuspected strength of the Germans, the misery of retreat, the echoes of 1870, the triumphant return to the attack. He has preserved for us the emotions of those critical eight weeks, the characters of his comrades, the French countryside through which they marched—and how good is some of his descriptive writing! He has preserved also the horror of war—he shirks nothing and has no need to exaggerate. Recent war-books have been realistic, but crudity is not everything. Lintier could write as well as record; he strikes through the surface. This is a lovely book, though it recalls terrible things—a book to read and keep.

Molinoff, or the Count in the Kitchen, by Maurice Bedel. (Duckworth, 7s. 6d.)

MONSIEUR BEDEL'S story is a fantastic one, but no more fantastic than fact has often been since the War for many members of the Russian aristocracy who have sought a living in stranger places than kitchens and known adventures more improbable than those of Count Molinoff. The only thing exceptional in his case was opportunity, for when the rich Bolivian in whose château in Touraine he acted as cook went away leaving his stout wife as Molinoff's only responsibility, and chance

led him to make the acquaintance of the Marquis de Servanes and through him of other charming people in the neighbourhood, he was free within certain limits of pastry making and menu contriving to lead a life of social elegance assisted by copious borrowings from his master's wardrobe. He had plenty of Russian charm as well as Russian weakness, and good-looking young men were rare in a circle that had lost most of its sons in the War and found its only hopes for the future in the columns of the *Actien Francaise*, so Molinoff was a huge success, and ladies young and old fell in love with him. His breathless career of deceit and excitement among lies and penitence and lies again is told with a certain sympathy which keeps the story hovering between comedy and tragedy until it ends with Molinoff in hunting pink blowing his horn after the St. Hubert's day hunt in the courtyard of his master's house with disastrous consequences. We cannot help feeling that there is a certain slightness about the use M. Bedel has made of his inspiration, but the pictures of Royalist society are done with so light and yet so sure a touch, and the Count himself is so easily and yet so perfectly set before us a living, breathing, contradictory, scampish, charming creature, that the book is well worth reading and adverse criticism seems ungrateful.

The Buried Stream, by Lilian Bowes-Lyon. (Cape, 7s. 6d.)

OF a strange, beautiful quality is this romance of the inner lives of a small group of people in an English country house. She is not a show-man moving puppets, but a surgeon conducting an exploratory examination and discoursing subtly, suggestively, of her discoveries and conjectures, and infecting us with her fears of an inscrutable disease. Is that disease life, or decay, or death? With what a grave poetry she invests her speculations. There is the fading body, and beside the bed the family. From it one unlikely girl detaches herself and identifies herself with the victim. It is a drama of self-immolation, *suttee*, at which we shrink. Greg, the invalid, with his flawed past; Juliet, the sister, gradually isolating herself from the group to serve her moribund brother's passionate need for a duality in suffering and in experience. The figures are set in a Morland pastoral, one of those delicate seasonal English landscapes with the ancient house mossed by tradition, surrounded by cornfield and pasture, where the joyous Belle, the strictly normal character of the group, rejoices in her labours. A purely insular stage, dignified and self-satisfied, and beneath, the buried life so antagonistic to its outward seeming. There is considerable skill and intuition into character, analysed with unusual daring, rather than the stronger lines by which we recognise a novelist's major equipment. A cream of thought and feeling wells above deep water—water, alas! so deep that Miss Bowes-Lyon throws but a flickering light challenging the darkness to declare itself. It is an achievement sufficiently provocative to ensure the writer attention and remembrance when she ploughs again this lonely furrow where a unique *Wanderlust* has drawn her steps.

R. G.

With Malice Toward None, by Honoré Willsie Morrow. (Cape, 7s. 6d.)

With Malice Toward None continues the story of Abraham Lincoln that was begun in "Forever Free," and carries us, with a tenseness as of contemporary events, through the last two years of the American Civil War. Lincoln's private life stands out as vividly as his public life; and, although we wonder a little whether we dare accept quite so attractive a portrait of Mary Lincoln as Mrs. Morrow paints, we are glad enough to be persuaded to modify the harsh impressions left by certain earlier estimates of Lincoln's wife. It is plain that Mrs. Morrow is steeped in knowledge of her period; so we can do no less than give due weight to her judgment, which makes Lincoln say (for instance) to his wife, "You're my mainstay, as usual," and which claims that "Mary's final charm was her quick and fiery grief over her quick and fiery temper." Lincoln himself holds the stage of the book finely. His granite greatness of mind, homely simplicity of manner, noble tenderness of heart: they are all here, without a jarring note. His relations with Charles Sumner, his personal friend and political foe, are convincingly human; and Tad, his delightful small son, gives light relief to the moving history of two tragic years. Mrs. Morrow has handled a lofty, difficult subject with imaginative power, spiritual insight, emotional restraint. It is to be hoped that there is another volume to come.

V. H. F.

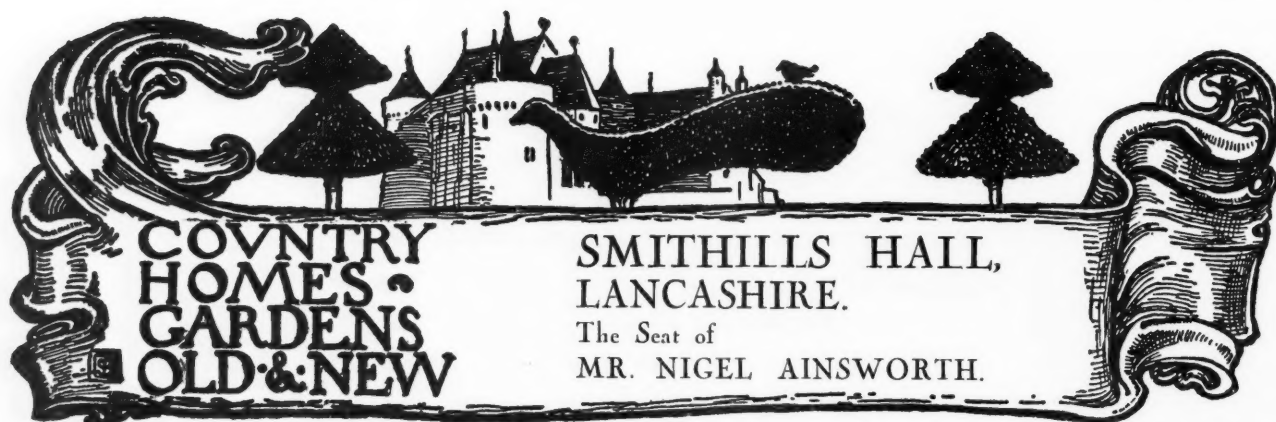
The Harley Street Calendar, by H. H. Bashford. (Constable, 7s. 6d.)

THE medical profession (of which the present writer is a member) is not to-day, one fears, held generally in that high and unquestioning esteem which it enjoyed even twenty or thirty years ago, one among a number of reasons for this being the Insurance Act, by which our profession became a pawn in the political game; but if any among us should be feeling sadly aware of our altered status, let him read this well written, cleverly compressed record of the lives of eleven great physicians and surgeons, let him read of noble effort, of hard-won success, and of blessings bestowed on humanity and be comforted, and proud of his profession. And no less for the general public is this book one of deepest interest: enjoying it, one seems to hear the famous names it celebrates—Harvey, Hunter, Jenner, Lister and the rest—ringing out like great mellow bells. So fine a note is sounded by each singly that one longs to listen to its every vibration to the last; but, though our author could not have given us this full tone without making an unwieldy volume, he has succeeded in leaving us with a sense of a noble chime ringing in our ears from Time's belfry. As a further recommendation of this book—and there could be none better—it is to be noted that the writer is the anonymous author of that delightful work "The Corner of Harley Street," beloved and read again and again by all who have once enjoyed it; and now, beside it, on the bookshelves of every one of our thirty thousand physicians and surgeons, and of all who can admire finest human endeavour and a worthy record of it, should stand this *Harley Street Calendar*.

P. H. L.

A SELECTION FOR THE LIBRARY LIST.

LORD FISHER, ADMIRAL OF THE FLEET, by Admiral Sir R. H. Bacon (Hodder and Stoughton, vols. I and II, £2 2s.); FURTHER LETTERS OF VINCENT VAN GOUGH TO HIS BROTHER (Constable, vol. III, 31s. 6d.); FICTION.—VIRGINIA WATER, by Elizabeth Jenkins (Gollancz, 7s. 6d.); THE TOLL OF THE MARSHES, by C. E. Heanley (Benn, 7s. 6d.); CARR, by Phyllis Bentley (Benn, 7s. 6d.).



The oldest part, including the hall, dates from the early half of the fifteenth century, but it has been frequently altered and enlarged since.

MANY of Lancashire's ancient country seats are, or were, near towns that the industrial age has caused to swell out immeasurably, and so envelop the contiguous rural areas. And so, just as Ordsall, now hemmed in by serried dwellings and huge factories, is only two miles from the centre of Manchester, so also is Smithills from the centre of Bolton. Fortunately, as a manufacturing town, Bolton is not immense and spreading like its neighbour; and thus, whereas, to the south, Manchester links its outliers with Bolton so that, if you approach Smithills that way, you do not cast off an environment of streets and an atmosphere of grime until you are almost at its gates, yet, come upon it from the north, down Smithills Moor and Whimberry Hill, and it strikes you as a choice bit of rural England, timbered and fertile, at the foot of the fells.

The Lancashire fashion of great parishes prevails hereabouts. Bolton, with 33,000 acres, sweeps its vast moorland area round the east, north and west boundaries of Deane, a parish of no more than half the size, in the north corner of which Smithills, a manor within the township of Halliwell, was held, under the lordship of Manchester, by the Knights Hospitallers. By them it was sub-infeudated to the Hultons, from whom it passed in 1335 to a branch of the great Radcliffe family, which, springing from Radcliffe Tower, not merely spread over

Lancashire, but invaded the rest of England, where members of it became great men at Court, obtained peerages, and were large landowners in Norfolk as well as in Lancashire, where also Ordsall was one of their possessions.

Coming to a member of this family under Edward III, Smithills was made a place of their residence by three of his fifteenth century descendants—all knights with the same Christian name. Of these Sir Ralphs the first died in 1406, the second in 1433, and the third in 1460. One of them will have been the builder of the oldest remaining parts of the house, the much mauled and debased hall, with withdrawing rooms at one end and kitchens at the other. Which of them it was can only be conjectured by architectural evidence. Henry Taylor, in his *Old Halls in Lancashire and Cheshire*, published in 1884, wished to date the hall at least as early as the lifetime of the first Sir Ralph. But a later and maturer judgment, embodied in the account of the place given in the *Victoria History* of the county, decides that "from the evidence of the timber framing of the roof and screens, the hall would appear to have been erected during the first half of the fifteenth century."

We shall certainly be right in dating it before 1460, for, on the death of the third Sir Ralph in that year, there was a long-disputed succession. Had Sir Ralph power to leave it to his daughter and heiress, Joan, wife to Ralph Barton, of Holme



Copyright.

1.—THE NORTH SIDE, SEEN OVER THE HELD-UP WATERS OF THE BROOK.

COUNTRY LIFE."



Copyright.

2.—THE SOUTH SIDE.
To the right the chapel, to the left the Elizabethan building.

"COUNTRY LIFE."



Copyright.

3.—THE NORTH AND EAST SIDES OF THE COURT.
They remain much as they were built by a Radcliffe and a Barton.

"COUNTRY LIFE."



Copyright.

4.—THE OLD WAY INTO THE COURT.

"COUNTRY LIFE."



Copyright.

5.—THE HALL BUILDING AND WINGS A CENTURY AGO.

"C.L."



Copyright

6.—THE COURT IN REGENCY DAYS.

"COUNTRY LIFE."

near Newark in Nottinghamshire, or did he merely hold in tail male so that it descended from him to his brother Edmund's son, another Ralph Radcliffe? The latter view evidently prevailed, for we find Ralph making grants that imply ownership. But the matter was not finally settled until 1485, and then not by legal process, but by matrimonial arrangement. In October of that year Ralph Radcliffe died, leaving a daughter and heiress, Cicily, aged twelve, who was immediately wedded to John, son and heir to Ralph and Joan Barton.

Thus Smithills passed to the Bartons; and in 1503 we find feoffees holding the manor to the use of John Barton and Cicily, his wife. A dozen years pass, and John is a widower, weary of the world, having a son, Andrew, grown up, well married and able to take his place. In July, 1516, therefore, he enters the monastery of the Observant Friars, at Richmond, Surrey, and he passes from our ken. It is Andrew Barton who is found in possession when the 1523 Visitation of Lancashire is taken, the entry reading:

Andrew Barton of Smithills: m. Anne d. of Sir William Stanley of Hooton: issue Robert, Rafe, Thurston, Ciscelye, and Margaret.

As to the origin of the family, Thorsby, who edited and enlarged Thoroton's *Nottinghamshire* in 1797, tell us that—

Holme did belong to Sir Thomas Barton, a man of great possessions in Lancashire, whose ancestor, a merchant of the staple, built a fair stone house and a fair chapel like a parish church at this place. In the windows of his house was this poeie
I thanke God and ever shall
It is the sheepe hath payed for all.

In 1549 Andrew Barton was succeeded at Smithills by his son Robert, who lived till 1580. By them in succession great additions and alterations were made to the house, including the addition of a projecting wing at either end of the Radcliffe building. But as it was left by them so, with no more than slight change, did it remain until after it was acquired, early in the nineteenth century, by Richard Ainsworth, the ancestor of the present proprietor, who still has a set of coloured drawings representing the appearance of the house as it was when the Ainsworth ownership began, and before it was subjected to much enlargement and alteration, involving a reconstitution of the west wing and large additions beyond it.

The house stands on ground gently sloping, and open to the south, but sheltered by woods and hills on the other sides, for.



Copyright

7.—THE HALL BUILDING AND WINGS TO-DAY.

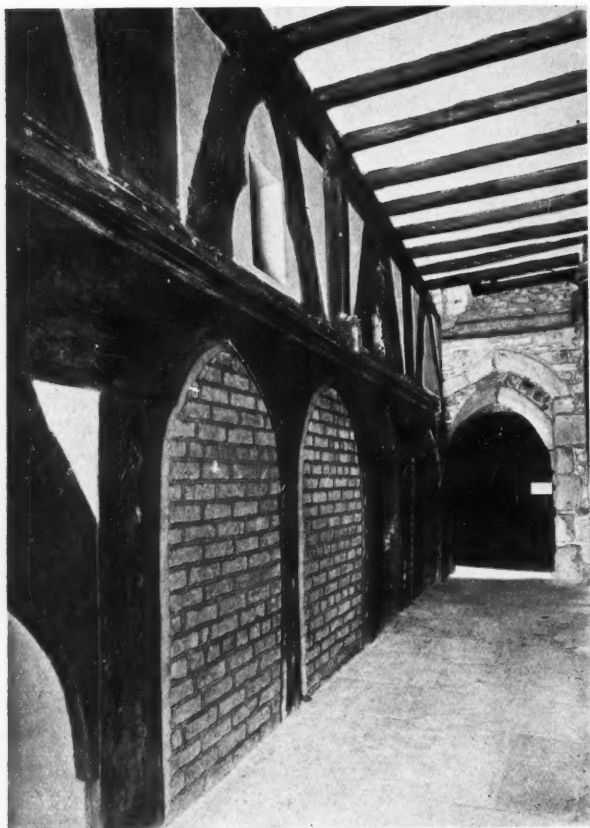
"COUNTRY LIFE."



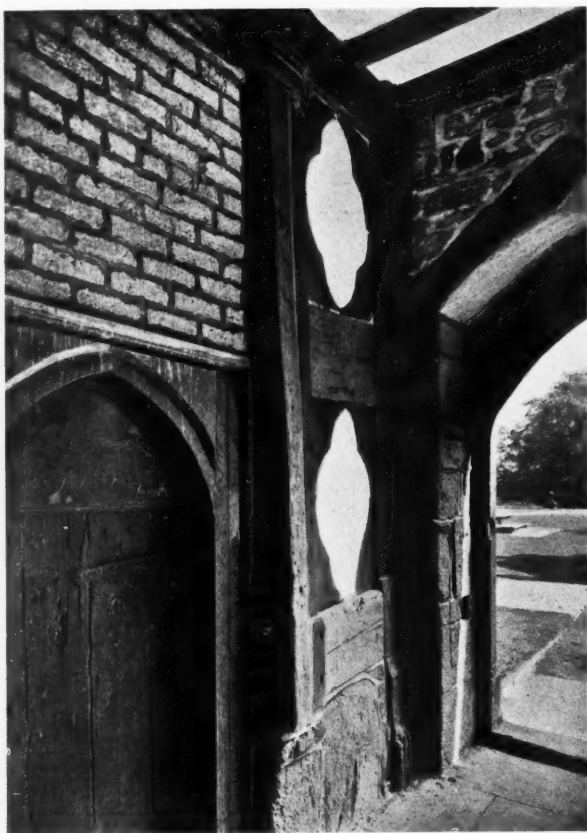
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8.—THE SOUTH END OF THE OLD WEST WING.
Its old disposition is seen in Fig. 4.

COUNTRY LIFE."



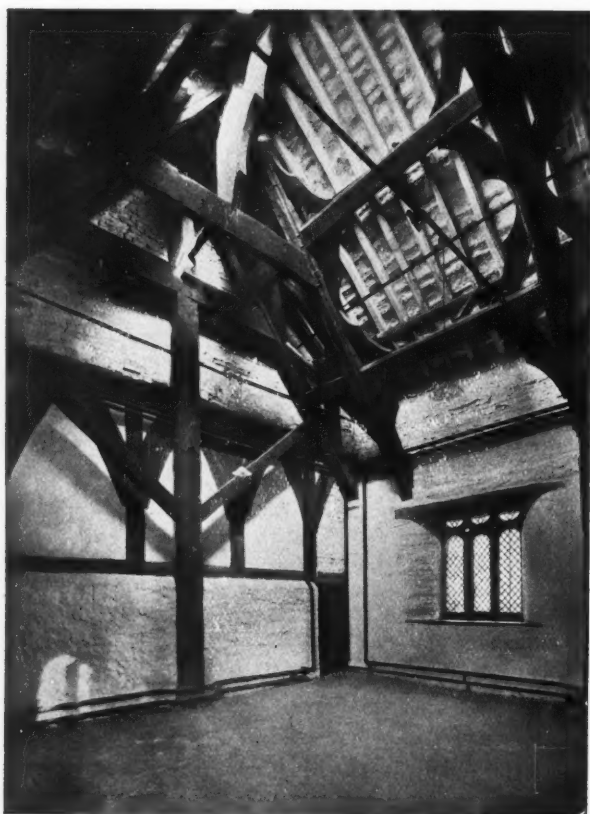
9.—THE SCREENS PASSAGE, LOOKING NORTH.
The doorways to the old offices are bricked up.



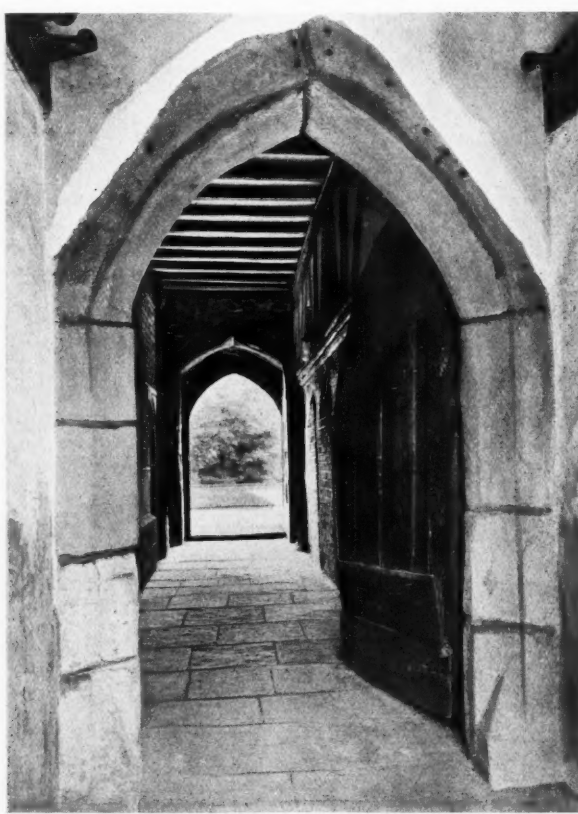
10.—THE SOUTH-EAST CORNER OF THE SCREENS.
The pillar and panels of one of the speres remain in situ.

although it is 500 feet above sea level, the moorland to the north soon rises to a height of 1,200 feet. It is near the junction of two brooks. The one runs in a rocky chine parallel and near to the north elevation of the house, which, on the other sides, was protected by a moat, long since filled in. Although near to the chine, the north side of the house (Fig. 1), except where, to the right, the new building comes forward, had room in front of it for what will have been the back court of the Radcliffe manor, reached through the north door of the screens passage. That passage, with the stone doorways at the ends

(Figs. 3 and 9) and the massive oaken framework at the sides, shows enough of the original disposition to enable us, together with what remains of the roof, conjecturally to reconstruct the hall and class it with those at Baguley and Ordsall as an early example of the "speres" disposition then prevailing in Lancashire and the adjacent parts of Cheshire, and consisting not of fixed and continuous screenwork separating hall from passage—except for two openings for ingress—and with gallery over, but of a high and wide archway, flanked by posts set some five feet away from the walls, the spaces between being filled



11.—THE ROOF OF THE DISUSED HALL.



12.—THE DOORWAYS IN AND OUT OF THE SCREENS.

in with panelling as indicated in the plan (Fig. 18). At Smithills this has been sadly marred and obscured, but at Rufford we shall find a complete example, including the movable screen that was set within the archway.

The Smithills hall was not large—35 feet long to Ordsall's 42 feet—and curiously low. The walls—22 feet at Ordsall—were only 12 feet high, and still dwarfer are the surviving posts of the speres. These at Baguley and Ordsall are the full height of the walls, the great braces that form the screen's arch springing from a projecting member some eight feet down. But at Smithills the archway rests upon the moulded capitals of the octagonally-shaped posts (Fig. 10), which are two feet below the wall plate, and, as they stand on a two feet high stone plinth, their length is no more than eight feet. The spaces between them and the walls are filled with oaken quatrefoils, as at Rufford; but in this case long or vesica-shaped. The same character was given to the west or end wall, where the braces were formed into large quatrefoils in the gable, while below them a line of small ones is bisected by the great cross-beam that runs its 24 feet course from end to end, the lower side being cut into to form the arch heads of the service doorways, of which there were not three, but four (Fig. 12). All but six of the twenty inches depth of the cross-beam had to be sawn away to give height to these doorways. Except one, they were long ago bricked up, together with the screens archway, up to the original wall height, where a floor was inserted. The roof is described in the *Victoria History* as—

divided into five bays of unequal size, the disposition of the principals giving a short bay at each end (6ft. over screens and 4ft. over dais), and in the centre with larger bays of 8ft. between them. The two central coupled principals probably indicate the presence of a louvre, as there is no fireplace in the hall or sign of there having been one. The timbers of the roof are very massive and plain, the chief ornament consisting of shaped wind braces forming quatre-foil panelling along the whole length. At the east end of the room the original timber construction of the wall behind the dais remains, but the dais and canopy over have disappeared.

Unlike Ordsall, and still more unlike Rufford, none of the remaining Radcliffe work at Smithills shows any enrichment beyond simple mouldings and cusplings. The roof, confusedly altered in pitch and shored up (Fig. 11), was a humble edition of that at Ordsall. Altered in the sixteenth century, and turned into a brew-house in the eighteenth, with a room over half of it, the hall is a mere wreck. Yet all its main features, although more or less mutilated or obscured, are there, and careful treatment would give it back its original disposition. Of what were its original outer walls composed? Timber framed, no doubt, like the inner or end ones, the present stone ones being probably part of Andrew Barton's alterations. He also may have altered the pitch of the roof (while retaining the old timbers and braces) in order to get more head room for altering the spere arrangement to one of fixed screen and gallery, such as had long obtained in the rest of England and had been adopted in Lancashire by the time of Henry VIII.

To him, however, the hall was of much less importance than to his predecessors, for he added fine rooms to the east. On that side the Radcliffe manor



13.—THE BAY WINDOW OF THE HENRY VIII WITHDRAWING ROOM.



14.—THE EAST ELEVATION, SHOWING CHAPEL AND WITHDRAWING ROOM.



Copyright.

15.—THE HENRY VIII WITHDRAWING ROOM.

"C.L."

will have ended with the building, set crosswise to the hall and still showing a gable (Fig. 14), that contained a long, low withdrawing room on the ground floor and a great chamber above it going up into the roof. The rooms were 15 feet wide and over 30 feet long, lit at both ends, while a vast chimney breast projected from the east wall. To this building—afterwards cut up into various rooms, and now in a neglected condition—Andrew Barton linked his east wing by setting against its south-east corner a porch, which gave southward on to a staircase—occupying the charming gabled projection seen in Fig. 3—and eastward into a new withdrawing room (Fig. 15), which would allow of the old one being used, as was becoming fashionable, for a family eating-room, service from the kitchen coming direct through the hall.

He gave his new withdrawing room a width of 20 feet and a length of 30 feet, with a bay 11 feet square at the south-east corner. Its other window looked north. The building was two storeyed (Fig. 14), the upper room having a disposition similar to the lower one, unless, indeed, the lower one was not 33 feet but 48 feet long, thus including the space, at one time used as a vestry, at its south end. As at present constituted, the only fireplace in the room is a modern one with a small flue. But at what would have been the south-east corner of the 48 feet length there is a great chimney breast still projecting from the outer wall (Fig. 14).

Andrew Barton's east wing may have been intended to connect the house with an already existing, but detached, chapel. Certainly, from early times, there was a chapel serving the population of the hamlet, and services are still held in it. But it has been more than once re-built, and now has no ancient interior features, having been reconstructed after a fire in 1856. It is, therefore, a matter of conjecture whether Andrew Barton used or transformed an older edifice or built anew on a site that suited his plan, which gives interior access from the house both above and below. From the staircase he ran a passage along the back of his withdrawing room, and thus could enter the chapel at its north-west corner. But he and his family did not worship in the body of the chapel. He repeated his passage upstairs, and set a door into the space once used as a vestry, which space has no south wall but lies open to the chapel.

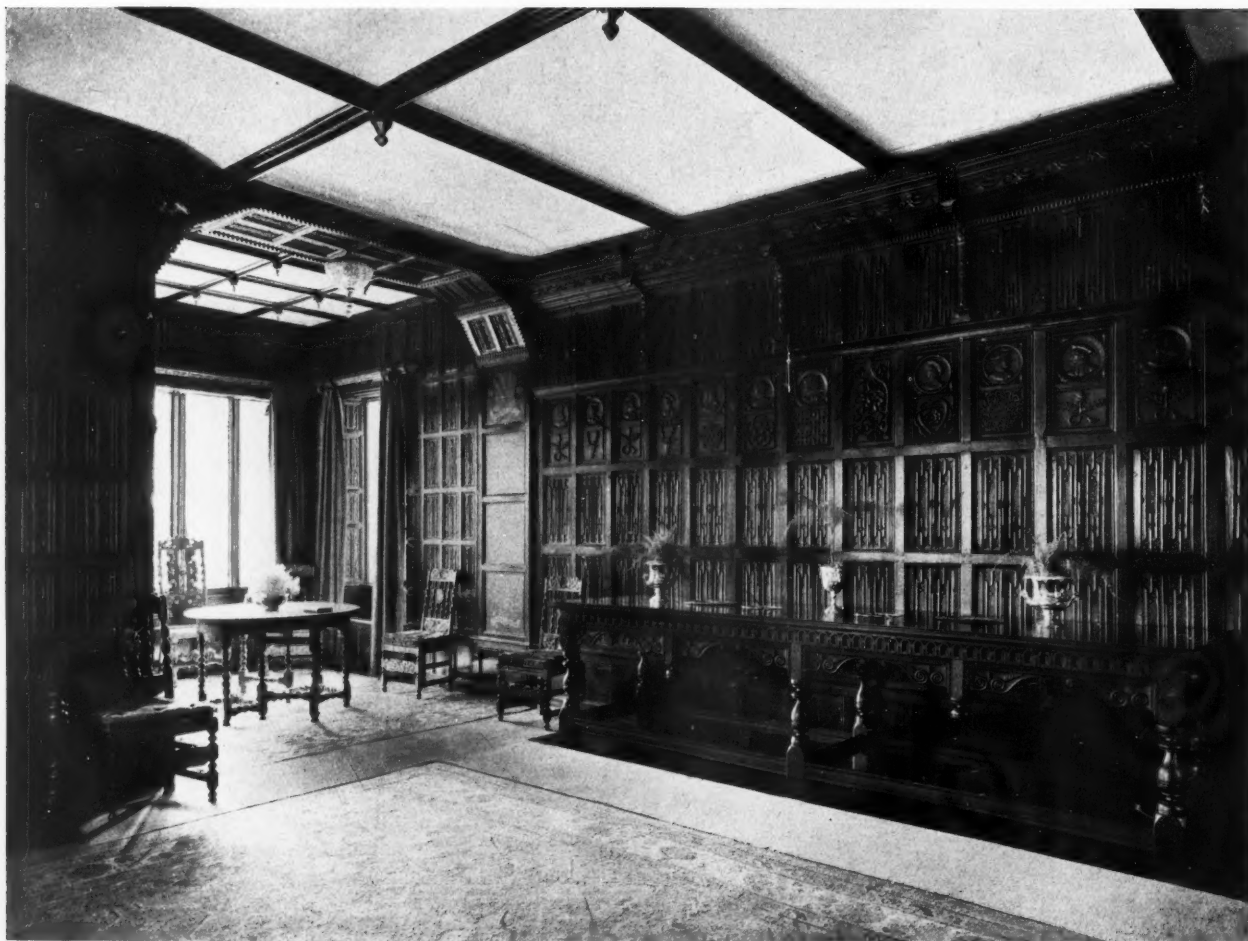
If the Radcliffe house lacked decorative enrichment, not so Andrew Barton's withdrawing room. With moulded beams

he divided the ceiling into twelve compartments, each fitted with moulded rafters. The main beams are strengthened by moulded brackets set on simple but well wrought oaken corbels, and a like treatment gives the opening to the bay an arched appearance (Fig. 16). It has a boarded ceiling diagonally panelled with moulded ribs, and is fully fenestrated on the three outer sides, the original mullioning and latticed panes remaining on the south side.

Since he inherited the property Mr. Nigel Ainsworth has carefully repaired the room and given back to the oak its true well figured and pleasantly toned surface. The north-west country habit of "black and whiting" its timber-framed houses, although it may possibly have some excuse on the score of preservation, is unfortunate as regards appearance, even for exteriors. For interiors it is inexcusable, as well as ugly. Such treatment was meted out to the hall screenwork at Smithills, and the increase in value and agreeableness where such coatings have been removed by Mr. Ainsworth is surprising.

Thus the structural oak in the Barton withdrawing room is now in excellent condition, and it would be a fine apartment had it still its original wall linings freed from the Wardour Street treacle-like surface which was given them when they were transferred to the new Ainsworth dining-room in the nineteenth century.

That room lies beyond the library, which continues the south front beyond the west wing, and is part of a building which will have been added by Andrew Barton's son, Robert, in the last years of his life. The Bartons were not public men, but Robert, soon after he succeeded his father in 1549, makes a momentary appearance on the page of history. We can read the story of George Marsh in Foxe's *Book of Martyrs*. He was a denizen of the Halliwell township of Deane parish, where members of his family were landowners. As a young man he married and worked a farm. But his wife died very soon, and about 1540 he went to Cambridge, imbibed Reformation doctrines, and took Orders in 1552. He remained away from Lancashire, which continued strongly attached to the old faith. On Mary's accession and the return to Catholicism in 1554, he went home intending to say farewell to relations and then go abroad, but, fired with Protestant zeal, he took to preaching "most heretically and blasphemously." This was reported to the Earl of Derby as he sat at council in London. Although



16.—WAINSCOTING FROM THE OLD WITHDRAWING ROOM, NOW IN THE DINING-ROOM



Copyright.

17.—PANELS OF THE HENRY VIII WAINSCOTING.

"COUNTRY LIFE."

his son had appended his signature to the document which gave the succession to Lady Jane Grey, the earl, even if a Protestant at heart, was sympathetic to Lancastrian feeling, which can have had few supporters of Marsh's ebullitions. The earl, therefore, ordered him to be seized, and we are given a picture of the preacher communing prayerfully with himself all night in Deane churchyard or on the moors as to whether he should attempt escape or give himself up to the nearest magistrate, Robert Barton, of Smithills. He decided on the latter course. And so we get a second picture of the culprit, by no means abashed, being taken to the justice sitting in his father's withdrawing room, and on leaving him, as he walked across the connecting porch, stamping with such heretical zeal that his foot sank into one of the stones of the pavement. The footprint—the stone being carefully guarded by an iron grating—is there now, although we are told that it was once removed by some unsympathetic youngsters of the family. In their parents' absence they took it up and cast it into the waters of the chine. "That same night, on retiring to rest, the inhabitants were disturbed by many strange and hideous noises." This activity on the part of the ghost of the martyr—he was burnt outside Chester city in 1555—led to confession by the offenders and the restoration of the stone to its place "with much reverence and solemnity."

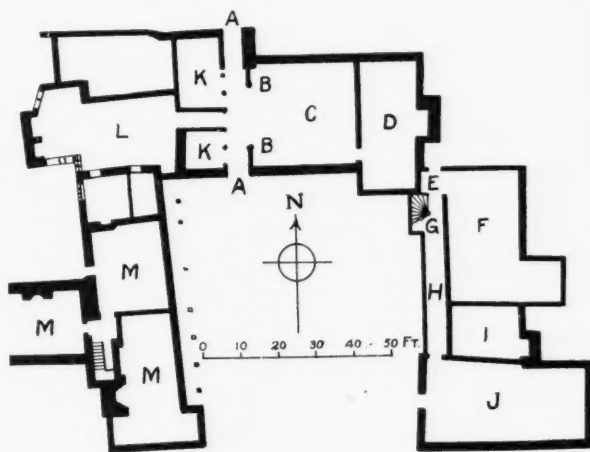
Whether the east and west wings were complete before Robert Barton's succession, or whether he finished what his father had begun, there is no evidence to show. But that he broke out into further building when an old man is made certain by the presence, in one of the south gables of the extension westward beyond the west wing, of a stone with the letters "R. B." and the date "1579." But all the west wing and what lies beyond it was so completely remodelled and enlarged in the nineteenth century that our only sure guide to its previous disposition and appearance is the set of coloured drawings that represent it at the moment of the Ainsworth acquisition.

One of them shows the mode of entering the courtyard. In front of the south side of the house now runs a terrace, with a four feet retaining wall, broken, opposite to the old hall door, by a flight of steps leading to a lower

walk, which will follow the line of the filled-in moat (Fig. 7). That seems not to have been crossed on this side but from the west, and the end of the west wing, pierced by an archway, served as the gate-house to the court, which either had a south range of low buildings or was shut off on this side by a wall edging the moat (Fig. 4). Thus, the present end of the west wing is quite different from the old, but, next to where the archway pierced it, the great chimney breast and the little projection, topped by a timber-framed gable, remain as they were and exhibit some fine ashlar work (Fig. 8). The second stone up from the plinth of the projection is some four feet in length by one in height. Oaks were by no means the only apt and handy building material at Smithills, and the preference shown to stone by the Bartons is not surprising.

Entering through the archway (Fig. 5), the visitor of old found himself at the end of an oaken arcade running the whole length of the eastern side of the west wing and repeated upstairs, —much as it was at Agecroft—so that individual entry under cover was obtained to the rooms on each floor just as, on the opposite side, the passage way was thus contrived, but may have had its outward side filled in from the first. That side of the court, with its quatrefoil oak framing, remains much as it was, but not so the elevation of the hall and the gable next to it, which have been coarsely and disfiguringly decorated with black paint quatrefoiling. Among the disadvantages of the "black and white" treatment of timber framing is the facility with which it can be imitatively daubed with the help of a pot of paint.

As regards the west wing, the present work is entirely new—part of the work done about 1875 under the advice of George Devey, a thoughtful and informed architect inspired by old forms, and some of whose best work was done at Penshurst. But he was a pioneer merely feeling his way, and it must be admitted that what he did at Smithills gave it an unfortunate similarity to a seaside hotel "in the picturesque style." It was long before his time that the first Ainsworth alterations, including the transference of Andrew Barton's wainscotings from east to west, took place. As time went on, the east rooms had been felt to be more and more isolated from the working nucleus of the house, especially



18.—SKETCH PLAN OF SMITHILLS IN THE SIXTEENTH CENTURY.

A, A, Doors to screens passage; B, B, spers; C, hall, fifteenth century; D, withdrawing room, fifteenth century; E, porch of sixteenth century east wing; F, withdrawing room; G, stair; H, passage; I, vestry; J, chapel; K, K, pantry and buttery, fifteenth century; L, kitchen; M, M, M, rooms in the sixteenth century west wing.

when the hall ceased to be the centre of the life of its denizens. That feeling led, at several Lancashire homes, such as Rufford, to the entire demolition of the family apartment wing and a reconstruction of the office wing to accommodate sitting-rooms as well as kitchens. At Smithills the change over was also effected, but the east wing was allowed to stand, although disused and decaying. That is still very much the state of things, but we have seen that Mr. Nigel Ainsworth—who found the Barton withdrawing room bay smothered with ivy and shored up to prevent collapse—is gradually effecting repairs.

In 1795, wainscoting still lined the withdrawing room, for Dr. Aikin tells us, at that date, that—

At Smithills is still remaining a wainscotted room, the panels of which are adorned with upwards of fifty heads cut in the wood which are supposed to represent the different persons of the family.

Smithills was then owned by the Byroms. The male line of Barton ended with Robert's great-nephew, Sir Thomas, whose daughter and heiress, Grace, married Henry Belasyse, son of the first Viscount Fauconberg. He died in 1651, before either his father or his father-in-law. It was his eldest son who became the second viscount and was husband to one of Oliver Cromwell's daughters. But a younger son, Sir Rowland, occupied Smithills after Sir Thomas's time. His son, Thomas, succeeded as third viscount, his uncle having died without issue in 1700, a year later than his brother Rowland, whose grandson, the fourth viscount, it was who, in 1722, parted with all his properties in Deane parish, Smithills being acquired for £4,688 by Joseph Byrom, of Salford. He belonged to an old Manchester family, whose pedigrees have been given to us by Canon Raines in one of the Chetham Society's volumes. Adam Byrom, of Salford, died in 1558 possessed of houses and lands in Salford and other townships of the vast Manchester parish. His descendants prospered and branched, combining landowning with trade, so that Edward Byrom, who followed his father, Joseph, at Smithills, is described in 1749 as "of Manchester, mercer."

In 1801 Smithills was purchased by Richard Ainsworth, and John Brown, who published his *History of Bolton* in 1824, tells us of a visit there:

I came into a square courtyard partly paved and partly overgrown with moss and weeds. On the left hand is the principal entrance to the house, and this part of it is all that has not been altered by the present proprietors.

By that time, although much of the wainscoting mentioned by Aikin had been removed, yet Brown tells us that the walls of the Barton withdrawing room were "particularly curious for containing carvings in wood." Transferred to the Ainsworth dining-room (Fig. 16), they are still interesting examples of the Henry VIII manner of wainscoting, of which a well known example from Waltham Abbey, now at the Victoria and Albert Museum, is in excellent condition as to surface, and not, as at present at Smithills, with all its right tone and texture hidden under a dressing, apparently, of well polished blacking. A somewhat elaborate linenfold pattern decorates the general run of the panels. But there are others with the profile heads that the Henry VIII carvers derived from Italian models (Fig. 17), and there are also various *motifs* connecting it with Andrew Barton, whose initials appear on one panel, while others have his acorn badge and his three buck's heads shield.

Richard Ainsworth, who gave £21,000 for the estate, was already of the Halliwell township, and owned extensive bleach works in the neighbourhood, which had long been that of his forebears, so that the parish of Deane possesses a chalice inscribed:

The gift of Mr John Aynsworth unto the Parish Church of Deane in Lancashire in the year of our Lord 1658.

Richard Ainsworth was succeeded in 1833 by his son Peter, who, in the following year, was returned to Parliament for the borough of Bolton. His heir was his nephew Richard, who succeeded him in 1870, and employed George Devey to give the present extension and appearance to the house, which, in 1926, passed to Mr. Nigel Victor Combe, M.B.E., who thereupon took the Ainsworth name.

H. AVRAY TIPPING.

WINE

IT is a most pleasant thing to write about anything one really enjoys, and to those poor mortals who were born with goose-quills in their mouths and just two tinctures—red and black—beneath their bibs, it is a pleasure that comes seldom. We can never dip our pens in our hearts' blood save under the anæsthetic urge of love or hate, and mere black ink, which is nowadays something less than gall, seems, as it goes on interminably flowing, to turn so dreadfully grey "on the page" that we ourselves even can sometimes scarcely read it.

The scattered and inconsequent remarks which follow ought, it is plain at least to me, to be penned in a very different liquor, a liquor either amber or deep ruby, which should be patent evidence of the delight that mere words must seek in vain to convey. All of which means, I fear, little more than that I am to write about wine.

Not so many books as one might think have been written in praise of wine. Indeed, it is, I fancy, only when we begin to hunt for his scriptures that we realise how esoteric are the mysteries of Dionysus. Skip on your memory lightly through the ages and think how many meaning and revealing epithets have, until lately, been devoted to the service of wine; of wine in general or of wines in particular. They are very few: complimentary as a rule, but indiscriminating. "That maketh glad the heart of man" is the summary of them all.

This, of course, we are all agreed, is not enough. It says at once too much and too little. And why? Turn for a moment to Daumier's delicious lithograph. Here we are in the very temple of the god.

Eh bien, malin! Comment le trouvez-vous celui-la?

Oui, oui!

Mais enfin—

Oui . . . oui . . . oui.

Et moi aussi. . . . Oui!

"Yes . . . Yes . . . Yes . . ." There, you perceive, in those gurgling, indeterminate noises, is the true language of wine! Were we to descend to a maze of verbal technicalities, the magic flavour would too soon be lost. Seldom, indeed, can we afford to try. Too often should we be enmeshed as thoroughly and completely as those poor fools who try to catch music in a web of colour.

Every generation, I suppose, has its many little coteries devoted, more or less exclusively and more or less successfully, to the service of the god of wine. Some really discriminating host with a good cellar, as the saying is, will gather round him

a few friends who share his tastes and his enthusiasms. They will meet, they will drink, not deeply but with the appraising palate of the connoisseur, they will discuss their wines and will serve to keep alive the ancient traditional mysteries of Bacchus. Sometimes their gatherings take on the dignity of a set function, they become the meetings of a dining society—no casual social *mélange*, but a group of devotees meeting with one set purpose. The mess and the wardrobe, for obvious reasons, do not lend themselves to such enthusiasms, but each year sees a half-dozen new societies, devoted to the practice of deipnosophy at least in name, spring into being at the older Universities. However excellent their intentions, their practice, it is to be feared, is crude. Could we be translated back from middle age to those days of the early twenties, we should find our experiments with Beaune, Pommard and the sweeter white wines of Bordeaux a little humiliating. I have always held it to my credit that I once introduced to the notice of such a society the red wines of the Rhone; but I am sorry to say that when, a few days ago, I encountered a fellow-member, in the shape of a distinguished diplomatist, we neither of us could even remember the name of our society. Thus do the memories of our early fervours fade. It was an amusing society. The heart and soul of it was a young man from Magdalene who kept a diary in the manner of Pepys and enlivened our proceedings by reading extracts from it on all possible (and impossible) occasions. His knowledge of wines was, I fear, not equal to his zeal, for it was he who on one occasion ordered a large quantity of Tintara under the impression that it was a hock.

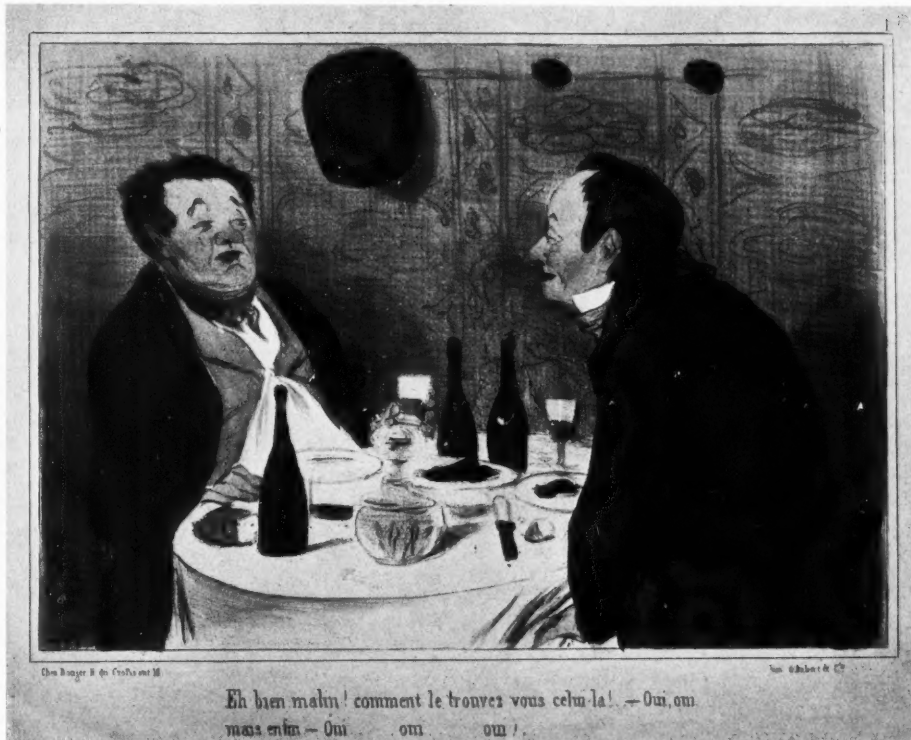
Since those days of long ago I have dined and drunk wine with many associations pledged to its enjoyment. One of the most curious was a little society in Bonn, the members of which drank only the red wines of Germany. I certainly was agreeably surprised to find how many delicious red and rosy wines could be produced to vary the monotony of the inevitable Assmanshäuser, Ober-Ingelheimer and Walporzheimer. That excellent club known as "The Winebibbers" exists, alas! no longer, though its members spent many a delightful and convivial evening in the days before the War in tasting and appraising the wines of some particular country or district selected for the occasion. And here I must pause to apologise for writing in so personal a manner. The fact is that one cannot be impersonal and abstract when one writes about wine. And apart from this, I wish, as gently as may be, to lead the reader to the consideration of a very delightful book of a most uncommon kind. Mr. Charles Walter Berry is well known as a vintner. The little book to which I have referred discloses him as a host and as an author. As Mr. Berry's friends are well aware, he has

an ingratiating habit of inviting them to discuss—in both senses of the word—the good wines he has collected. In *Viniana*—for that is the name of the book—he gives an account of three such dinners—The Claret Dinner, the Burgundy Dinner and the Champagne Dinner—and details the conversation with which you must suppose them accompanied. In order that you may have a taste of Mr. Berry's quality I give you here the menu of the Claret Dinner:

MENU OF THE CLARET DINNER.	
Sherry (50 years in bottle.)	Potage Poireaux.
	Suprême de Sole Normand.
1871 Ch. Haut Brion.	
1875 Ch. Margaux.	Noisette d'Agneau Judic.
1865 Ch. Lafite.	Dindonneau à la Broche Pommes
1870 Ch. Latour.	Nana.
1869 Ch. Mouton Rothschild	
(Magnum).	Soufflé au Parmesan.
Madeira, Bual 1816.	Fruits.
1848 Bas-Armagnac.	

Can anybody read these words and not be envious? As for the book itself, in the dialogue out of which it is constructed will be found much wisdom about wines, in fact a very primer of œnosophy, and much in the way of amusing anecdote. It would be a shame to detach these little tales from their context, but I cannot resist giving you just one or two samples. No one surely can resist the debtor who, having received a writ from his wine merchant, replied as follows:

GENTLEMEN,—Your letter with enclosure has given me a terrible shock, so much so that I shall require help to overcome it; therefore I beg you



From a lithograph by Daumier.

knowing his uncle's qualities, was aghast. But his wife, with the usual feminine contempt for fussy men who "think they know all about food and wines," quickly solved the problem by sending to the local grocer. She was entirely justified, for the old man declared the grocer's claret at three shillings a bottle one of the finest bottles of wine he had ever drunk, and spent a solid hour or so in defending his opinion that it was undoubtedly that delicious velvety Mouton Rothschild of '69 which his father had laid down. At length the squire's lady could endure the uncle's arrogance no longer, and much to her husband's chagrin disclosed every detail of the sordid plot. Was the old man taken aback by this exposure? Early morning found him stopping at the grocer's on his way to the station. Having succeeded in his preliminary skirmish and bought up the grocer's remaining six or seven dozen for appreciably less than the three shillings a bottle he demanded, "Tell me," he said, "where did you get your claret from?" "Oh," said the grocer, "that's just some old stuff the butler sold me when the late squire died!"

By this time you will have realised that "*Viniana*" is a book which no œnophile can afford to miss.

EDMUND BARBER.



A WINE AUCTION ABOUT 1820.

From a colour print after Henry Alken.

to send me six dozen of the best Burgundy at once. I return the offending document, to which you are at liberty to add the cost of the wine and then do your damndest.

I like even better the story of the uncle who descended one day for dinner and bed upon a nephew who had only lately succeeded to the property. No claret could be found in the strangely empty cellars, and the uncle was a connoisseur of fine Bordeaux. What was to be done? The young squire,

CALLER HERRIN'



ROUGH WEATHER IN THE NORTH SEA.

Wha'll buy my caller herrin'?
They're no brought here without brave darin';
Buy my caller herrin'
Ye little ken their worth.

TO most of us "the harvest of the sea" is little more than a figure of speech. We consume fish without a thought of the labour that puts them before us. Let us, then, pause to consider that most valuable of fish, the herring. Despite the notices of the Ministry of Agriculture and Fisheries in the Press, herrings—millions of them—are wasted even when the price nearly reaches the pre-War figure. Because they

are so cheap, people assume they cannot be good. The home consumption of the Yarmouth catch is not more than 10 per cent.; in fact, many experts assert that it is not more than 5 per cent., the rest going abroad, largely to north and central European countries. Behind all these facts and figures, however, is a far more human story, the romance of the herring fishery and the life history of those hard-working fisher-folk whose days are spent exploiting the untold resources of the sea.

In the Middle Ages the herring traffic rose to such enormous proportions that one Continental city at least depended for its entire revenue upon the herring trade. The Elizabethan,



ON THE QUAY AT YARMOUTH.

Thomas Nashe, author of *Lenten Stuffe, or the Praise of the Red Herring*, was not far wrong, for the sailors who manned our ships against the Armada subsisted largely on the high-dried herring. The trawlermen in the Great War exchanged their old and picturesque calling for one still more hazardous—mine sweeping. Rudyard Kipling has immortalised this sturdy breed in "The Lowestoft Boat"—they could hardly wish for more lasting praise.

Most people associate the herring with salt water, but it is not always found in the sea. Although members of the same species are indigenous to certain Irish and Welsh lakes, Loch Lomond is said to be the only Scottish lake in which fresh-water herrings are found. They probably have fewer enemies to escape in those waters than in the North Sea, where almost every kind of fish finds herring spawn most welcome. Young herrings are exposed from their earliest days to every sort of danger—from the lowly jelly-fish to the speedy mackerel. In fact, it is wonderful that we ever see herrings on our breakfast tables. But for the extraordinary fertility of the species, no spawn would survive the thousands of deep-sea marauders. Despite these inroads, however, many eggs are safely incubated by adhering to rocks, and change into masses of tiny roving fishes. This stage merely marks for them a time of added danger—they now fall victims to every fish and fowl that roams the wide sea. Fishermen are prompt to take advantage of the young herrings' misfortunes: they know that when the herrings make thousands of little splashes the mackerel are after them and no time must be lost in shooting their seine nets. It is at this stage that man first steps in to reap his harvest, for whitebait consists largely of young herrings. From the sea off Southend Pier huge quantities of immature herrings are removed as whitebait for the London markets; but this fishery has no evil effect, it would appear, upon the grand total of full-grown fish about our coasts. The largest of the herrings' foes are the whales, which follow the shoals closely. When the nets are being drawn in the whales come up so close that they are within reach of a ten-foot pole. A familiar sight on the fishing grounds is a whale spouting in the distance. Porpoises, finding fish in quantity, often get caught in the nets; Peter the Porpoise, lately of Brighton Aquarium, in four short months consumed no fewer than 5,000 herrings. Dogfish, hunting in packs, wreak terrible destruction upon the herring shoals; when they catch them in the nets they tear the nets to ribbons. From the air, gannets or solan geese levy toll upon the herring shoals swimming far below; but these birds are welcome because they guide the fleet to those waters where the fish are most plentiful. The wastage of fish from all these causes—it must take a good many herrings to satisfy a hungry whale—still leaves ample for human consumption.



HAULING THE SLACK NET ABOARD.

average of £50 and £30 a week respectively. The Stornoway fleet consists of 300 vessels, each worth about £2,500, and the fishing gear stowed on board is worth no less than £500.

The Scottish and English fishergirls are nothing if not industrious. The men always work by night, but the girls play their part by day as soon as the catch has been put ashore. Working in crews of three, two "gutters" and one packer, they can deal with herrings at the rate of two a minute. They can earn anything up to £2 a week, but are not allowed to "gut" after 9 p.m. For every barrel of fish gutted the crew gets a shilling. When the gutted herring have been packed in barrels the cooper "seals" each barrel, which is next filled with salt and water, and is now ready for disposal. The way these muscular Scots lassies, with their brightly coloured shawls, rubber gum-boots and tarpaulin aprons, fling themselves into their work is a revelation. When their work is over for the day, their knitting needles are, like themselves, never idle. Many a fisherman's wife or daughter is well able to earn her own living and, in addition, to eke out the precarious incomes of fishermen's homes. Perhaps the most interesting fact in connection with this old and picturesque calling is that after a successful season, like the last, a sharp rise occurs in the marriage rate among fisher-folk. They are called herring weddings. In the north of Scotland they say, "No herrings, no weddings."

The fish are caught almost entirely with drift nets—very few are taken with hooks or in the trawl. When the boat has reached the favourite fishing bank of the locality the skipper orders the crew to heave to, and the huge net is "shot." The nets, made by machinery, are about twelve yards deep, and eighty-four nets joined end to end make up the equipment of a

As the shoals move down the East Coast, the herring-boats, manned by crews of nine or ten, follow them to Yarmouth. Special trains have brought from the northern ports the picturesque fishergirls, bright-eyed lassies whose work ranks next in importance to that of the men at sea. Before now it has happened that salesmen, coopers, packers, all were assembled early in the season, but no herrings came. The movements of herrings are not yet fully known, or such misfortunes could be avoided. From the east coast of Scotland come the best herrings. They migrate down the coast to the Hartlepoons, Scarborough and Grimsby. Where they make for after Yarmouth and Lowestoft remains a mystery. Boston, Lincs, once had a fleet of a hundred trawlers, but the last two were sold to Scotland a year or two ago. When the herring fleet is "in" at such a port as Scarborough, you can almost taste herring in the air. During a recent Scottish season the Buckie fleet of 300 steam-drifters and motor boats earned £275,000. The steam-drifters' earnings averaged about £1,000, and the motor boats' £600. Their expenses worked out at an



GUTTING AND SORTING THE FISH.



WASHING THE FISH BEFORE PACKING.



SCOTCH FISHING GIRLS AT WORK.

drifter. Paid out over the stern, the nets float away on canvas balloons and corks for as far as two miles. From seven at night till about two in the morning the boat drifts along, its progress becoming slower and slower as the nets grow heavier. At last the long wait is over, and the laborious toil of hauling in the heaving nets begins. This never fails to remind the onlooker of "The Miraculous Draught of Fishes" in the Bible. As the crew haul in, hand over hand, a steady shower of silvery herring pours upon the deck. Many strange finds are brought to light in the nets. A Grimsby trawler recently brought up a crab which had a purse tightly clenched in its claws. The purse contained money and notes, and was restored to its owner, a Dutch fisherman, who had lost it three months before in the North Sea. It is hard enough work for the toughest by the time the catch has been shovelled into the forward hold, and the heavy-laden ship is slowly making the harbour. Early in some years extraordinary swarms of herring are found in the North Sea off the Schleswig coast. They are then so plentiful that they can be lifted from the water by hand or in buckets. Wireless, of course, plays a considerable part in marketing the catch. A trawler off Iceland, learning by wireless of a fish scarcity at Grimsby, made all speed to land three thousand boxes. By this means the vessel made not far short of £10,000.

As brine-cured herrings, the bulk of this food reaches those European countries where this fish is a common everyday article. Whether the German and Dutch consumers are less fastidious than we are, or whether they have means at their disposal for dealing with the bones, it is impossible to say, but the result is the same—they eat the pickled fish which we refuse to touch. When the catches are unusually good, specially chartered steamers take the fish, lightly sprinkled with ice and salt, direct to Altona and Geestemünde, or to Ymuiden, where the prices they fetch well repay the expense of extra steaming. The Stornoway fleet sells to American markets at high prices, their next best buyers

being Russia and Germany. The value of herrings exported by Yarmouth alone is worth quite a million pounds a season. Moreover, the town reaps substantial benefits from the increased fishing population, quite apart from the harvest of the sea. Nothing is wasted in this key industry, for what cannot be sold as food goes to factories where fertiliser is manufactured and oil extracted.

This, however, is a time of change in the herring trade. New ideas and clever inventions are coming into force shortly. A trawl devised to spare the small, immature fish is long overdue. Great Britain, Germany and Sweden have agreed to co-operate in experiments with various forms of "saving" trawls, as they are termed; when the exact type of trawl is settled, no more small, unsaleable fish will be caught. A new idea introduced last season was the use of ice when the boats put to sea, to be

sprinkled on the fish as they are shovelled into the hold. Fish thus treated reached market in the best possible condition. But the invention which promises to have far-reaching results is a machine which will remove the bones from herrings. The inventor claims for it that it will prepare herrings for conversion into kippers at a rate and with a thoroughness which no human agency can rival. Where the fisher-girl can deal with fish at two a minute, the invention will dispose of forty. The machine holds out another advantage—it can rid the herring of those small bones which are such an obstacle to the widespread popularity of the fish. If the machine can be used with fresh herring, it may well revolutionise the entire trade. Up to the present, the Ministry of Fisheries has implored us to eat more of this plentiful food; with the help of this machine the demand for boneless herring may now be all the other way. Should the fish regain the popularity it enjoyed in the time of Queen Elizabeth, the price may well go up and the trade become most prosperous. But the herring lassies would be deprived of their living, and many a fisherman's home would be hard hit.

This gutting machine, however, may be the means



PACKING THE HERRINGS INTO BARRELS.

of saving that enormous wastage of fish which occurs with unfailing regularity every year as a result of gluts. Wherever a glut occurs, prices fall heavily and the would-be buyer is faced with the prospect of loss when his turn comes to sell. Destruction is then the only alternative. With this wholesale gutting machine it may be possible to found a canning industry to deal with these gluts of fish. The effectual disposal of gluts of herring, however, is a very wide problem, depending, as it does, on marine research into the migrations of the herring. Unfortunately, to this day the herrings' wanderings are but imperfectly understood. Flying-boats were recently used off the north-east coast to "spot" the shoals, but their efforts met with only a modified success. To find where the herrings go in winter fifty bottles were labelled and thrown overboard from the Dublin-Holyhead boats every month. The finding of these bottles, it is hoped, will yield facts as to the direction and strength of the currents in the Irish Sea. It may take some years to account for the bottles, but from their journeyings it may be possible to infer where the herrings go. At present all that is certain is that herrings periodically change their localities—for what reason is unknown.

The herring has laboured under the disability of having too much spine and too many ribs, with the result that many folk cannot or will not face it. It cannot be sufficiently known that herring are fat fish. A fat herring, taken straight from the water, split and grilled on an open fire, will catch fire from its own fat. Fish is commonly spoken of as a "brain food," on account of the phosphorus it contains; in this matter its

reputation is largely due to its being readily digested by children and young persons. Moreover, the roes, especially of herring, are rich in vitamins. Hebridean mothers feed their children largely on herring roes and, though sunlight is not plentiful in their homes, those infants never get rickets. Herring contains 7 per cent. of fat, which exceeds the figure for salmon, and is about twenty-five times that of sole. Such food ought not to be thrown away, and the man who can produce profitable means of its disposal will long be remembered as a public benefactor.

The fried fish business has developed into a vast industry, and, with motor transport growing cheaper every year, perhaps the day is not far distant when the people in mean streets will be able to buy their cooked fresh herring from motor fish cookers. Travelling fish cookers exist to-day, but they do not deal with herrings in anything like the quantity they might. The salesmen grumble that they cannot dispose of enough barrels of salted herring at £2 a barrel of 900 fish. What the ordinary man cannot fathom is that when herrings are selling at five a penny at the ports, the price at such a centre as Leicester is five a shilling.

Should the boneless herring now find its way to tables where, in its usual condition, it is looked down upon, fortune would smile again upon the sixty-seven thousand men and boys, not to mention the women, engaged in the fishing trade.

O ye may ca' them vulgar farin';
Wives and mithers maist despairin'
Ca' them lives o' men.
Caller herrin'! Caller herrin'!

AT THE THEATRE

A GREAT BUILDING AND A GREAT CLOWN

A well-known gossip writer has hailed the erection of the new Dominion Theatre, at a time when the entertainment world is going talkie mad, as a triumph for the legitimate stage. To which I would reply: "Not so fast, friend, not so fast!" I seem to remember that the same flourish of trumpets was made two and a half years ago at the opening of the Carlton Theatre in the Haymarket. This theatre occupies the site of the old coaching stage in Anglesea Yard which was famous in the early eighteenth century and was doubtless patronised by Mr. Pickwick himself. The point about the site is important if we are to understand the fanfare printed in the handsome programme presented to every playgoer on the opening night. The fanfare runs as follows: "Here in the heart of the West End, in the Haymarket, you may imagine the ghost of an old coach driving full gallop through the stalls on its way to adventure. But we shall take you farther than the old coach travelled, and to braver adventures. The world is our parish, and our story all the doings of men in it. The Carlton Theatre is the ideal *mise-en-scène* for that wonderful harvest of the eye which gives glory to the legitimate Theatre and its young sister, the Screen." For curiosity's sake I have turned up what several of my colleagues wrote on the opening of the Carlton Theatre, and I find that one of them did indeed quote the passage given above. He then went on to say: "Personally this seems to me to be a case of bugles blowing in far-away Los Angeles. I seem to hear the horns of screenland faintly blowing, and in the mind's eye I see the Carlton Theatre as the super picture-palace which it is obviously designed to be. There can be no doubt whatever that as a cinema it will do extremely well." My colleague's prevision was indeed accurate. The Carlton's contributions to the encouragement of the drama have been five, the musical comedies entitled "Lady Luck," "The Yellow Mask," "Good News" and "Merry Merry," and Mr. George Robey's revue called "In Other Words." The rest of the Carlton's programme has been made up of films, and the place is now to all intents and purposes a picture palace, and a very good picture palace too. Then take the case of the Piccadilly, which, starting with the musical comedy "Blue Eyes," promptly desisted from the drama and embraced the films. Shall I be very wrong in suggesting that the Dominion's connection with the theatre is likely to prove a passing flirtation preliminary to enduring marriage with the sister art? It must be so. With the exception of musical comedy, there is no form of drama alive in our land which can pay the rent of such colossal temples as the Carlton and the new Dominion Theatres. The seating capacity of the latter house is 2,800, and to maintain that two thousand eight hundred people can be gathered together nightly in London to watch an intelligent play is to make deliberate excursion into the fantastic. No, the Dominion can only exist as a musical comedy theatre, and it is safe to predict that as soon as there is any lull in the supply of good musical comedies this theatre will become a picture palace. You have only to give one glance round the

auditorium to know that this eventuality has been envisaged, if not counted upon. The lay-out of the house is exactly suited to the requirements of the modern picture palace. There is the wide and shallow stage. There is the wide and immensely deep auditorium. There are the two wide and deep upper tiers. There is the complete absence of anything which looks like theatre boxes, and there is the substitution of a narrow slit at each side of the house so arranged as not to interfere with the line of sight of the meanest seat in the gallery. There can be no possible objection to this. *Floreat* musical comedy and *floreat* the cinema, and let those buildings prosper which shall house these legitimate entertainments! But let us be honest with ourselves. Let us not pretend that these new erections do honour or service by so much as a single brick to Shakespeare or Congreve, Sheridan or Wilde, Pinero, O'Casey, or the Great Panjandrum which is Mr. Shaw.

In the meantime, let me hasten to say that parts of the new entertainment, which goes by the name of "Follow Through," are very good indeed. There is Miss Ada May, a most delectable little creature who will turn the heads and wring the hearts of all susceptible young men. And there is Mr. Leslie Henson, who is the only comedian about whom opinions have never differed. There are those doubtless maladroit connoisseurs of humour who are depressed rather than stimulated by the gadgets which Mr. W. H. Berry hangs about his person. There are Scotsmen whose faces grow longer at the bare mention of Sir Harry Lauder. There are some who pause in laughing at Mr. Stanley Lupino to wonder whether they may not be guffawing at Mr. Lupino Lane. There are some who have found Mr. Bobby Howes resistible, though I am not, and never shall be of that number. There are others who have dared to say, while waiting for the lightning to strike them, that for them the great Robey is the soul of gravity. But when it comes to Henson there is complete unanimity. How could it be otherwise? Consider the Henson mask when the actor is melancholy. Was mateless turtle, wormless thrush or crumblous goldfish ever so sad of mien? Assuredly no. Then comes mischief afoot and the whole mask lights up till it resembles that of some mediaeval imp stoking in Hell. For reasons of the plot it is necessary that the character impersonated by Mr. Henson should penetrate into that arcana known as the ladies' locker-room in the Something or Other Golf Club what time some sixteen fair competitors in a rapturous medal round are taking off their heavy shoes. Mr. Henson achieves admission into this alcove by pretending to be a plumber, and his disguise is in itself a contribution to the permanent joy of mankind. You must imagine a pair of goggles, one of which is stained, a walrus moustache, and a costume which appears to consist entirely of trousers. With Mr. Henson, as they say in the Law Courts, is his mate, Mr. Mark Lester. The rapturous ladies have now settled down to bridge and cocktails, though why, in a club house apparently larger than the Crystal Palace, the ladies should while away leisure in a locker-room

is not explained. Sufficient that they do, and sufficient that Mr. Henson and Mr. Lester take up coigns of vantage on the top of the lockers. What ensues it is not my purpose to describe, largely for the reason that there are cataclysms in art as in nature in the presence of which words cease to have meaning. This particular riot lasts a bare ten minutes, and I can pay Mr. Henson no greater compliment than to say that even by himself he is at least as funny as Messrs. Nervo and Knox put together. "You will never," wrote Mr. Shaw to the late James Welch, "be as funny as the Brothers Griffiths." Mr. Henson is funnier. Some years ago Mr. Walkley explained to us the quiddity of Grock, and it is noteworthy that he bolstered up his explanation with allusions to Victor Hugo, Peacock, Jean Paul Richter, Aristotle and Sainte-Beuve. Would that this exquisite writer were still with us that we might understand Henson, whose sovereignty in the world of humour is largely mystery. If I must make a guess at the heart of that mystery, it is that Henson has never grown up. He is childishly funny about matters in which another great master, Arthur Roberts, could be horribly funny. Children open their eyes wide; men leer. Take that moment when Henson, producing a huge telescope, breaks it to that angle which will give him a glimpse into the shower-bath. "Is there any offence in't?" we might ask with Claudius,

King of Denmark. The answer is—No! No offence in the world. Henson does but jest, and with such a happy and, I repeat, childish sense of enormity that the whole theatre is swept by a great gust of sane and healthy laughter. Spy though this actor may and will, he presents us with a world devoid of keyholes.

GEORGE WARRINGTON.

THE PLAYBILL.

THE MISDOINGS OF CHARLEY PEACE.—*Ambassadors.*

"I will not venture to affirm that he was entirely free from all defects."—"The Life of Mr. Jonathan Wild," by Henry Fielding. Book I, Chapter I.

THE MATRIARCH.—*Royalty.*

"Exhibits an astonishing instance of Greatness."—Book I, Chapter VII.

THE SEA-GULL.—*Fortune.*

"All this is very true; but let us take a bottle of wine to cheer our spirits."—Book III, Chapter XIII.

THE APPLE CART.—*Queen's.*

"It shames all the politics of this our age."—Book III, Chapter XI.

SECRETS.—*Comedy.*

"Containing scenes of softness, love and honour."—Book II, Chapter III.

A CHIVALROUS BOGEY

BY BERNARD DARWIN.

I HAVE been busily hunting through books of statistics to try to discover how many holes anybody has ever been up on Bogey. Perhaps I have not looked in the right place. At any rate, I could not find what I sought. There appears to be no world's record. Consequently I shall assume that Mrs. Clark and Mr. John Morrison, who were fifteen up on Bogey in an eighteen-hole mixed foursome competition a fortnight ago at St. Andrews, are the champions at this game; in the American language, they have "climbed into the titular realm."

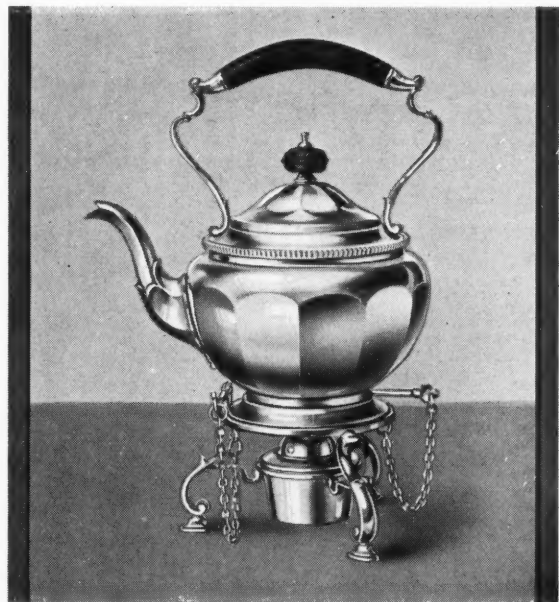
The more conservative of my readers may be horrified to hear that Bogey is allowed to exist at St. Andrews. Let them be reassured. This was merely a private Bogey devised for the occasion; he had no real *locus standi* whatever. Moreover he was, if the truth be told, rather a mild, effeminate Bogey, for he took 88 strokes to the round. As a number of the couples received quite a large allowance of strokes, it was early apparent that the winning score would be something out of the ordinary. Two of the first pairs to return remarked sadly that they were "only four up," and there was a rumour that "a man and his mother" (nobody could be more precise) had returned eight up. A little later I went out to play a round, not in this competition, and on my outgoing way met some of my friends coming in at the Hole o' Cross. Naturally, I made polite enquiries. "No good," was the desponding answer; "we're only six up, and we made such a splendid start, too—we won the first seven holes." I bade them cheer up, and urged that twelve up was still within their grasp if they finished strongly. They refused to be comforted. "No good," they reiterated; "John Morrison and his partner were ten up at the eleventh." That did make it seem rather a hopeless business, and, in fact, as I said before, this champion couple finished fifteen up, although they actually lost—not merely halved, but lost—one hole, namely, the fifteenth.

It was extremely remiss of me not to discover more precise details of this remarkable achievement. Had I been a good journalist, I should have interviewed both players and recorded the fact that each said it was all his (or her) partner's doing. As it is, I do not know exactly how many strokes they received, but I believe it was something in double figures. I do know, however, that they holed the round in 82 strokes, which was less—considerably less—than Mr. Morrison unaided had done in the medal. I believe, from all accounts, that he played some of the most astonishing golf that ever was seen at St. Andrews. His partner—I believe I may respectfully say so much—has small pretensions to length, but she showed a power amounting to genius of keeping the ball in play. The account I received from one eye-witness was that she hit the ball quite straight for a hundred yards or so, and then that "John took out a club like a flat-iron and hit it about three miles on to the green." This—if not, perhaps, quite accurate—is, at any rate, vivid and picturesque. He also, I was given to understand, nearly always holed out whenever he took his putter in hand; so, altogether, he seems to have played rather well. This prodigal couple wasted strokes in whole handfuls, for they finished with a four at the Road and a three at the home hole. They also had two

putts for a three at the Corner of the Dyke, where Mr. Morrison, with a light breeze to help him, drove the green. However, as Bogey took four and they had a stroke, they were content to take three putts for a placid four. I really do believe that this was one of the most amazing rounds ever played. What a comfort it is that Mr. Morrison is not playing with Miss Wethered again at Worplesdon this year. He would never have any long enough seconds to play if he did.

Dulce est desipere in loco. May not that famous tag be translated in future, "It is good fun to play against Bogey at St. Andrews"? I feel strongly inclined to lead a crusade for the raising of Bogey by ten or more strokes on every course. We should all be so much happier. Even if we know that "only four up" cannot possibly be good enough to win, just think how much more amusing it is to be four up than four down. To play against a Bogey of 88 is like playing billiards on a table with jolly, big pockets. If I and another player as bad as I am (presuming there to be one) play on such a table, we are sometimes known to make breaks of ten or twelve or even, with a six shot to help, fourteen. Our demerits are as well tested as they would be on a more austere table, we finish our hundred up well under the hour and enjoy ourselves far more. Let us have no more of this high-brow talk of improving our golf, as the Americans do, by playing against par! I am going to play against an 88 Bogey, and when I get a little older I shall promote him to 98 and see how he likes that.

Even so, I suppose I shall never be fifteen up; but once upon a time I was seven up on Bogey. It was a long time ago now, at Aberdovey, when I was hovering on the verge of eighteen. That Bogey did not take 88, but I think he took 81 or 82. At any rate, he gave me one stroke, and I was two down at the third hole and finished seven up. Excuse this senile boasting, but I think it must have been much the best golf I ever played. I think so, but my vanity has received a severe shake, because by pure chance I happened on an old copy of the *Golfing Annual*. It was for the year 1892—that is, two years before my sanguinary slaughter of poor Bogey. In it I found an account of the Aberdovey course, which was then more or less new, giving, as the fashion was, a sentence about every hole. For example: "Second or Hill Hole (320 yards). Drive over sandhills . . . Approach with brassey or cleek on to a wavy green." I remember the hole as well as I can remember anything in the world (though nobody ever called it the Hill Hole); but was it really only 320yds. long, and Heavens! was I so short that I had to approach it with a brassey? Or, again, take the "Eighth or Iris Hole (470 yards)." Here I read that not only the second shot has to be played with a driver or brassey, but the third also. I remember, too, that Bogey took six for that hole. Perhaps the writer of that description took rather a low view of our driving, or perhaps he wanted to make out the best case for the course and to suggest that there were plenty of brassey shots. At any rate, I know that I used to be well pleased to do those "two shot" holes in fours, and now it appears that they were only 320yds. or 330yds. long. Mr. Morrison would presumably have played them with his mashie niblick from the tee. It is all rather puzzling and humiliating.



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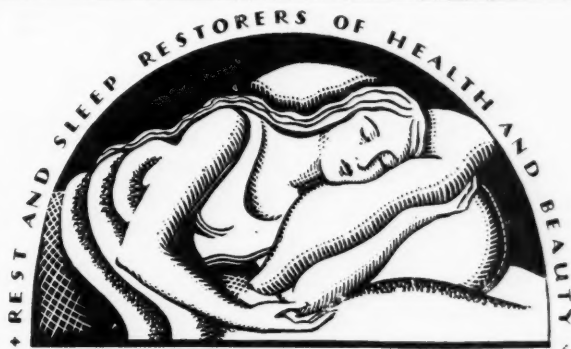
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CORRESPONDENCE

PICTURES AT GRIMSTHORPE.

TO THE EDITOR.

SIR,—In Mr. Christopher Hussey's interesting article on "Pictures at Grimsthorpe," which appeared in COUNTRY LIFE for September 21st, 1929, he describes the large picture, of which he gives a reproduction, as "Charles I, Henrietta Maria and Two of their Children," by Van Dyck. May I point out that of the two children there shown only the one in the background playing with a dog is a Royal child, namely, Prince Charles (afterwards Charles II). The other little figure, holding two dogs in a leash, is that of the dwarf, Jeffery Hudson. A figure of Jeffery identical with this, except that, instead of holding dogs in a leash, he is carrying a monkey on his left shoulder, is introduced into the Van Dyck portrait of Queen Henrietta Maria belonging to Lord Northbrook, which was exhibited at the Flemish Exhibition at Burlington House in 1927, and a repetition of which is at Wentworth Woodhouse. The figure of the Queen in the Grimsthorpe composition is also identical with that of her in Lord Northbrook's picture, except that in the former her hand rests in that of her husband, and in the latter on the monkey's back. Mr. Hussey does not mention the fact that the Grimsthorpe group does not stand alone. There are at Buckingham Palace, Serlby and Knowsley pictures very closely resembling it. Vertue saw yet another version of it "in the house of the Hon. Arundell in Yorkshire." All these four pictures are attributed to Daniel Mytens, but the differences between them are very interesting. In the first three Charles and Henrietta are represented with Jeffery Hudson and horses, dogs and servants, but without Prince Charles. In the one described by Vertue Prince Charles is introduced, as he is into the Grimsthorpe group. This is what Vertue says about "the Hon. Arundell's" picture (see C. H. Collins Baker, *Lely and the Stuart Portrait Painters*, I, page 47): "D. Mytens—King Charles, the Queen, Prince Charles and a Dwarf, with dogs. The King standing on the right in white with a hat and feathers; the Queen much shorter, in blew, sitting behind the King; the Prince, a child in coats, four or five years old [*sic*]; the dwarf in red. This seems to be partly from Van Dyck's great picture, though otherways displayed. The face of the dwarf lively and well done; the whole not very carefully painted." A comparison of the Grimsthorpe group with the Buckingham Palace one brings out several interesting points. The figure of the King is, in design, exactly the same in both pictures, though whether the colouring is also the same I am not in a position to say, as I have only seen photographs of the pictures. The figure of the Queen in the Buckingham Palace group, however, is quite different from that in the Grimsthorpe composition. It is younger looking, and the position and dress are not the same. Her horse is being brought up ready for her to mount. We have, therefore, two very similar pictures, one of which is attributed to Van Dyck, the other to Mytens, with this striking feature, namely, that the figure of the King in the Van Dyck picture is identical with that in the Mytens picture, while the figures of the Queen and the dwarf in the Grimsthorpe Van Dyck, on the other hand, are identical with those in the famous Van Dycks belonging to Lord Northbrook and Lord Fitzwilliam. What, then, are we to conclude? It is clear that there is a close connection between the two pictures, and the question arises as to which of the artists did the borrowing. Did Van Dyck borrow the King's figure from Mytens, or is the Grimsthorpe group, like the other allied pictures, the work, not of Van Dyck, but of Mytens, who borrowed the figures of the Queen and dwarf from Van Dyck? There is a third possibility. We know from the oft-quoted Accounts of the Treasurer of the Chamber that Mytens executed "a great picture of the Queene and the dwarfe Jeffrey, both in one peece" in 1628, and, moreover, made two replicas of it. What has become of these pictures is not known. Is it possible that, when in 1633 Van Dyck was commissioned to paint the portrait of Henrietta for Lord Wentworth, which Dr. Lionel Cust has identified with the picture of the Queen and Jeffery Hudson at Wentworth Woodhouse, he was allowed to use the Mytens design of 1628, adding to it, as in his adaptation of Van Somer's James I at Windsor, his own peculiar beauty and charm? If this were

the case, all the figures in the Grimsthorpe group might be Mytens' work, and there would be no question of borrowing on his part in this picture as he would simply be re-using his own figures of Henrietta and Jeffery. With regard to the date of the Grimsthorpe picture, I would suggest that, judging by the apparent age of Prince Charles (who was born in 1630) it is c. 1632-33, not 1639, as Mr. Hussey conjectures. The Buckingham Palace group would then be about 1629.—MARGARET R. TOYNBEE.

TO THE EDITOR.

SIR,—I have been interested in reading in an article of the issue of September 21st on pictures at Grimsthorpe an account of a picture of "Charles I receiving a pair of scissors from James, Duke of York, artist unknown, 39ins. by 49ins." Here at Tapley Park is a nearly similar picture which came from Heanton, the seat of a Lord Clinton in the eighteenth century, and was acquired by his guardian, Mr. John Clelland, M.P. Owing to the destruction of the house by fire, the picture was torn right down the canvas (through, unfortunately, the face of the Duke of York) when it was saved by being thrown out of the window at Heanton. The picture at Tapley measures 49ins. by 58ins., and certainly appears a much better work of art. The heads are better set on the shoulders, the hands are beautifully modelled. Instead of scissors the duke hands a pen. The wording on the note is "au Roy Monseigneur." It has always been attributed to Van Dyck. I understand that there is at Alnwick a similar picture, but I do not know whether the detail and size agree.—ROSAMUND CHRISTIE.

"THE HOUSE WITHOUT A NAME."

TO THE EDITOR.

SIR,—I think the old house which "Cotswold" is anxious to identify is Welburn Hall, a mile and a half south-west of Kirkby Moorside in the North Riding, built by Sir John Gibson, Kt., about 1603, and "now incorporated in a large modern house built in the same style in 1891." There is a description of the hall in the *Victoria History of the North Riding*, Vol. I, page 517, and also (with a view) in the *Yorkshire Archaeological Journal* for 1886, Vol. IX, page 380. The photograph was taken before the alterations were made.—"I'S YORKSHIRE TOO."

[Two other correspondents have written similarly identifying the house.—ED.]

SAVING WINDMILLS.

TO THE EDITOR.

SIR,—I send you a photograph of the windmill at Weybourne in Norfolk, and in view of your



WEYBOURNE MILL.

notes in last week's COUNTRY LIFE I thought it might be of interest to your readers in the Correspondence columns. I am proposing to alter and convert it into a seaside cottage. I should like very much to put the sails back, as a windmill without sails seems forlorn. Could any of your readers inform me of people who do this work, and would it be possible for the sails to generate electricity for lighting and possibly heating and cooking? Any information they can give me I shall be very grateful for.—J. SYDNEY BROCKLESBY.

"THE SIDE-SADDLE AGAIN."

TO THE EDITOR.

SIR,—There is no question that horses do deteriorate under a side-saddle in 99 per cent. of cases, for a very good reason. Before giving the reason, however, the same remark applies to horses that are *bought* by ladies and who ride them astride. In the latter case, however, I think the percentage is altered to, say, 90 to 95 per cent. To make the case clear, however, I think we must begin on the day that a young horse is "backed" for the first time. I think we shall get "C. C." to agree that, on the occasion in question, the ride can hardly be called pleasant; but as the days pass by, in response to efficient tuition, the horse's paces, etc., progress so that, at the end of a period (which, of course, varies), the animal is nicely balanced and a delightful ride. Now hand it over to the average lady who rides side-saddle, for, say, a week, have another ride yourself, and see the result. If you want to talk to a person who is, unfortunately, deaf and dumb, you have to learn the signs or signals of the deaf and dumb language. If a horse is to do anything, it ought to be told to do whatever is required, and not be allowed to do anything except what it is told to do. It follows that it must be told by signal: and how many people who ride in this country know the signals (*i.e.*, the language) by which a horse is trained? It is not understood by the large majority that, if the truth is told, we none of us have the slightest power over a horse. If one chooses to run away, no living person can stop it. Naturally, one could stop some horses that "go" as the result of indifferent riding; but, allowing for the difference in riding ability, if a horse really runs away, it cannot be stopped, any more than anyone can make a horse jump if it says "No." Neither can a horse be turned by the mere pulling of a rein. How do people control horses, then? They do not! Originally, horses pass through the hands of some more or less expert rider who teaches the animal to comply with certain signals by constantly repeating certain movements, these said movements being indicated by certain signals until eventually (where necessary) the perfectly balanced animal is produced. Now, can anyone ride a perfectly balanced horse if he is not perfectly balanced himself and also has the necessary light hands (which does *not* follow) that will enable him to apply the aids with the necessary co-ordination between hand and leg? The "language" used between the two must be understood by them equally well, and the rider must speak the language (or, in other words, "use the aids") equally well (which also does *not* follow), and must be as exacting as the trainer in demanding immediate compliance to any instructions given by these signals. There are sixty seconds in a minute, and if anyone wishes to ride these perfectly trained animals, he must ride every fraction of a second, and if he does not wish to go to that extent, it must be realised that he is just "toying" with the game, as so many people do here and then pose as really first-class horsemen or women. I should like to have just one go at "Undertaker," which might alleviate any suffering I cause "C. C." I do know a girl over eighteen and under twenty-two who can "school a green youngster" side-saddle with the best man in Great Britain. I should also like to say a word concerning "C. C.'s" delightfully slipshod way of *teaching* the young idea, and in this both Colonel McTaggart and Colonel Goldschmidt have hit the nail on the head. If anyone wants to be really successful in this life at anything, there must be drudgery. I am afraid, like Colonel McTaggart, I must also recommend "C. C." to visit an oculist. My daughter has ridden for four hours daily for five years and she is not—well—bow-legged, and I do not know anyone that is as the result of riding.—J. E. HANCE, Captain.

OLD HOUSES IN LERWICK.

TO THE EDITOR.

SIR,—During a recent trip to the Shetlands I was struck by the curious way in which the houses of the old part of the town of Lerwick stand actually in the water, with here and there doorways only to be reached by boat. Venice rose in my memory, but Venice possesses no hillside upon which to build, and bathes its foundations of necessity. Why, then, Lerwick? One explanation is that in former days a direct entrance from the sea was very convenient for smuggling, and if Sir Walter Scott's account of "hundreds of drunken Dutch sailors parading the streets" is to be believed, it is probably the correct one. Scott mentions, by the way, that the natives of Lerwick did not join in the drinking—in summer, at all events. Selling illicit liquor was, no doubt, a sufficient stimulant, and paid better.—JOHN HORNE.

TOO BIG FOR A FLYCATCHER'S NEST.

TO THE EDITOR.

SIR,—After seeing your delightful article and still more delightful illustrations of the cuckoo, I feel I would like to send you the enclosed photograph. The baby cuckoo was hatched in a flycatcher's nest, and it grew so big that eventually it almost covered up the nest, and then it fell out, when it was caught. The photograph was taken at Hinton Court, Hereford, and the two others who "feature" in the



THE YOUNG CUCKOO.

photograph are Major and Mrs. Marten's two daughters.—F. ANDREWS.

A PATRIOTIC CAT.

TO THE EDITOR.

SIR,—It has sometimes been said that cats have very little affection, and that their sense of comfort and selfishness are their chief characteristics. In my own experience cats are capable of more than this. To give a concrete example: a cat belonging to friends was a great pet, and was brought up with some tame pigeons. She was accustomed to play with these birds in a yard, and they were quite fearless with her. Perhaps she regarded them much as she would have regarded her own kittens. One day, when she was not present, a strange marauding cat invaded the yard and seized one of the pigeons. There was a great commotion and a cry. The home cat came swiftly to the rescue. She flew like a fury at the stranger, a larger cat than herself, and succeeded in making him drop the bird. The pigeon lived for some time after, though slightly lame, and remained firm friends with his rescuer.—MAY I. E. DOLPHIN.

A WHITE ROBIN.

TO THE EDITOR.

SIR,—From time to time, white blackbirds, rooks, jackdaws, starlings and house sparrows are reported as having been seen by reliable



A VENICE OF THE SHETLANDS.

witnesses. White robins are of very unusual occurrence. A pure white specimen of the redbreast has been seen for some time at Rufford. I am informed that, at the nurseries there, during the summer of the present year there was a nest of robins close to the cabin where the superintendent of the nurseries has his meals. One of the young birds was pure white, and the superintendent fed it every day. The little bird soon learnt to know its friend, and would follow him into the cabin during meal-times. Its tameness was very pleasing. The nurseryman attended to his young charge most assiduously, even going to the cabin on a Sunday morning in order that it might not miss the customary meal. Unfortunately, however, he showed the albino robin to a considerable number of people, and one day it failed to appear. It is believed that some person unknown, desiring to possess the rarity—perhaps to place it in a cage, or to send its beautiful body to a taxidermist to be "set up"—may have lured it into the cabin and there seized it.—CLIFFORD W. GREATORREX.

UNTIMELY TREE BLOSSOMS.

TO THE EDITOR.

SIR,—Early in August a horse chestnut tree at West Byfleet was badly scorched when a hedge adjoining caught fire. The tree was not killed and, despite the drought, put forth fresh green leaves once more. To-day is to be seen the unusual spectacle of four white "candles" of blossom, ripe fruit, both green and scorched leaves, all side by side on this vigorous tree. What is the explanation of autumn flowers on fruit and other trees? No rain worth mentioning has fallen for a calendar month. Is the horse chestnut an exceptionally vigorous tree?—W. B. JEPSON.

A THINKING SPANIEL.

TO THE EDITOR.

SIR,—Boxer is a heavily built, coarse-looking spaniel, short and thick of leg, and stout of barrel. Despite his plebeian appearance, he

is a clever worker, has an excellent nose and retrieves well. One day Boxer's master was working his shoot in company with two friends. The morning over, they called a halt for lunch. The spot chosen was the corner of a field, and an old stone roller hard by served to put their caps on and rest their guns against. They rather lingered over lunch, as it was a hot day. Boxer became impatient, and at last trotted up to the roller, picked up each cap in turn and presented it to its rightful owner. A broad hint that it was time to be up and doing. The fact that each man was given his own cap is not nearly so striking as that the spaniel should have thought out such an original means of informing the party that they had spent long enough over lunch. On another occasion Boxer's master lost his pince-nez. On being shown a similar pair of glasses and told to seek, Boxer found the missing ones under a bureau and scraped them out with his paw. The dog's mistress in the same way recovered an ear-ring, which she had dropped in the garden, by showing Boxer the pair to it. He soon discovered the lost one lying in the gravel of a path. FLEUR-DE-LYS.

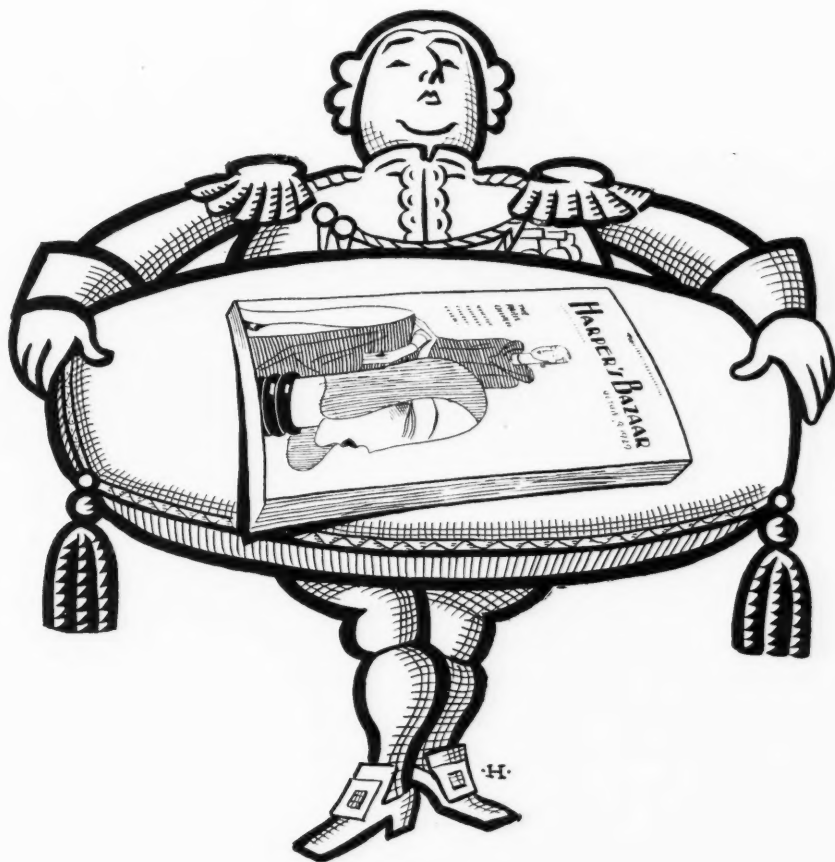
VITAMIN FEEDING OF DOGS.

TO THE EDITOR.

SIR,—As a result of various experiments carried out by me in relation to vitamin feeding of cattle, I also turned my mind to the value of vitamin feeding in the dog world, and the enclosed photograph might interest your readers of seven of my Sealyham terriers which have been fed on vitamins from birth. During suckling the mothers were fed with an ample supply of A, B, and D vitamins. It will be seen that all these dogs are extremely healthy and show no sign of rickets or any other diseases, which only proves once more that several of the modern diseases, such as hysteria, are in all probability really deficiency diseases.—M. J. ROWLANDS.



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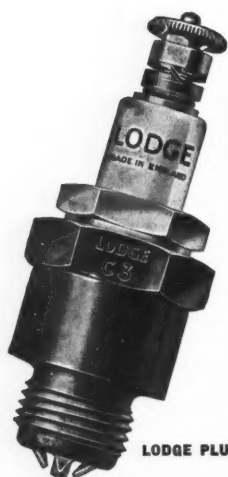
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THE ESTATE MARKET

AUTUMNAL ACTIVITY

LARGE landed properties are to come under the hammer in the next week or so, and many auctions are being arranged for next month. The autumn sale season has so far been in pleasant contrast with certain other avenues of financial activity, and once more real estate has shown itself immune from troubles that weigh heavily in other quarters.

SURRENDEN DERING.

THE portions of Surrenden Dering estate, about 500 acres, left after the recent disposal of the mansion and park, were offered at Ashford by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. John D. Wood and Co. A number of lots were disposed of, including Park Corner Farm, 140 acres, which was bought by the tenant for £1,500; Surrenden Avenue had been sold prior to the auction; and Coldham Farm House was purchased by Mr. H. D. Headley; and 27 acres by Mr. F. J. Weston.

Colonel the Hon. G. V. A. Monckton-Arundell has instructed Messrs. Knight, Frank and Rutley to sell Serlby Hall estate. The property, about 5,000 acres, includes the fine Georgian mansion, thirty-two farms and small holdings, private residences and fifty cottages. An interesting auction by the Hanover Square firm, in conjunction with Messrs. Simmons and Sons, is that of the major portion of Basildon Park, 3,830 acres, between Pangbourne and Goring, Sir Edward Iliffe, M.P., having purchased the estate and retaining part of it with the Yattendon estate. There are the model villages of Upper and Lower Basildon with cottages designed by Sir Edwin Lutyens, private residences and fourteen farms. Messrs. Knight, Frank and Rutley are also selling Abington Hall estate, 2,720 acres, between Cambridge and Audley End, with practically all the villages of Great and Little Abington and seven corn-growing farms; Drygrange, Roxburghshire, 1,220 acres, with salmon fishing in the Tweed; Muckairn, 1,710 acres, with the residence on Loch Etive, occupying one of the most beautiful situations in west Scotland; and Cardrona, 2,138 acres, with two miles of fishing in the Tweed. Smaller properties to come under the firm's hammer are The Grange, Sutton Courtenay; Clear Springs, near Bagshot; Nethercliffe, Walton-on-Thames; Grey Gables at Broadway, on the Cotswolds, with an old manor house; Sunnymead, Chislehurst (in conjunction with Messrs. Hampton and Sons). Among town houses are Nos. 1, Seamore Place, Park Lane, for Almina, Countess of Carnarvon; and 30, Gloucester Place.

Messrs. Knight, Frank and Rutley have to submit Brazier's End, Chesham, to auction, a medium-sized residence standing in 60 acres. The manors of Cholesbury and Hawridge can be included.

"PEARL ISLAND."

A QUARTER of a mile west of Sark lies Brecqhou, in bygone days the home of the Le Marchand family. The island, to be sold by Messrs. Knight, Frank and Rutley for Mr. Angelo Clarke, is set in deep blue seas with a charming panorama of rocky coast and sea-girt isles. It extends to 75 acres, is three-quarters of a mile long, 360yds. wide and the plateau forms a farm. There is a small stone-built house, which has been standing 100 years. The scenery is described by John Oxenham in *Pearl of Pearl Island* and *Carette of Sark*.

Rannoch estates, Perthshire, which Captain J. M. Cobbold has instructed Messrs. Knight, Frank and Rutley to dispose of, were formerly part of the Menzies estates. The lodges of Rannoch and Camusericht, Craganour, Talladha-Bheithie and Corrievarkie, amid typical Highland scenery, will go with the 65,650 acres, forests, moors, lochs and rivers.

The Grange, Sutton Courtenay, to be sold by Messrs. Knight, Frank and Rutley at Hanover Square on October 24th, has a river frontage and extends to 14 acres, and comprises a picturesque modern house and a secondary residence. There are a miniature golf course, tennis courts with pavilion, two orchards and gardens with a boathouse.

Next Wednesday (October 16th), at Rye, Messrs. Knight, Frank and Rutley will sell Coteley Manor, 406 acres, in lots, including small unrestored Elizabethan residences. The properties all lie in and around the beautiful village of Northiam, on the main London

to Rye road, about eight miles from the Cinque Port town and nine from the golf course. Very little building land has hitherto been available around Northiam, and the majority of the lots are with possession.

THIRLESTANE CASTLE TO BE LET.

THE EARL OF LAUDERDALE has instructed Messrs. Knight, Frank and Rutley to let Thirlestane Castle, Berwickshire. The Castle, high on the Lammermoors in Scott's country, is within easy motoring distance of the East Lothian golf courses. The grouse moors, of 9,000 acres, are easily walked, and there are 9,000 acres of low ground shooting and trout fishing in the Leader for one and a half miles from both banks. The Castle would be let furnished on lease with or without the shooting, or for the shooting season.

Many thousands of pounds' worth of residential property have changed hands through the agency of Messrs. Harrods, Limited, during the last week or so. Among the properties may be mentioned three large houses at Northwood with an acre or more; River Home, Hampton Court, with a long Thames frontage in its 4 acres; Orchard Mains, Hook Heath, with Messrs. Alfred Savill and Sons; Batts Corner, Frensham, a property of 5 acres, called Bealeswood; Holmwood Park, near Dorking, 115 acres; The Gables, a Suffolk freehold in Bergholt; and Kentish freeholds, including Lenworth, 2 or 3 acres in Maidstone; and Higham Hall, near Rochester, 74 acres, overlooking the estuaries of the Thames and the Medway. This part of Kent, although very much given over to cement-making and other industries, is still in large areas agricultural, and its scenery makes a strong appeal to-day, just as it did to the poet Gray long ago. He eloquently described it in some of his letters.

Chart Lodge, Seal, near Sevenoaks, a first-rate residence, and about 19 acres, has been sold for £11,000 by Messrs. Constable and Maude.

OLD SHUTE HOUSE.

THE note recently that Old Shute House and 4,340 acres in South Devon, are to be sold next Wednesday, October 16th, at Seaton, by order of Sir J. G. Carew Pole, Bt., by Messrs. Robert Love and Son and Messrs. Lofts and Warner, is a reminder that the ancestral home, so long as one stone stands on another and the gatehouse remains, must always be associated with the Bonvilles and the Poles, two families, the first a fighting brand, the second following more peaceful avocations, and leaving honoured names in their tracks. The father of Nicholas de Bonville (who came to Shute as the result of marrying Hawyse Pyne) was knighted in 1250. A Sir William Bonville was made Sheriff of Devon in 1389, and, dying, was buried in the church of Newenham Abbey, close to Axminster. His heir was a grandson and a minor, so the lands were escheated to the Crown during his minority. On coming of age, William, the younger, was attached to the retinue of the Duke of Clarence, the King's brother, served the King in the French wars, was made Seneschal of Aquitaine, and in 1449 was summoned to Parliament among the barons under the title of Lord Bonville of Churton, Somerset. When Henry V was taken prisoner at the battle of Northampton in 1460, Lord Bonville was selected as one of his custodians, but the following year (February, 1461) he fell a victim at the battle of St. Albans, and as a result of his loyalty to the King he was decapitated by orders of Queen Margaret. Before the fifteenth century had closed, the ancient and influential name of Bonville was extinct.

It is doubtful if any old portion of the ancient mansion of the Bonvilles now remains. Parts of the old house at present existing consist of the gateway and one wing of the mansion, now converted into a farmhouse. These were probably erected or re-edified by William Pole, the first possessor, about the middle of the sixteenth century; the other parts were demolished in 1787, and the materials employed on the new mansion.

The house is castellated, and is of fifteenth century date; it was built round a small courtyard, the main buildings were on the east and north sides of the enclosure, and the living-rooms were on the first floor, the hall being in the east block. Later, remodelling has removed traces of the original entrance of the

hall, which should have been at the south end with a stair from the courtyard, but the newel stair remains in the angle between the east and north blocks, giving access to the upper end of the hall and the private rooms adjoining. At some later date the hall has been divided into two floors, but the old wooden ceiling is preserved in the upper room. A feature of the house is the kitchen and its wonderful fireplace, the size of many a modern room. The cavel measures 20 ft. and consists of a cross piece of solid oak; there is also to be seen here an enormous roasting spit, on which two fat oxen of fifty score each were roasted whole in the open air on the coming-of-age of John George Reeve de la Pole, the eldest son of William Templer Pole, on the 21st January, 1829.

FLAXLEY ABBEY NEAR CHEPSTOW.

WITHIN a hundred years of the Norman Conquest one Robert FitzMilo, second Earl of Hereford, moved by piety or other reasons, built an establishment for Cistercian monks in the western part of Gloucestershire, three miles from Newnham. It was a flourishing place at the time of the Dissolution of the Monasteries, having a revenue of £112 13s. 1d. In 1777 a fire wrought irreparable damage to the surviving old buildings; but the Abbot's Room, specially built to receive Edward III in fitting state, and the old monastic refectory escaped the flames, and now lend the charm of ancient beauty to Flaxley Abbey. As becomes a monastic tradition, there is good fishing for trout in a stream on the estate of 1,240 acres. Messrs. John D. Wood and Co. and Messrs. Bruton, Knowles and Co. are the agents to sell the property, and the house, in the midst of a delightful deer park, is replete with modern comforts. The sporting, on 500 acres of coverts, is noted for high-flying birds.

Two large properties have just been disposed of by Messrs. John D. Wood and Co., who have sold by private treaty Stodham Park, Liss, and locally selling the remaining portions of the estate, they have disposed of 16 acres under the hammer; nursery gardens, about 19 acres; and Stodham Park Farm, 42 acres. This completes the sale of the estate.

Messrs. John D. Wood and Co. have also sold by private treaty Hadzor House and the Court Farm. This practically completes the sale of the estate with the exception of The Grange, Oddingley.

Keen interest was shown at a timber auction which was conducted by Messrs. Jackson Stops at York, when 98,000 cubic feet of oak, ash and larch, the property of Lieutenant-Commander Clare G. Vyner, R.N. (Ret.), was offered to the trade. Over sixty merchants from all parts of England, Scotland and Wales attended the sale and the following prices were realised: Single oaks from £30 to £36 10s. each, eighty-eight oak averaged £13 each, sixty-seven oak and ash averaged £13 each, 7 acres of oak made £125 per acre, larch was over 1s. per cubic foot.

Messrs. Collins and Collins prior to the auction disposed of the Georgian residence, No. 61, Grosvenor Street. It is possible that the premises will be used for business.

A house on the Sussex foreshore, provided with six tiled bathrooms, although it has only seven bedrooms, is for sale by Messrs. Mellersh and Harding.

Jointly, Messrs. James Styles and Whitlock with Messrs. E. G. Righton and Son offered The Orchards, Salford Priors, near Evesham, in twenty lots, every lot being disposed of under the hammer at the aggregate price of £12,865. The Orchards, 123 acres and house, made £5,000. The Lots 3, 7 and 20 were purchased by Warwickshire County Council.

The Mill House, Gorbleton Sway, Hants, that picturesque old-fashioned residence nestling in a dell and flanked by about 700ft. of the Avon Water, with good trout fishing, has been sold by Messrs. Hewitt and Co. The gardens contain a small lake, lily pond and open-air swimming bath, and hard and grass tennis courts, and with the orchard, and spinney, make in all 8 acres.

The Close, Biddestone, offers a real Wiltshire home. The residence has been renovated with care, and possesses great charm. While the old architectural beauty has not been impaired, the interior has been equipped with all up-to-date conveniences. Biddestone is an old village four miles west of Chippenham and two and a half north of Corsham. The agents are Messrs. Thake and Paginton.

ARBITER.



THE NEWMARKET OF TO-DAY

FIRST NOTES ON THE AUTUMN SEASON.

NEWMARKET'S autumn season of racing extends to twelve days as against the ten of the three spring meetings and the seven which comprise the summer season on the July course. Off and on ever since the War the Jockey Club have been putting their house in order at Newmarket. They awakened to a new sense of the importance of the headquarters of racing in this country and determined to make the racing and the racecourse exercise a popular appeal such as had never been the case in the past or, indeed, had ever been entertained.

The re-building of the grand stand was undertaken, and though details of Jockey Club expenditure are scrupulously withheld by a most loyal body of members, we may be sure the total cost has run into many thousands of pounds. Improvements have extended beyond that to the paddock and the minor stand for patrons who can only afford to pay a low admission fee, and especially was the "push" urged on when once the Betting Act making Totalisator betting legal. To-day I do not hesitate to say the Jockey Club possesses the finest and most modern grand stand in the country. They have also set a commendable example in reducing admission charges, and sooner or later every racecourse in the country will have to come into line with reduced charges. A good many have already done so and already they have reaped the benefit. The case of Newbury is a recent instance.

Then the Jockey Club have made elaborate provision for the installation of the fully mechanised Tote. If plans had been carried out, then it would have been in operation for the First October Meeting, about which I am going to write. But the customary postponement had to be announced, and it is also a fact that it will not be ready for action for the Second October Meeting, which is due to open on Tuesday next. It means that a splendid day's betting on the occasion of the Cesarewitch will be lost. After all that has occurred I shall be agreeably surprised if the Tote be working at Newmarket for the Houghton meeting at the end of the month. I have seen the new buildings, and they look more imposing than any I have noticed elsewhere. They ought to be adequate for an ordinary day at Newmarket. Whether they will meet public demands on the three big days of the year remains to be seen.

It has been made known that bookmakers will have to go behind the stand for the conduct of their business when once the Tote gets to work. Naturally, the bookmakers have their own ideas as to that edict, and they will not be banished without much fuss. The Stewards of the Jockey Club will have to be very firm if their intention in this direction is to be carried into effect. If it should prove to be the case, then Newmarket will be the first racecourse in the country to free the front of the grand stand from bookmakers whose shouting and counter-shouting has made of the English racecourse a pandemonium and bear-garden.

The First October Meeting was decided with the ground remaining very hard. It would be wrong to describe it as a success. Such it certainly was not, because the programme is so very out of date and badly in need of re-modelling. Apparently what served fifty years ago is expected to do to-day. Experience last week reminded the Jockey Club that it will not, and that, indeed, it is incongruous to have the best stands in the country and a programme which will not permit of the best being made of the racing facilities available. Those Triennial Produce Stakes—there are three of them for horses of varying ages—lag superfluous on the stage as it were.

Four features of the racing are well worth recalling. One was the very unexpected defeat of Bosworth for the Jockey Club Stakes; another was the outcome of the races for those Triennial Produce Stakes; a third was the failure of those very expensive sweepstakes known as the "Buckenham" and the "Boscawen"; and the fourth was, of course, the two year old racing generally. Bosworth lost by a short head to the four year old Cyclonic

belonging to Major Jack Courtauld and trained by Basil Jarvis. The three year old in Lord Derby's colours was receiving, approximately, weight for age, in this case 12lb. Another short head away in third place was the six year old Plymouth Hoe, who it is hard to believe has still to win a race of any kind. Yet in receipt of 5lb. he very nearly finished in front of Bosworth too.

Close up again in fourth place was Friendship, a four year old belonging to Mr. J. B. Joel that also has still to win his first race. It may not be surprising that Cyclonic at weight for age should be a better horse than Bosworth, although the latter only lost the St. Leger by a short head, but it does seem fantastic to a degree that such an apparently hopeless horse as Plymouth Hoe should come so near to winning the prize outright. I say nothing of Friendship, who, I believe, has always been thought something of, and were he to win the Cesarewitch his bold showing the other day would be better understood. On the whole, however, the result has left us puzzled.

Cyclonic, as I have said, unquestionably had a chance, because he was third for the St. Leger last year, and that meant his possession of some class. He had also run a really good race against Fairway for the Princess of Wales's Stakes on the July course this summer, so that what he did could not possibly leave us aghast. What did was the fact that the rest finished so very close to Cyclonic and Bosworth.

What is the explanation? I suggest it was brought about by a poor pace. Weston on Bosworth did not want to make running, but the other jockeys left him with no alternative. After all, to make a poor pace in a long race is the surest way of getting a stayer beaten. Before the race Basil Jarvis expressed some doubt as to whether Cyclonic would quite get the mile and three-quarters. Clearly, therefore, the poor pace must have assisted him. Now that it is all over we can see that Weston would have done better to come along from the Bushes instead of continuing to ride his colt on the bit and rest content with only a neck or half a length lead. Had he done so and still been beaten, I suppose the unfortunate jockey would have been blamed just the same.

Two years ago Plymouth Hoe was only seventh in a field of eight behind Book Law for this same race; a year ago he was fifth behind Toboggan for the race, and on this latter occasion he finished just in front of Cyclonic, who was trying to give two years and 5lb. Last year Cyclonic gave a year and 17lb., so that the proximity of Plymouth Hoe may not have seemed so strange as it looks. Yet the form of the runners as a whole is paid no compliment gauged through Plymouth Hoe, and we are left with the conviction that the three year olds of 1929 must be one of the most moderate crops we have had for some time.

Horses entered for the Triennial Produce Stakes run first at two, then at three, and for the third time as four year olds. They are nominated through their dams, which means that by the time the race comes to be run for four year olds over two miles the date of entry seems very remote. These events were not a success last week, indeed they rarely are. Only three four year olds—Sans Changer, Nepeta and Potocki—survived to go to the post for their race. Lord Derby might have started Fairway and made a certainty of winning, but I suppose they were a little bit scared of the hard ground for him, and, accordingly, Sans Changer was appointed to deputise. This horse would have won all right, although he is not a two miler, but close home, after Nepeta had been worrying him for a long way, he badly jarred himself and was beaten a head. The winner is owned by Lord Carnarvon and incurred a 5lb. penalty for the Cesarewitch. She will take a lot of beating, too, because she is a very genuine stayer for whom two miles and a quarter at Newmarket should not be too far.

I have no space for references to other events, and must content myself by suggesting that the Cesarewitch will be won by a proved stayer taken from the following little group: Arctic Star, Brown Jack, Nepeta and Covenden. PHILIPPOS.



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ALTHOUGH the cheapest type of house to build to-day is a brick house of Georgian type, oblong in plan and with an unbroken roof, I am inclined to believe that the majority of people prefer the look of the Tudor half-timber type of house; and that is why we still see so many of this kind being erected. The whole idea, of course, is mixed up with a sentiment of the past, the prospective house-owner conjuring up a picture of some delightful old cottage which he has seen when journeying through the countryside. At the same time, he would not be at all prepared to accept the conditions that are found inside these old houses. There is the possibility, however, of combining the best of both worlds, and this precisely has been the aim in laying out The Park Close, Eastbourne.

The site is in the most favoured part of the town, being in the area between the station and the golf links. Here stood Northfield Grange, a nineteenth century house with an extensive garden round about it, the whole enclosed by a flint wall. Like many another similar house, it became a white elephant—that is to say, a house too big for average needs, and presenting all sorts of difficulties in running costs and domestic service. So untenanted it remained till a year ago, when someone with an eye to the future conceived how the site might be otherwise utilised. The house was then demolished, and the accompanying illustrations show what has come into being in its place.



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HOUSES ON EAST SIDE OF THE CLOSE.

"COUNTRY LIFE."

Mr. Goulburn Lovell, the architect, has certainly adopted a very effective lay-out. This takes the form of a central oval lawn with a roadway and twenty separate houses grouped symmetrically around it, the whole being still enclosed by the old garden walls, and having a private entry from the junction of the two roadways that border the site. That much-desired attribute, privacy, is thus secured, and while each of the twenty houses is individually separate and distinct from its neighbours, they all have the common advantage of space which is given by the central lawn and the encircling roadway.

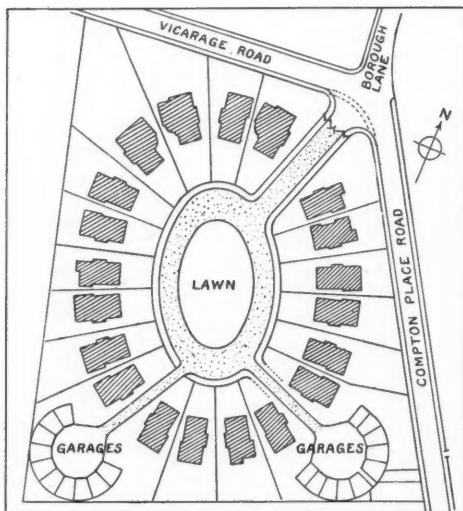
"The best of both worlds" is obtained in these houses inasmuch as they repeat old-time forms outside, while being planned and equipped inside in the most modern way. In scheming them the primary endeavour was to combine the comforts and conveniences of well-appointed flats with the advantages which belong to the detached house and its garden; also, to offer a convincing alternative to the disfiguring development of nondescript houses strung out in a line along the noisy roadway.

There is nothing mock or faked in the half-timber construction. It is substantial work, and the carved enrichments to the gables and overdoors have been hand-done. The exterior walls are of Sussex oak framing with "Ferrocrete" cement panels keyed in so as to make a thoroughly weather-tight job; the backing being of brick finished inside with plaster that has the pleasing rough surface given by a canvas or carpet "float." No two houses are quite the same outside, though they all bear a general family likeness. The majority are eight-roomed houses, and the arrangement of these can be seen from the plans reproduced on the next page.

It will be seen that there is a good-sized sitting-room and that the dining-room is well placed in relation to the service quarters, while upstairs on the first floor are three bedrooms, and the



HOUSE AT ENTRY TO THE CLOSE.



BLOCK PLAN SHOWING LAY-OUT OF SITE.



GROUND AND FIRST FLOOR PLANS OF ONE OF THE EIGHT-ROOM HOUSES.

attic has virtually two more, though one of these may be utilised as a workroom.

Everything has been done to reduce maintenance costs to a minimum and to save labour. There is not an inch of paintwork anywhere, inside or out; all the internal joinery—staircase, doors, etc.—is of oak (which has been simply limed); and the hall, dining-room and sitting-room floors are laid with oak blocks. The windows are modern steel casements glazed with the new glass that admits the ultra-violet rays. In the tiled kitchen provision has been made for an electric or gas cooker, there is an independent boiler which supplies hot water and radiator heating, and an electric refrigerator and a water softener are part of the equipment. Similarly, the bathroom is tiled, has an enclosed bath and other modern fittings.

In two corners of the site garages have been built in two blocks of ten, one for each house, and a semicircular plan has been adopted which gives an easy run in and run out for every one of them. This is a particularly good arrangement.

There is a small piece of garden in front of each house, while at the back is space for everyday domestic needs. Of

the twenty houses shown on the plan, about ten have already been completed, and the remainder are in course of erection.

The roadway is a feature which merits attention. It has the appearance of well rolled gravel, but actually is of gravel concrete, the cement for which has been supplied by the British Portland Cement Association. The foundation is the usual hard core, and on the top of this is a layer of reinforced concrete, the finishing layer being in. of crushed gravel, yellow sand and "Ferrocrete" cement. Before the surface finally sets, it is brushed with stiff brushes, and the result is a smooth but non-skid surface that looks, as already explained, like well rolled gravel, but is without the maintenance trouble and dust of an ordinary gravel roadway. The work was carried out in bays with "Ruberoid" linings between them to take up any expansion caused by changes of temperature, so avoiding the cracks, ridges or ripples that are often seen in an asphalt roadway. "Ferrocrete" cement has also been used for the paved footway around the estate. It looks well and has every appearance of wearing well.

RANDAL PHILLIPS.

SUGAR BEET CULTIVATION FOR 1930

IT is generally known that the sugar beet crop being grown this year establishes a record in the history of the industry. It is not, however, realised that this record acreage is also contracted for the growing season of 1930, which is the season before the State assistance to the industry is further reduced under the terms of the British Sugar (Subsidy) Act, 1925.

The Beet Sugar Factories Committee of Great Britain is informed that in many cases present growers, both in the factory areas and the Committee's (or outside) areas, are desirous of increasing their acreage for 1930, and that there are farmers in all areas who have not yet grown sugar beet, who wish to gain experience of the crop. The factory companies constituting the Committee, having considered how far the capacity of the factories will allow of further acreage being taken, have decided to accept new contracts for the year 1930 for a limited acreage.

A one year contract was therefore issued early in October by all the factories in their areas, and by the Committee in outside areas, to new growers and also to old growers for additional acreage, the right being reserved to close the lists without further notice.

Growers or prospective growers are therefore invited to apply to their factory as soon as possible, stating the acreage for which a new contract is desired, so that forms of contract can be sent to them in due course. Farmers in Committee's (or outside) areas are asked to address their letter to the District Representative of the Committee in their area.

THE JOURNAL OF THE SOUTH-EASTERN AGRICULTURAL COLLEGE.

The 1929 edition of the *Journal of the South-eastern Agricultural College*, Wye, Kent, has just been issued. This is one of the most enterprising publications issued by any college in this country, and contains a record of the year's work in relation to research and other problems.

A detailed account is given of the work of the Department of Agriculture, and concerns, among many other things, potato manurial trials, the suitability of hops as a manure for potatoes, sugar beet variety and manurial trials. Disease takes an enormous toll of agricultural plants, and the work of mycologists, entomologists and chemists is assuming much greater significance. A review of work by these departments is also included.

One of the most interesting articles is by the Advisory Economist and deals with "Another Clay-Farming Episode." It records how a young farmer of post-War training and experience commenced—at Michaelmas, 1922—on a 120 acre Weald-clay farm and how his farming has fared since then. One sentence is significant—"It would be absurd to say that he has made money but he has not lost any, and this during a period when experienced farmers all over the country—many of them—a majority of them—with conditions far more favourable than those

under which Mr. C. D. has had to work, have been loud in their declarations that they have been living on their capital."

The *Journal* is published at 8s. 6d. post free (residents in Kent and Surrey, 4s. 6d.).

VARIATIONS IN THE COMPOSITION OF MILK.

The ease with which milk can be diluted with water led to the fixing of legal minimums in respect of the butter fats and solids not fat contained in milk. For years it was assumed, and, indeed, acted upon by many benches of magistrates, that failure to comply with these minimums pointed to dishonesty on the part of a milk producer or distributor. There have been many glaring cases where dishonesty has been practised, but it is equally correct to say that injustice has frequently been done to producers on the basis of non-compliance with the legal minimums.

Experience accumulated during recent years in connection with dairy farming research has indicated that cows vary considerably in their capacity to produce the necessary amount of fat and solids not fat. Thus, while the Sale of Milk Regulations, 1901, stipulates that a sample of milk that contains less than 3 per cent. of fat, or less than 8.5 per cent. of other solids, is to be presumed, for the purposes of the Food and Drugs (Adulteration) Act, 1928, not to be genuine until the contrary is proved, there are cows which habitually produce genuine milk faulty in one or both of the limits. This is a matter of considerable importance to producers, and though these herds with low fat and non-fatty solids performances are not common, yet on occasions a few individual cows with poor performance may bring a milk producer before a bench of magistrates. Dr. J. F. Tocher, a Scottish investigator, found that from the records of 676 cows the mean percentages were 3.95 per cent. of fat and 8.78 per cent. of solids not fat; but of these 676 cows, 8.3 per cent. gave milk containing less than 3 per cent. of fat, and 24.7 per cent. produced milk which was below the 8.5 per cent. minimum of solids not fat. Similarly, Mr. H. T. Cranfield of the Midland College found that of 730 samples of mixed milk, 8.1 per cent. contained less than 3 per cent. of fat, while of 518 samples of mixed milk 11.6 per cent. were deficient in non-fatty solids.

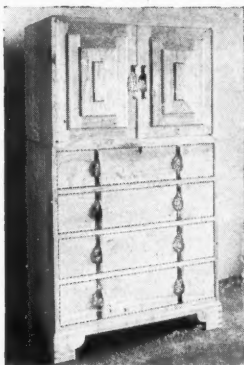
The results of the Scottish and Midland investigations have prompted the Ministry of Agriculture and Fisheries to publish a summary of the circumstances known to be associated with variations in the composition of milk. This is in the Miscellaneous Publications series, No. 65, and entitled *Variations in the Composition of Milk* (Ministry of Agriculture, 10, Whitehall Place, S.W.1; 4d. net, post free). Anyone who is engaged in milk production will find this publication of value and interest, and there are now very few who are not milk producers.

The principal factors responsible for variable milk samples and discussed in this light are the individuality of the cows themselves, irregular intervals between milkings, the age of the cow, the breed, period of the lactation, food influences and abnormal conditions.

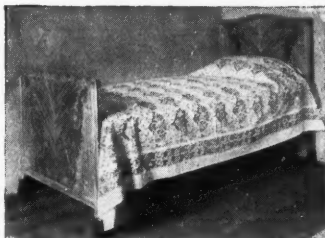
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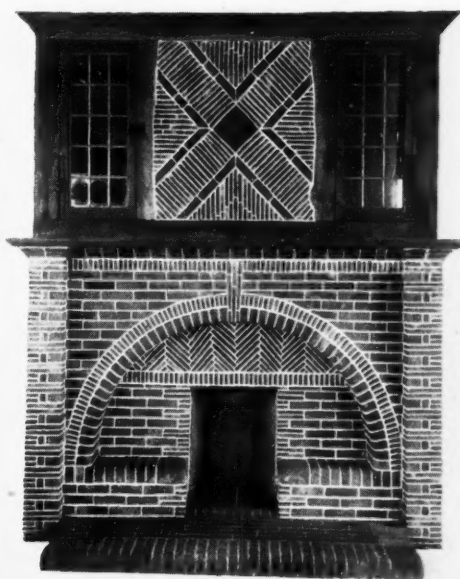
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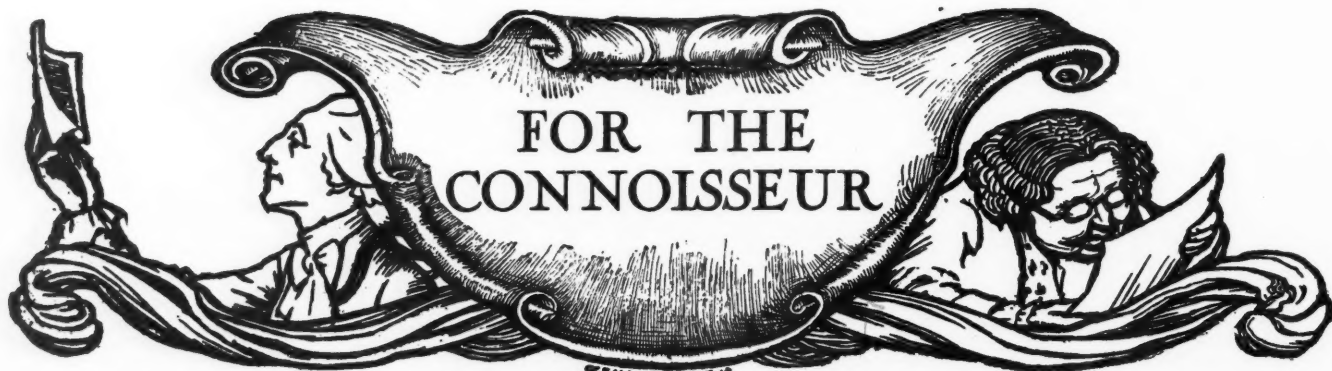
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AN INLAID HAREWOOD COMMODE

THE veneered satinwood and harewood furniture of the late eighteenth century was enhanced by delicate inlay and marquetry, employed with sure taste and restraint, which gives interest to the surfaces of case-furniture such as cabinets and commodes. Such marquetry, which was executed in sycamore or holly, and in beech or pear-wood stained green, and was finely engraved, compares favourably with the contemporary work of French *marqueteurs*; but there is a stronger classical element in the *motifs* used in England due to the influence of Robert Adam; and in many examples classic details, such as paterae, fluting and festoons of husks, appear. In a bill of William Gates' for furniture made for the Prince of Wales's apartments in "the Queen's house in St. James' Park," fine satinwood commode tables are furnished, of which the doors, drawers and tops are "neatly engraved with urns, vases, flowers and other ornaments in woods of different colours," which cost £80. A serpentine-fronted commode at Mr. Frank Partridge's, of King Street, is an example of this refined classic treatment. It is veneered with harewood relieved by inlaid bands and with bold laurel festoons upon the front and sides; and the broad band which divides the surface horizontally is inlaid with anthemias and interrupted by two oblong panels inlaid with a patera. In this collection is a fine set of furniture consisting of a settee and single chairs dating from the late years of the reign of George I. Here the cabriole legs, which are carved on the knee with an escalloped shell, finish in claw and ball feet; and an escalloped shell set between scrolls also forms the centre of the top of the splat; the vase-shaped solid splat is carved near the top with a scroll-shaped detail on either side, and connected with the incurved section of the graceful back uprights by a strap. A small pendant beneath the seat rail is leaf-carved. The treatment of the two chair-backs of the settee, where an escalloped shell is set at the junction of the back uprights, is peculiarly successful. The seats are covered with old needlework of floral design, with a reddish brown ground.

In an unusual variety of small bureaux and secretaires of George III's reign there is a superstructure of latticework or fretwork for china above a chest of drawers of which the upper drawer lets down and is fitted for writing. At Mr. Partridge's is a secretaire of the type, consisting of a chest of drawers containing four drawers and a fitted writing drawer which lets down on a quadrant, and a delicate superstructure of light latticework, shaped, and having a single shelf. It has been suggested that such pieces were designed for a bedroom.

CHAIRS IN THE CHINESE TASTE.

In the middle years of the eighteenth century the tendency to collect Chinese porcelain and to take an interest in Oriental art developed an original style in English furniture, in which Chinese *motifs*, sometimes allied with the already dominant

French details, and latticework known as "Chinese railing," were applied with considerable success. The chairs, light in construction, were of mahogany or soft wood japanned. At Mr. Arthur Edwards', of Wigmore Street, is a set of mahogany chairs in this taste, closely resembling a set until recently at Pinkie House, near Edinburgh. The back in both sets has a rectangular splat carved and pierced with fanciful arcading, looping, and a *motif* resembling a fluted tassel or fan. The top rail is shaped and carved with the same fluted tassel *motif*, and with leaves. The rectangular legs are fluted and connected with the seat rail by a pierced bracket. This set consists of two arm and six single chairs. J. DE SERRE.

THE RUSSELL WORKSHOPS.

The furniture of Mr. Gordon Russell has already made a name for itself. His workshops at Broadway are much visited by people who are interested in the trend of contemporary furniture design, and examples of his furniture have for long been shown in certain London stores. The firm, however, has now established a London showroom of its own at 28, Wigmore Street, which was opened on October 1st by Viscountess Rhondda. A permanent exhibit of furniture from the Russell workshops should make its qualities far better known than has been possible up till now. Here can be seen a representative range of their work, from simple chairs and tables in English oak to highly finished cabinets veneered in many different kinds of woods. Mr. Russell's aim has been to produce furniture that is adapted to modern requirements, furniture, that is, which definitely belongs to to-day, but is based on old English traditions. To quote his own words: "Old work should rightly be regarded as the surest of all foundations on which to build anew with sympathetic continuity." Compared with much furniture that we call modern to-day Mr. Russell's designs may appear almost old-fashioned. But though definitely traditional in character and reflecting, to some extent, the influence of Ernest Gimson and the Barnsleys, his pieces break away from the principles of the arts and crafts movement. He does not disdain

to make use of machinery where machinery will dispense with unnecessary labour. This makes it possible for him to produce furniture at a reasonable figure. Most of the work shown is of simple design, relying on good proportions and the skilful combination of different woods. Certain English woods which are seldom employed to-day—cherry, for instance, and laburnum for oyster veneers—have been revived with great success, but the majority of the work is in oak or walnut, often inlaid with ebony and yew. Seen in its London setting against charming grey wall-papers of an effective geometrical pattern, the criticism so often brought against Cotswold furniture, that it is suitable only in the country, is shown once for all to be entirely unfounded.



COMMODE VENEERED WITH HAREWOOD AND INLAID.
Circa 1770.

By Order of *H. Asa Thomas, Esq.*

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Porcelain.

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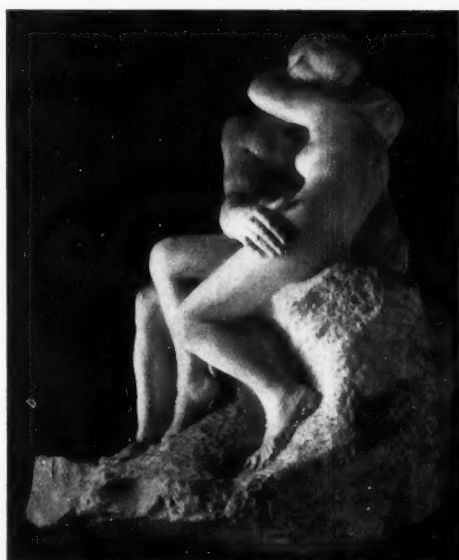
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THE AMATEUR ANTIQUARIAN

FOR those of us who are interested in bygone races and their relics, there is no need to journey to Rome, to Ur or to Crete. From the surface of the earth and beneath it we may here in our native England collect manifold evidence of our predecessors—in potsherds, in articles of bronze or iron, or in the worked flints of more distant days. Lured by the lust of collecting, the most domestic of us may prove the despair of his family, and cover mantel shelves and fill every available bowl with "finds," till some day and at more leisure they can be set neatly and in order in our museum-to-be.

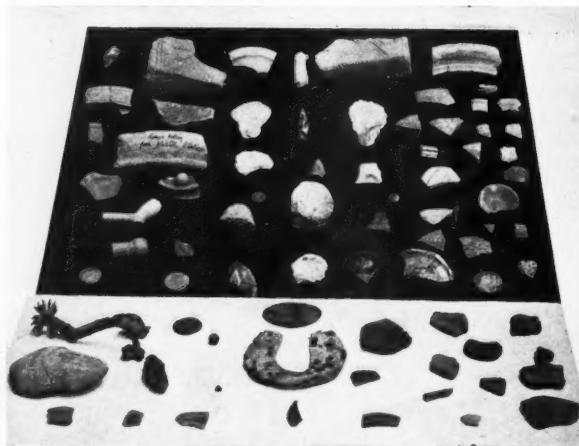
To many it is a welcome thing to have an object for a walk or for a motor drive, and it is astonishing how many signs of ancient occupation our downs and our plains will yield, especially if due thought is taken as to the more likely sites to search. A study of the map will be a guide, or local tradition, or the outline of earthworks or barrows seen against the sky; or the chance find of a piece of Roman pottery in a ploughed field will give a clue, which may lead to many others, and, likely enough, to the site of a villa or a farmhouse. Indeed, fragments of Roman pottery are scattered more widely, and in greater quantity, over the surface of our island than most people imagine. And this abundance is, after all, not to be wondered at, considering that the Romans were in occupation here for some 360 years, a period of time equivalent to that between the reign of Queen Elizabeth and the present day.

Close to this small village of Bledlow in Buckinghamshire, which has no special reputation as a hunting ground for Roman or pre-Roman relics, you can wander about many of the fields and pick up, almost any day, broken pieces of Romano-British pottery of various interesting patterns, both plain and decorated. Most of the sites in the neighbourhood, discovered or undiscovered, are probably farms. It is not a district where big villas and military camps are common. We lie within the area known as the Vale of the Five Towns, which include Aylesbury, Benson and Dorchester (Oxon). There was a big military camp at Dorchester in Roman times, the remains of which are still much in evidence between the village and the river. Tradition places here the defeat of Boudicca (Boadicea), the widowed Queen of the Iceni, by the Roman general, Suetonius, after her revolt against the rapacity and brutal cruelty of the Roman tax-gatherers. The district must have been agricultural, as it is to-day, and the Lower Icknield Way, in Roman times, was probably not so much a military as a commercial road, connecting Cornwall with the east coast, by way of the Berkshire Downs, and used for the transport of tin and copper for shipment to the Continent.

Your finds may include pieces of typical earthenware mortars, with the tiny quartz pebbles, in which they ground and mashed foods, pieces of Samian ware of the dull red glaze, with or without moulded patterns, specimens of painted pottery, hypocaust tiles, large rims, bases and handles of white, red and blue-grey vessels, an occasional glass bead, etc., showing that if one cared, or had the leisure, to dig, here or hereabouts must be a Roman villa for the asking.



AN EARTHENWARE JUG FOUND INTACT.



THE MUSEUM-TO-BE.

Roman coins are occasionally found too, while digging in the gardens about here; and small square Roman paving tiles from some long-forgotten farmhouse can be picked up in a field I know some two miles away.

There was a remarkable discovery about four years ago up in the Chiltern hills three or four miles from here, on Chinnor Hill, a discovery in which I was fortunate enough to have a small part. It was the grave, apparently, of some important Roman personage of the first century.

My friend was digging a hole to drain off the water from his drive, just near the front door of his modern house

which stands 800ft. above sea-level. About 3ft. below the surface he struck upon the find. It consisted of fragments of a wooden coffin, bound with iron, and with the print of the linen shroud that surrounded it still visible; a few bones, some bronze handles and bronze lions' heads (parts of the coffin trappings), the bronze lock, several saucers of Samian ware, a lovely glass jug nearly a foot high, with reeded handle, a large earthenware jug about 15ins. high, one or two bronze-enamel ornaments and, finally, a most beautiful and all but perfect saucer of pillar-moulded glass, known as "Murrine," about 7ins. in diameter and 2½ins. high. I believe that the biggest specimen previously found

in England of this imported Mediterranean glass (which somewhat resembles the pattern of the coloured clays of the old Staffordshire "agate" ware), in the possession of the British Museum, measured little more than a square inch or two; and here was a complete unbroken specimen!

To what conjectures does the finding of the burial place of this Roman dignitary (for such, by the grave-furniture, he must have been) give rise! In this lonely spot, and surely much lonelier then than now, high up on the crest of the hills—with no other known site of Roman occupation within miles—it was strange to find a burial of such importance. Had he, perhaps, elected to be laid to rest here "for purely private and personal reasons"?

You can wander about the hills here, and not infrequently a flint tool worked by man perhaps 4,000 years ago will reward your search. I have actually found one or two roughly-chipped scrapers while digging in my own garden; though this will cause no surprise to those living, for instance, in East Anglia, where in places they are comparatively common. A friend of mine, who began to collect about two months ago, amazed me by the number of perfectly genuine scrapers and chipped flakes he has managed to pick up near here in that time.

Hereabouts, too, may perhaps impress themselves the forms or personalities of the small people of the ancient "Mediterranean" race, industrious, peaceful, settled; becoming later, as the invading hordes of the taller and fiercer Nordic-Alpine race disturbed them, not a little puzzled and afraid; living in the meantime the free life of the upland-farmer, hunter, miner or flint or metal worker, with wattle huts or earth-holes roofed with turves or sticks and grass for their shelters. For anyone who is, shall we say, in less direct mental touch with the old people, there is yet a feeling of peace and of a strange sweet influence, as he wanders about these green lanes of old Britain, or foots it over the juniper-covered slopes of the great chalk hills, dotted with the camps, the enclosures or the burying places of the forgotten races of our island.

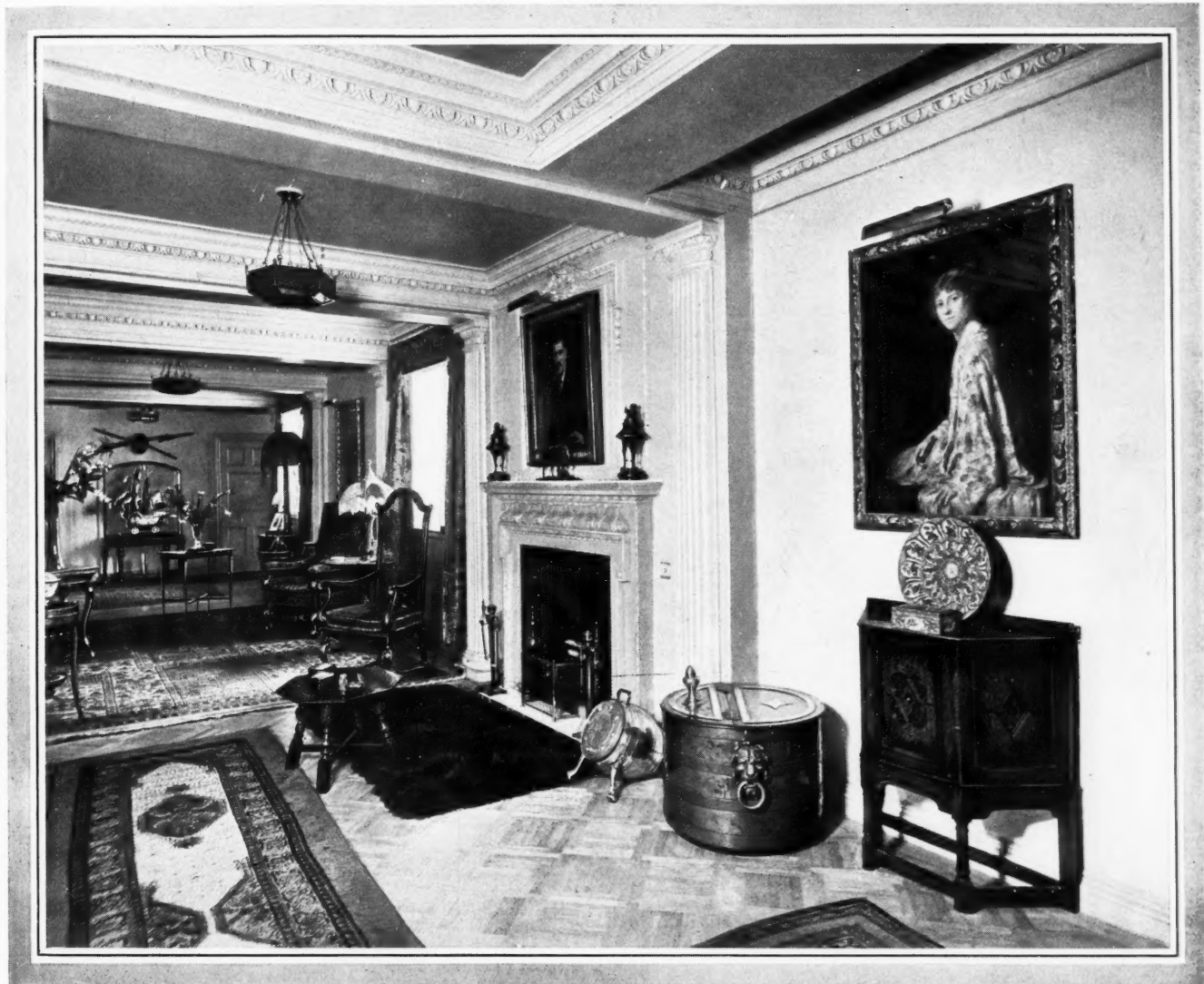
Now, all this means that for those that have that passion for the past and love to find and handle the relics of ancient man, however crude, and to collect and mark and tabulate their finds, there are few corners of England where it cannot be, to some extent, satisfied. And if anybody wants an amusing holiday let him take a tent and camp out on the

"Breckland" of Suffolk near Brandon, or Thetford, or Icklingham, and he may (as I did once), having pitched camp at night, wake up in the morning to find relics of the stone age all round the tent! That field was a lucky one and yielded specimens of stone axes, arrow heads, scrapers, fabricators, thumb-stones, flakes innumerable and fragments of neolithic pottery in quantities. And while you are looking for your flints or your Roman pottery, you may easily happen on articles of a later period: a Saxon coin, a mediæval horseshoe or harness-plate, or an Elizabethan brooch. It is a game full of possibilities, and a truly fascinating outdoor hobby.

R. GORDON STARK.



A ROMAN GLASS JUG FROM THE CHILTERNS.



Old World Schemes in Modern Settings

THERE must be times when some of us think of the days of a hundred years or so ago with a feeling of real regret. The graceful, sparkling wit, the courtly manners and polished dignity of our accomplished ancestors seem so refreshing a change to the materialism of modern days. All that is left to us of those truly romantic times are their Literature, Paintings and some specimens of their Architectural art.

The Lounge Hall illustrated shows some of the elegance and purity of expression revealed by the Craftsmen of the Georgian

times—an enchanting fragment of bygone days reproduced by Harrods.

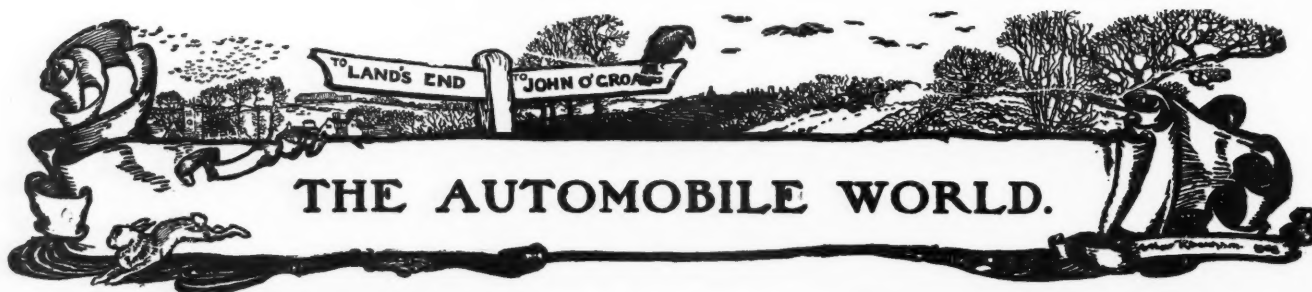
The walls are painted in flat tones of interesting texture, relieved by half elliptical Doric pilasters, which are thrown into greater prominence with gloss-paint. A modern note is effected by the absence of panels in the walls.

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THE RECONSTRUCTION OF THE ITALIAN ROAD SYSTEM

UNTIL 1928 Italian roads might have been regarded, generally speaking, as irremediably bad. In many country districts they had been allowed to fall into a chronic state of neglect, while in nearly all villages, and even in many smaller towns, whole streets suffered from more than prolonged disrepair. It is true that, since the Great War, some fine roads have been either constructed or at least remodelled in the areas affected by the fighting, or in the Trentino. In addition, the remarkable *autostrada*, or motor roads, had been built to connect Milan with the Italian Lakes. But apart from these insignificant exceptions, nothing had ever been done to adapt the roads of Italy to motor transport; in particular, not a trace of an attempt had been made to overcome dust, that scourge of all Italian motoring in dry weather.

The basis on which rested the construction and maintenance of all roads in Italy remained, until 1928, a law concerning public works, dating from March, 1865, that is, from the early days of the unification of Italy. This statute has been modelled on that which was in force in Piedmont or the kingdom of Sardinia. It was, consequently, akin to the Napoleonic system familiar to all tourists travelling in France. The roads of Italy, therefore, were classified as national, provincial and communal, according to their importance and to the authority responsible for their upkeep. In theory, Italy should not have

been far behind France in regard to its roads.

The reason why this was not so may be wholly ascribed to one circumstance, namely, a clause in the law of 1865 whereby any road classified as national might be relegated to provincial status if it connected two towns that were already, or should be in the future, linked up by railway. At that period Italian railways were still undeveloped, and as they grew in importance so road traffic declined. To an administration suffering from perennial financial difficulties the temptation to relegate roads to a lower status, and thereby to avoid expenditure, proved irresistible. More and more roads were reduced to provincial status, until, in 1910, the national roads measured only some 5,000 miles (the national roads in France now measure 26,000 miles); provincial roads totalled 28,000 miles; communal roads covered no less than 58,000 miles.

Obviously, it was impossible for the small provincial administrations to cope with such a burden, still less for the communes to do anything effective, so things went from bad to worse. The only roads that were maintained in any adequate state of repair were a few national roads in the higher Alpine or Apennine valleys, together with a few in the extreme south or in Sicily—all where there existed no railways.

With the growth of the motoring interests in Italy there arose an insistent demand for a new order of things. Still

the provincial administrations lacked the material resources, while they would not face such a huge financial burden; in addition, the Central Government shirked the task, which was growing more onerous the longer it should be delayed. At length, after the advent of the Fascist *régime*, late in 1923, the entire situation was reviewed. The needs of the country were studied, and a new road system was projected. In addition, the classification of roads into national, provincial and communal was abandoned. To the existing 5,000 miles of national roads was then added a further 8,000 miles, the whole being designated as category 1. The remaining roads were redistributed, according to importance, into four more categories, making five in all.

For some years financial stringency and other obstacles prevented any great results being realised under the new system. But much valuable work in the way of survey and experiment was got through, and this was to bear fruit later. At length public demand for real progress grew so intense that Mussolini himself took the matter in hand in 1927. As a result of his intervention a law was passed in May, 1928, which set up a new authority for dealing with road construction matters in general, and in particular for the remodelling of the entire roads falling into category 1. This body, possessing deliberative and executive powers, was to be known as "The Independent State Road Corporation" (the *Azienda Autonoma Statale della Strada*).



THE DOLOMITE ROAD.

GEAR CHANGING HAS BECOME SIMPLICITY ITSELF ON THE AUSTIN 12 AND 16 MODELS



That is what "The Motor" thinks of the new ball-type gear-change mechanism. The exceptionally long and easily accessible gear-change lever has a very short travel which makes gear changing much easier and adds greatly to the pleasure of driving.

But there are also two other important improvements: Thumb-size throttle and ignition levers, neatly mounted over the steering wheel, and silent, non-lubricated shackles.

Originally designed to give utmost value for money, the Austin has never fallen short of that high aim. And, whilst no radical changes have been found to be necessary in Austin cars, improvements such as those mentioned above are from time to time effected—thus always keeping the various models up-to-date.

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This body was placed under the presidency and control of the Minister for Public Works, and consists of an administrative council, a director-general (principally for works), who is to manage three small central offices in Rome for experiment, plans and finance, as well as fourteen departmental offices on whom devolves the actual execution of work throughout the country. A striking feature of the Corporation is the fact that its administrative council includes representatives of all leading bodies, such as the Automobile Club of Italy, the National Touring Association, and all principal road-using interests. In its constitution and methods of work it has already shown itself intensely practical and far-seeing.

Another feature of the Corporation is the allotment thereto of a detachment of (Fascist) National Militia for Public Security. This body will number some 30 officers, 420 permanent (inclusive of 140 drivers) and 200 temporary (reservist) militiamen. These men are provided with fast motor transport, and are not only to report on the actual condition of the roads, but will also supervise the enforcement of all traffic regulations, a very real need on Italian roads.

On October 1st, 1928, the Corporation assumed its executive functions, and on that day work was started on a three-year programme of reconstruction. The latter affects 3,750 miles of the most important main roads of Italy, to be carried out by instalments. The first of these covers 1,000 miles of road, in which are included several items of considerable interest to tourists visiting Italy. The most important of these is a drastic re-modelling of the 110-mile stretch along the Italian Riviera from the French frontier to Genoa, hitherto one of the vilest bits of main road in Europe. Another is the re-building of the great road Milan-Bologna-Rimini (160 miles). Other important works affect the road Verona-Mestre (75 miles), Rome-Capua (130 miles) and a few stretches in



A CORNER OF THE DOLOMITE ROAD.

the lower valley of the Po. In the first-named undertaking considerable progress has already been achieved, so that shortly motorists visiting Italy may find it a good deal more pleasant than of old. It may be remembered that not so long ago even the taxi drivers of Nice used to decline to take a fare beyond San Remo.

There is little doubt that the work of the Corporation will radically alter the conditions in which motor touring can be carried out in Italy. The entire road problem has really been studied in the grand manner, while the programme already executed shows that work on the roads is being carried out on the most

modern and practical lines. Italy should, in a few years time, possess a remarkable network of main roads. In the case of the ex-provincial roads, also, the influence of the new Corporation is making itself felt. By taking over the reconstruction of all main roads linking the provincial capitals, it is expected that these lesser administrative bodies will receive a stimulus to all-round improvement. The problem of the roads of the lowest categories has not yet been settled. Many of the least important roads are still little better than mule tracks, and it seems impracticable to expect even the wealthiest of the communes to cope with their reconstruction.

PARIS MOTOR SHOW

TO anyone who has visited the Paris Motor Show during the preceding two years, his first glimpse this year must have come as something of a shock. He could have searched from end to end of the great central hall of the Grand Palais, trudged through miles of winding galleries, but he would only have found a handful of fabric-covered bodies. This is all the more surprising as France may be said to have invented the fabric-covered body. Last year and the year before there was hardly a car in the Salon which had not got a fabric body; but now fashion has decreed that bodies

with metal-panelled sides shall become the rage, and the former favourite has disappeared as if by magic.

Lately there has been a tendency to follow the same line of development as fashion in clothes. France again seems to call the tune, at any rate so far as bodywork is concerned, and her object seems to be to change the fashions as often as possible.

Many people will wonder what is to become of the famous Weymann body, which was completely flexible and which depended on fabric to allow for the necessary movement. As a matter of

fact, Weymanns were one of the leaders in this new metal-panelled body field. They have produced bodywork which is only flexible at the sides round the doors, which, they state, is sufficient, and they are using rigid panels and special locks to allow for this movement.

Another interesting feature was the large number of German firms exhibiting. Germany has always been famous for her cars in the high-priced field, but she has only recently made a serious bid for the smaller, cheaper car market. At the Salon this year there were German cars of all sizes and at all prices. One of the most interesting in the moderate-priced class was the Wanderer. This has a six-cylinder engine with a four-speed gear box, and behind this box is another with a separate gear lever giving two close ratios. The result is that the car has really two back axle ratios, and altogether the driver has eight gears at his disposal. The two different ratios can be changed without double de-clutching, and it is claimed that the device is particularly useful in mountainous country.

In addition, there is an arrangement for ventilating the crank case and ensuring that fumes do not enter the bodywork of the car. This consists of a scoop, which catches the fresh air behind the radiator and takes it down into the crank case. Another pipe takes the fumes out at the back of the car.

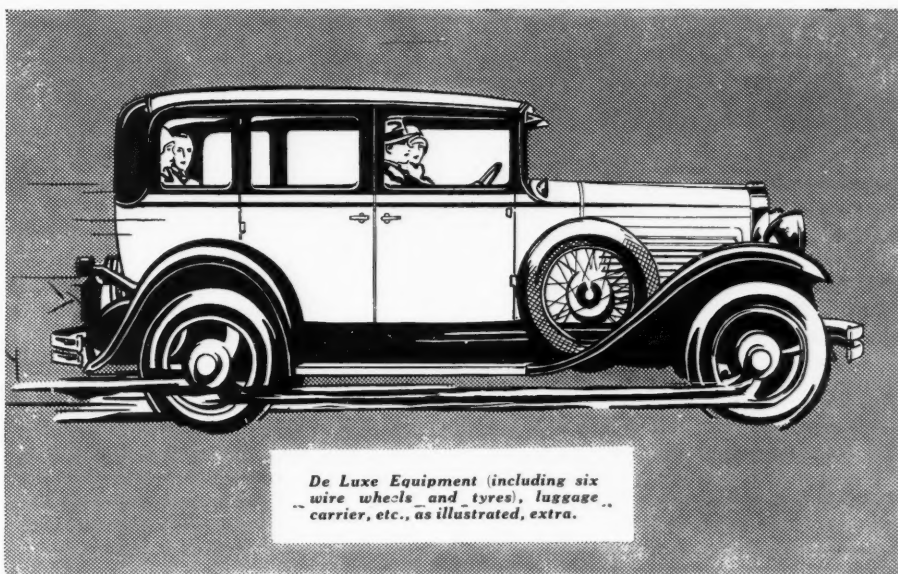
The third interesting point was the activity of certain British manufacturers. Largely spurred on by Rootes, Limited, three new firms were to be seen at the



THE 16-60 H.P. VOISIN, EXHIBITED AT THE PARIS SALON.

A Straight Eight for Every Purse!

See the famous range of
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STRAIGHT EIGHTS
 at
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De Luxe Equipment (including six wire wheels and tyres), luggage carrier, etc., as illustrated, extra.

THE CAR THAT
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 WORLD'S RECORD.

MARMON ROOSEVELT

The World's lowest priced Straight Eight. It is selling everywhere because it offers so much more for the money—eight-cylinder engine, Chromium plating, self-centring steering, new type Bendix brakes, single button control and many other refinements which you must see to appreciate.

A STRAIGHT EIGHT for £395.

MARMON "68"

A Straight Eight at medium price. 3 to 70 miles per hour on top. Phenomenal springing, six wire wheels and Dunlops, smart and trim in its lines - from £565.

MARMON "78"

At a slightly higher price, has won a great new prestige as being one of the smartest, fastest, best-looking cars on the road - from £695.

**AGENTS
 THROUGHOUT
 THE COUNTRY**

If in preference to seeing the Marmon range at Olympia you would like to look over these wonderful cars more quietly you are cordially invited to the **MARMON SHOWROOMS, 24-27 ORCHARD ST., W.1** (Telephone: Mayfair 5140) where a trial run will be gladly arranged for you.

Paris Salon hailing from this side of the Channel. They were Humber, Hillman and Bentley. On the day of opening it was announced that Messrs. Rootes had decided to make a great drive all over the Continent of Europe. With headquarters in Paris they were to open sales and service depots in practically every country, commencing with Holland, Poland and Scandinavia. They were going to push Humbers and Hillmans in the medium-priced field and Bentleys in the luxury class. To help attain their objective they have secured the services of a man who was the European sales director of a great American motor corporation, and he will be in charge of their business throughout the Continent.

Turning to the cars themselves that were exhibited at the Salon, we find a wealth of new material. One of the most original was the new twelve-cylinder Voisin fitted with the famous relay gear, which this year, however, is worked electro-magnetically instead of by suction from the engine.

Another new car was the eight-cylinder Lancia. Owing to the fact that the eight cylinders in this car are not directly behind each other but inclined at a small angle, the whole engine is very short and a great deal of space is saved.

A novel French car is the Bucciali. This has front-wheel drive and all four wheels are sprung independently. A transverse half-elliptic spring is used both front and rear. A special shock-absorbing device is also incorporated. In addition, the car has a most interesting supercharged engine, the air being sucked from the crank case, to keep fumes away from the bodywork.

The eight-cylinder Delage attracted a great deal of attention. The engine is of four litres capacity, and some very fine bodywork was also shown on this stand.

Hotchkiss are carrying on their six-cylinder, that was so famous last year,

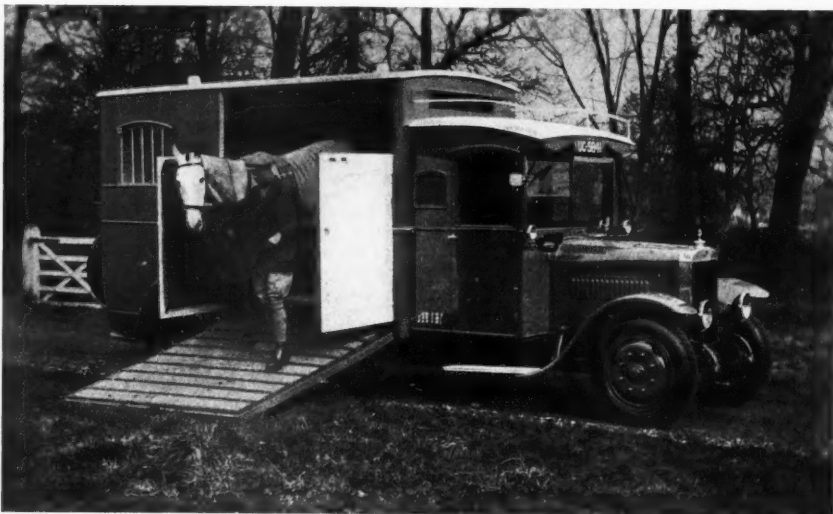
for 1930, and in addition the well tried four-cylinder unit. Renault, too, are relying on much the same programme.

MOTOR HORSE-BOXES.

HUNTING is admittedly an expensive business, and if one takes account of the various minor troubles which lay up one's horses one can, in nine cases out of ten, blame the road rather than the hunting. In addition, your quarters may not be in the very heart of the district; you may be somewhere where two or more countries meet, and all too often find the fixtures disconcertingly far away. You may have a limit to your stable or your depth of purse, or you may find time even more important than anything—and all of these are most

excellent reasons why a motor horse-box is not a luxury, but an astonishingly practical economy.

If you save horse flesh and save time, and are able enormously to extend the range of country and days a week you would otherwise get, there is no argument about it. To-day, the motor horse-box is becoming recognised as one of the indispensable factors, and the motor horse-box is already in use with some of the best-known packs. From the point of view of the horses it is an unmixed benefit. Not only are they saved miles of tarmac and car traffic, but they get back to stables earlier. From the point of view of groom or stableman, the motor horse-box is also a blessing. He can get back to wash down and feed, bed down and clean saddlery, an hour or so



A VINCENT MOTOR HORSE-BOX WITH THE UNLOADING RAMP DOWN.

Pristine beauty in every line, and comfort that satisfies the longings of the most discriminating are attributes of this Minerva 6-Litre Speed "Six." Combining with its restful luxury is a clear ninety miles an hour. Such breathless speed needs the substantial type of engineering construction which has ever characterised the "Goddess of Automobiles."

6.LITRE SPEED "SIX" DROP-HEAD

MINERVA

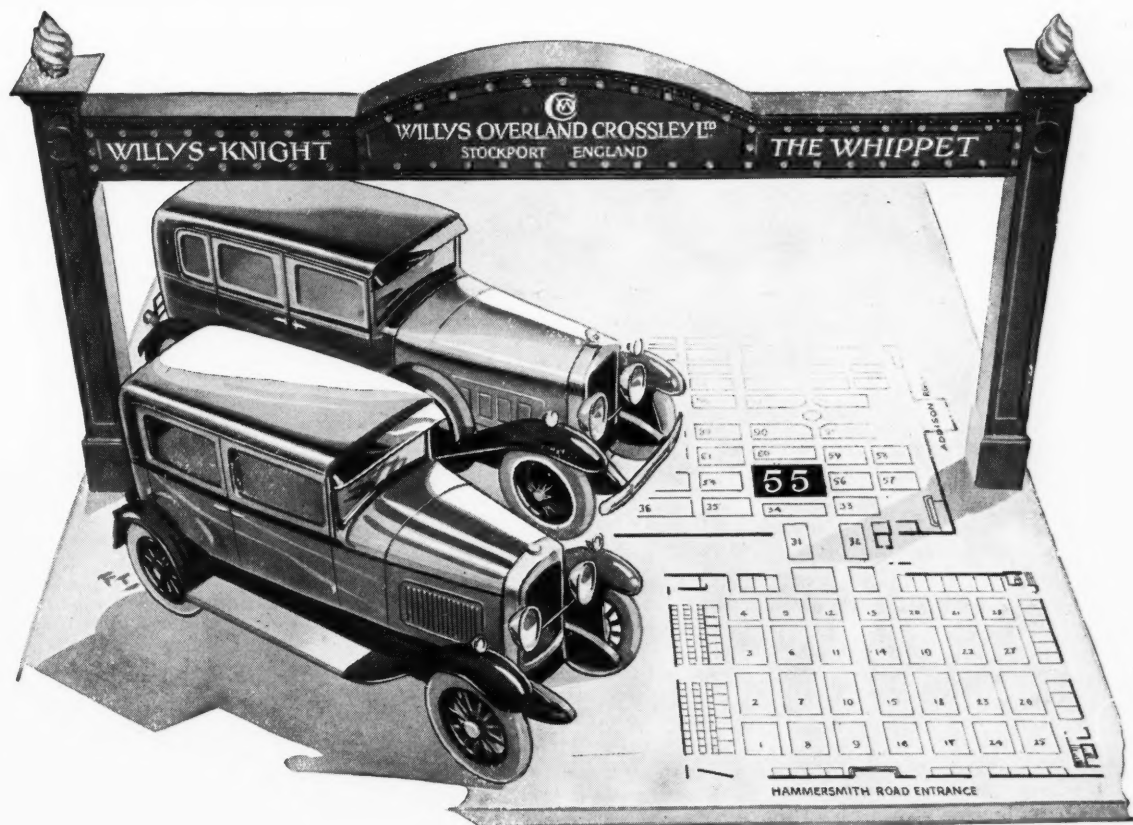
COUPE BY VAN DEN PLAS - £1850



THE GODDESS
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MINERVA MOTORS (ENGLAND) LTD., HEAD OFFICE, SHOWROOMS & WORKS: CHENIES STREET, W.C. 1



OLYMPIA—

AND ITS CENTRE OF ATTRACTION STAND NO. 55



Willys
KNIGHT

SLEEVE
VALVE
SIX
MODELS
70 & 66

To see the Willys-Knight model 66B saloon is to realise the charm of its pleasing appearance and the inviting comfort of its luxurious, tastefully appointed interior. The Willys-Knight 70B is a smaller car, also combining the silken efficiency of the sleeve-valve principle with a massive 7-bearing crankshaft. Urged forward by the smooth impulse of six powerful synchronised cylinders, or stopping swiftly, surely against the action of the tremendously powerful 4-wheel brakes, both these Willys-Knight cars will give you an entirely new and fascinating motoring sensation. Willys-Knight 66B Sleeve-Valve Six, 5-seater saloon with chromium plating, and six wire wheels, £650. Willys-Knight 70B, Sleeve-Valve Six, 5-passenger saloon, with chromium plating and five wire wheels, £395.



Willys
OVERLAND

LIGHT
SIX
&
FOUR CYL
(Whippet)

The Willys Overland Light Six is a car of distinction. Designed and built specifically for the British motorist who appreciates a high grade 6-cylinder engine in a car incorporating those refinements for which he has shown decided preference, the speed of this car is balanced by the safety of extremely powerful light-acting 4-wheel brakes. Equipment includes steel wheels, chromium plating, Lucas 12-volt electrical system, dipping headlights, Luvax shock absorbers. 4-door, 5-seater saloon, £295.

The 15/40 h.p. Willys Overland (4-cylinder) 4-door, 5-seater saloon with its chromium-plated radiator, long, low lines, and brilliant cellulose finish is combined with amazing top-gear performance. You can drive in top gear almost all day long and practically all main road hills in this country can be taken on this gear. 4-door, 5-seater saloon, £210.

WILLYS OVERLAND CROSSLEY LTD STOCKPORT, ENG.

LONDON SHOWROOMS—151/153, GREAT PORTLAND STREET, W.1.



earlier than ever he could in the days of hacking back. He also blesses the motor horse-box for relieving him of the job of getting his charges on rail. There is no more weary business of entraining an obstinate mount in the dark of a winter morning, hours of knocking about, shunted at wayside stations, and the concomitant nuisance of travel on rail with horseflesh. He can take his charges to shows or points-to-points without trouble or risk of damage. The grooms are conservative; but they recognise what a motor horse-box saves them.

To-day there are several good makes of specially designed boxes, which have been evolved with practical experience of what is wanted. There are light horse-boxes for two mounts, or heavy ones for four or more; these latter are used by nearly all the big trainers for the carriage of racehorses. The essentials to be specially looked for are ease and speed of loading, cleanliness of the interior, and comfortable springing.

In some cases special chassis are designed in order to give a low loading position; in others, existing commercial models of known reliability are modified to the special needs of the case. In the simpler and smaller types the groom can sit beside the driver, but in the larger models provision is made for a groom or attendant in a position where he can keep an eye on his charges during the journey. In some models provision is made for a useful alternative use of the car. The padded partitions and side cushions can be entirely removed, and the empty body then makes a good general utility light lorry with a van body. This is suitable for many ordinary estate uses, or can be fitted with benches or game racks and used as a game cart, or for the quick transport of beaters.

In practice, horses take to their cars with most exemplary behaviour. They get quite used to them, and welcome the

appearance of the box as indicating a speedy return to the pleasures of the manger. Side rails are usually fitted to the folding ramps to prevent a nervous horse breaking out sideways, but they so soon become accustomed to the business of walking in that very soon the grooms do not bother to erect the full panoply of side rails, unless these are of the types which come automatically into operation with the extension of the ramps.

A typical motor horse-box is made by Vincents of Reading. The horses are loaded by a ramp at the rear and unloaded by a side ramp. They are also making a two-horse box which can be fitted to a six-cylinder Chevrolet chassis or the new Ford chassis. It can be so built that the horses face forward and so can receive attention from the groom, who can sit beside the driver.

Numerous other varieties are made by this firm. One is a two-three-horse box, where three small horses can stand abreast, or the partition can be altered very quickly so as to accommodate two full-sized hunters.

The single-horse box fitted to a Ford chassis only costs £365; while the most luxurious four-horse box, fitted to a low load, forward drive, long wheelbase chassis, at the other end of the scale costs £1,725.

OLYMPIA'S OPENING.

WHEN the doors of Olympia swing open next Thursday on a feast of new motor cars, there will be the usual speculation as to what is new and what is to be revealed.

Despite strenuous efforts to prove the contrary, and to produce mysteries out of a hat, the novelty seeker is likely to be disappointed when he has paid his money and passed through the turnstiles.

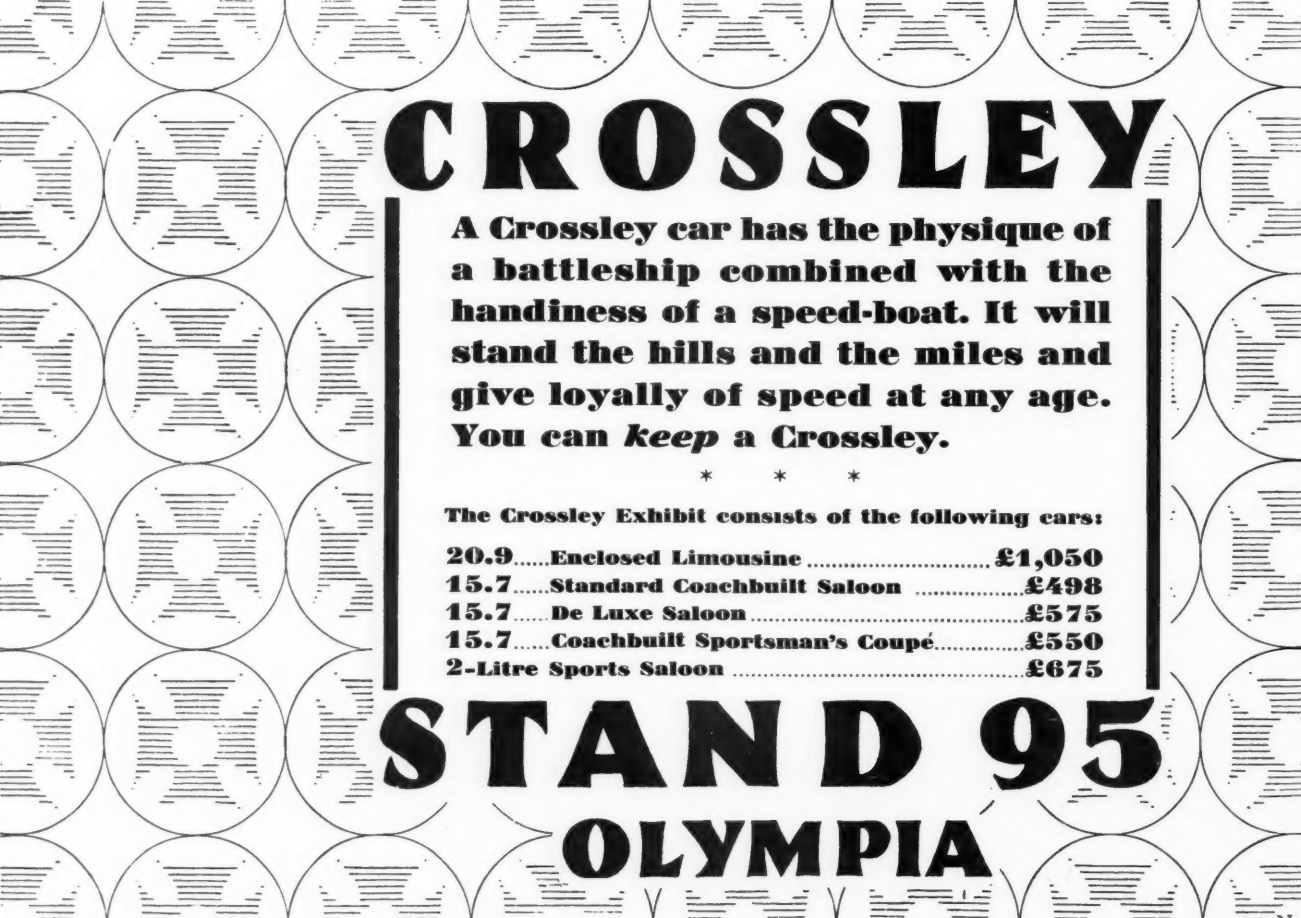
Not that this is to be deplored, as if ever an industry needed steady evolutionary development it is the British motor

industry. The modern car is a pretty satisfactory means of transport, and is in need rather of detailed improvement than of revolutionary change from dumb irons to petrol tank. I am not, of course, suggesting that we have reached the limit with regard to the development of the motor car. On the other hand, there is still much to be done, but a year of stock-taking and filling up the gaps will do no harm.

It should, indeed, be a very successful year for the manufacturer. He is offering extraordinarily good value, and the public should be quick to appreciate it. Never before has the motorist been offered so much for his money. He gets a large six-cylinder engine, better springing and steering and better bodywork, not to mention such labour savers as chromium plating, and greater safety from un-splinterable glass and improved brakes—and all for about the same money.

Undoubtedly the most important development in the cheaper type of car is the adoption by several firms of larger six-cylinder power units to replace the £12 tax four-cylinder engines of 1929. It is not so much the increase in power and speed that this will provide, but the increase in flexibility and ease of driving. The ordinary driver will be able to get far better results out of the six-cylinder cars than he could out of the old vehicle, as he will not have to have recourse to the gear box.

Steering and springing in the cheaper cars have always been rather weak points. Good steering adds enormously to the safety of a vehicle, and many people in this country have never had an opportunity of finding out what good steering should be like. Anyone who has driven one of the best and most expensive class of luxury vehicle made in this country for the first time will be struck immediately by the vast superiority of the steering over anything to which he has been used. M. G.



CROSSLEY

A Crossley car has the physique of a battleship combined with the handiness of a speed-boat. It will stand the hills and the miles and give loyally of speed at any age. You can keep a Crossley.

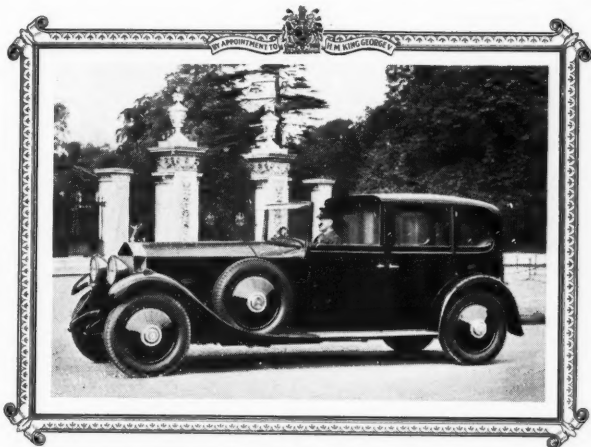
* * *

The Crossley Exhibit consists of the following cars:

20.9.....Enclosed Limousine	£1,050
15.7.....Standard Coachbuilt Saloon	£498
15.7.....De Luxe Saloon	£575
15.7.....Coachbuilt Sportsman's Coupé.....	£550
2-Litre Sports Saloon	£675

STAND 95

OLYMPIA



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Body work by Thrupp & Maberly has long been associated with chassis by the most eminent makers.

For one hundred and seventy years the House of Thrupp & Maberly has commanded the finest designers, craftsmen and materials—their creations have always been recognised as the foundation of coachbuilding tradition.

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DENNIS

MOTOR HORSE-BOXES
for Show, Race or Meet.

Our illustration shows the design of body for the conveyance of 4-6 horses, on our "E" type chassis, a low loadline model, fitted with

servo-operated 4-wheel brakes. Designed for passenger transport, this model ensures speed with safety, and very comfortable riding.

For full particulars of this or any other model, write to Dept. "C.L."

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OLYMPIA LONDON —W.—



MANY-SIDED EGYPT

EGYPT has many attractions; chief among them I should be disposed to place the fact that it still contrives to remain different. In these days of quick and easy travel, places tend to become standardised; the bowler hat is now as common in Constantinople as on London Bridge, and you see much the same faces and lead much the same sort of life at Juan-les-Pins and at Palm Beach. It is true that you may do this, too, in Egypt, if you wish—nowhere better; yet, despite its nearness to London—only a week-end's journey—Egypt retains its national characteristics, and some fourteen million Egyptians form a decorative and pleasant background for the fashionable winter invasion from Europe and the Americas.

There is a variety of ways of getting to Egypt, and all of them are good. If time permits and you like the sea, you can step aboard a comfortable liner at Tilbury or Liverpool and stay put until you reach the Egyptian shore. If you are a bad sailor, you need face only the Channel crossing and follow the new overland route from the French coast by Constantinople. Another most agreeable way is to take one of the Italian boats that sail from Genoa, Naples, Venice or Trieste.

The season in Egypt is at its height in January and February. Every year, however, people are going to Egypt earlier and staying later. November is delightful in Cairo, so, as a rule, is March. Hotels are less crowded, sight-seeing is more peaceably performed, and the weather is such as we associate with an ideal English July.

How long to stay is a problem that circumstances must decide; certainly not less than three weeks, which will just permit you to get an idea of Cairo, Luxor and Aswan; six weeks is a more comfortable period, and from two to three months a luxury for those who can spare the time. In any case, a certain amount of discriminating selection will probably be necessary, for Egypt is a country that invites you to dawdle and you will miss much of its charm if you fail to accept the invitation.

Cairo offers a wide diversity of interests, ancient, modern and mediæval, all curiously jumbled together in bewildering confusion. At the Semiramis Hotel, whence you may gaze across the Nile at the distant Pyramids of Gizeh, you will find a slice of that glittering, exotic life that seems to belong to the pages of Mr. Phillips Oppenheim rather than to reality; diplomats, statesmen, princes and nobles, famous beauties, the celebrities and notorieties of five continents are to be found impressively performing their rôles in the coruscating setting of restaurant or ballroom. You tire of such sophisticated joys and in a quarter of an hour a swift Cairo taxi (there is none swifter) will transport you to one of the most peaceful and entrancing spots in the world, the Mena House Hotel. It stands almost in the shadow of the Great Pyramid, its luxuriant semi-tropical garden blossoming on the very edge of the desert sands.

In Cairo there is the Egyptian Museum. The collection of Egyptian antiquities is superb, and makes the Egyptian galleries in our own British Museum seem poor in comparison. Here, especially, you must see the Tutankhamen relics, now all displayed in their gilded splendour. The

mediæval treasures of Cairo, until lately rather neglected, are now attracting increasing attention, thanks largely to the interest shown in their preservation by King Fuad and to the efforts of that distinguished authority on Mohammedan art, Mrs. R. L. Devonshire, whose personally conducted parties to the Arab Museum and to the principal Cairene mosques have done much to bring these exquisite monuments to the notice of the foreign tourist.

At the Gezira Sporting Club you will find one of the most charmingly situated and best equipped country clubs in the world, with facilities for every kind of sport from polo to croquet. There are race meetings weekly at Gezira or Heliopolis, there is dog-racing and dirt-track racing at Zamalek; Pelota Basque, too, a very popular amusement in Cairo, affords intense excitement both as a game and as a means of winning (or losing) money. There is dancing every night in one or other of the big hotels, and any amount of private entertaining by British and other residents and by the officers of the various regiments stationed in and around Cairo.

Nowhere will the temptation to dawdle be greater than in the famous bazaars with their narrow, winding alleys, small, crowded shops, and colourful vendors of still more colourful wares—rugs, perfumes, cigarettes, silks and embroideries, precious stones, brass and silver work, and Egyptian "antiques." If you want to buy, bargaining is a part of the game, enjoyed, probably, even more by the salesman than by yourself. The Oriental merchant takes no interest whatever in the visitor who pays without question what he is asked. If you do not wish to buy, you need have no hesitation in lingering to look and accepting the tiny cup of Egyptian coffee or Persian tea that will be offered you; the Egyptian is extremely hospitable and such little courtesies entail no obligation on the part of those who accept them. Nor can a stay in Cairo be thought complete without an hour spent on the terrace of the famous Shepherd's Hotel, overlooking the busy Sharia Kamel. Here you get a close-up of the cosmopolitan life of the capital. Automobiles *de luxe* mingle with donkey-carts and camels laden with clover or sugar-cane. A native wedding passes to the sound of blaring music, a funeral hurries by to the shrill lamentations of the mourners. Sellers of rugs and beads in stately robes saunter along the pavement; noisy paper-boys rush by; students in their neat lounge suits and crimson tarboushes stare up with frank curiosity at the tourists; British Tommies, Egyptian soldiers and police rub shoulders with venerable sheiks, turbaned and bearded; with Persians in their low, black fezzes; with Jews, Indians, travellers from the Hedjaz and Irak and Morocco, an amazing variety of types and dresses.

Cairo, sooner or later, must be left, and the manner of your leaving must again depend upon the time at your disposal. The three weeks' trip up the Nile by one of the luxurious river steamboats affords a perfect rest-cure. Along the banks of the great river the cultivators tend their crops very much in the same primitive fashion that they followed in the days of Moses. Scenes from the Old Testament are re-enacted to-day before your eyes. At the various stopping places arrangements are made to visit the great relics of Pharaonic days that explain and illustrate that strange, mysterious civilisation that flourished in the



THE PYRAMID OF CHEOPS.

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Complete Service
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Customers may confidently rely upon us to give the closest attention to the important details of Dress Clothes, whether they are made to order or are selected from Ready to Wear garments.

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In Barathea Coating, 6 Gns.
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Men's Catalogue sent on request.

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Sir Henry Segrave

again chose to
"FIT AND FORGET"

K.L.G.

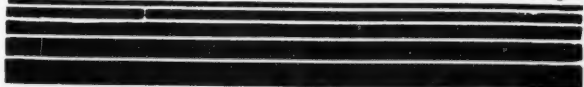
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in the Napier-Lion engine of
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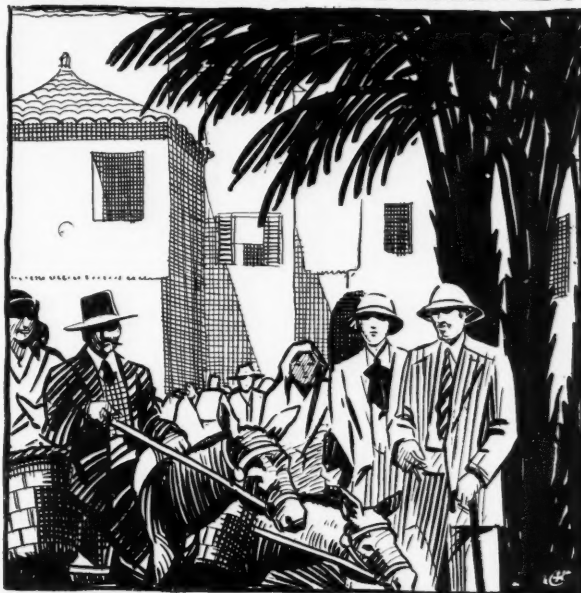
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"Fit and Forget" K. L. G. Plugs



SUN RAY CRUISES



ISLES OF THE BLEST AND WEST AFRICA

Sailing from Liverpool January 25 by one of the newest cruising ships of the world, the s.s. "Duchess of Richmond" (Oil burner, 20,000 tons). Tropic Isles—strange sights—primitive peoples from the mysterious hinterland of the Dark Continent—you see these on this splendidly leisured Winter Cruise. Beautiful Madeira, with its blazing flowers—Dakar, in Senegal, and Takoradi, where you see huge ebony-skinned tribesmen from the interior and hear the tom-tom at nights—Victoria, in the Cameroons, once German possessions—Freetown, in Sierra Leone, Porto Praia Island, with its turtles and amber—Teneriffe (where Nelson lost his arm) and Grand Canary—Casablanca, and Tangier, in Morocco, where desert caravans come out—Gibraltar, symbol of Britain's greatness—and home by Lisbon. Six weeks there and back—and not a rush from port to port, but in comfortable leisure. Fares from £95. Canadian Pacific Management aboard and ashore.

TWO OTHER FINE CRUISES ROUND THE WORLD

All the way in the best style the world affords. Italy, Greece, Egypt, India, China, Japan. Christmas in Bethlehem, New Year's Day in Cairo. Fifteen days in India and Ceylon. Sixteen days in China. Ten days through Japan. And still time for Sumatra, Java, Siam, Formosa and much else. By the Dreamship of Cruises, "Empress of Australia" (22,000 tons. Oil Burner). Sailing from Southampton November 14th, or Monaco December 16th. Fares from £440.

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The sun-kissed beauty of coral isles—the pirate-haunted history of the "Spanish Main"—flying fish, humming birds, flowers, colour and always sunshine! Visiting Bermuda, Bahamas, Cuba, Jamaica, Panama, Venezuela, Trinidad, Barbados, Porto Rico, and Madeira by s.s. "Duchess of Atholl" sailing from Liverpool, January 21, and from Bristol, January 22. Fares £95.

Full information is in our Booklet No. 80, or we will gladly send a personal representative. Write to-day to

THE CRUISE DEPARTMENT

CANADIAN PACIFIC

World's Greatest Travel System

62, Charing Cross (Trafalgar Square), London, S.W.1;
also at Liverpool, Glasgow, Bristol, Birmingham, Belfast,
Manchester, Southampton, Paris, etc.

TOURS & CRUISES.

**OBERAMMERGAU
PASSION
PLAY
1930**

NOW is the time to arrange your visit to Oberammergau to witness the Passion Play as performed by the Village Actors in fulfilment of the vow made by the inhabitants in the year 1633.

Complete programme setting forth all arrangements, including various tours at inclusive charges, is now available. A copy will be sent post free upon request to the

OFFICIAL AGENTS OF
THE PASSION PLAY
COMMITTEE SINCE 1860.

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WORLD TRAVEL SERVICE**

"THE TEMPLE OF TRAVEL,"
BERKELEY STREET, LONDON,
OVER 300 OFFICES.

For cleaning Silver, Electro Plate &c.
**Goddard's
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Sold everywhere 6d 1/- 2/- & 4/-
J. Goddard & Sons, Station Street, Leicester

**HIGH-CLASS INEXPENSIVE
LOOSE BOXES by HOBSON
LAST A LIFETIME**



**Best Quality
Material,
Design and
Workmanship
Guaranteed.**

Send for free List No. 19, which contains different designs and sizes at lowest prices. WE MAKE A SPECIALITY of quoting to customers' own particulars free

REVOLVING SHELTER No. 3



Size 8ft. by 6ft., 6ft. to eaves, 8ft. 9in. to ridge. Price £17 2s. 6d. Without revolving gear £13 17s. 6d. Carriage Paid Stations England and Wales.

The attractive design and low cost of this popular shelter make a strong appeal to those who wish to enjoy and beautify their garden; it can be easily turned to face any direction. Catalogue M contains many other illustrations of shelters, etc., from £7 12s. 6d.

Deferred Terms arranged—ask for particulars.

J. T. HOBSON & CO.
Est. 85 Years. BEDFORD. Works cover 9 acres.

Nile valley thousands of years ago. Or, if you cannot spare the time to travel by river, dine and sleep on the train *de luxe* that leaves Cairo in the evening and you will breakfast at Luxor. Among the experiences that one never forgets is certainly that moment when, having left the train behind you and driven down the narrow main street of Luxor town, you suddenly turn a corner and see, to your right, the majestic ruins of Luxor Temple and, in front of you, the widespread panorama of the Nile and the rugged, tawny Theban hills on the western horizon, where the monarchs and the nobles of ancient Egypt were laid to rest in their lonely and secret tombs.

A few words of general advice: Take to Egypt the clothes that you would wear on the Riviera or in an English summer, with the addition of a warm coat or wrap for evening wear (the wise woman will not leave her fur coat at home). Solar topees are not worn in Cairo and are not essential in winter even in Upper Egypt, but dark glasses and dust coats will both be found useful. At the race meetings in Cairo women wear tailor-mades, and lighter frocks as the spring draws on; khaki drill or tussore riding kit will be needed, and dance frocks for evening wear. It is safer to take also one garden party frock for special occasions and one smart evening frock suitable for such functions as a banquet at Abdin Palace. "Tails" as well as dinner jackets should be included in the male trousseau. Cairo is an excellent shopping centre, there are good dry cleaners, and Egyptian laundresses wash wondrously well. Engage a dragoman; in Cairo and Luxor particularly he will save you much trouble in finding your way about. PHILIP O'FARRELL.

TRAVEL NOTES.

PORT SAID can be reached direct from London or Liverpool by the liners of the P. and O., Orient, Bibby, Nippon Yusen Kaisha, Anchor and Blue Funnel lines. The trip takes about twelve days. It can be considerably shortened by travelling partly overland to Marseilles, Toulon, Genoa or Naples. From the last-named place one can reach Port Said in three days. Those who dislike the sea can take the overland route by the Orient express from Calais to Constantinople and on *via* Haidar Pasha and Haifa to Cairo.

Visitors to Egypt who desire to see the temples, tombs, etc., have to pay a Government tax of 180 piastres (£1 17s. 2d.). This tax must be paid in Cairo at the office of Messrs. Thomas Cook and Son.

Those who have time are recommended to make the trip from Cairo to the Fayum, a wonderful oasis of roses and fruits in the Libyan desert. The trip is made on camels and takes about six days.

Various trips up the Nile are arranged by Messrs. Thomas Cook and Son. They can be made in large public steamers, private steamers or sailing dahabiyas. The longest trip is to Aswan and back, which takes twenty days and costs £70. The chief halts on the trip are as follows:

Bedrechen, whence donkeys take passengers to the site of



THE SPHINX AT MEMPHIS.

ancient Memphis, the Step Pyramid of Sakkara and the recently excavated Serapeum, the Tomb of the Sacred Bulls.

Beni-Hassan, for an excursion to the grotto of Speos Artemidos and some rock tombs with wonderful paintings.

Baliana, or the grand ruins of the temple of Abydos.

Denderah, for the temple of Hathor, which is closely connected with Cleopatra, whose portrait is on the wall of the temple.

Luxor, where the steamer remains three days. Visits are paid to the huge temples of Karnak, across the river past the seated Colossi to the Tombs of the Kings, the principal ones being readily accessible and lit by electricity. Other temples to be seen are the temple of Queen Hatsue, the Ramasseum and the temple of Medinet Habu.

Edfu, where is the temple of Horus in almost perfect preservation.

Komombo, where there is a duplex temple, one shrine being dedicated to Sebek and the other to Amen.

Aswan, 595 miles from Cairo. The Island of Philæ is a forty minutes' ride. Other sites of interest are the Great Dam and the Island of Elephanta.

The trip may be continued in a smaller steamer to Halfa and back. This trip takes seven days and costs £30. The chief sight *en route* is the colossal temple of Rameses at Abu Simbel, on the front of which overlooking the Nile are four gigantic statues of Rameses. The temple is hewn from the solid rock. From the rock of Abu Seer, near Halfa, there is a superb view of the Second Cataract.

There are frequent race meetings at Heliopolis, close to Cairo, and golf can be obtained at Mena House, near the Pyramids.



TEMPLE GATEWAY, KARNAK.

V.58



**Breathing Passages Clear .
Germs Overcome
Your Cold must disappear .**

This is how "Vapex" conquers colds. Whilst the breathing passages are choked with mucus the respiratory system cannot function properly. If the germs are not dealt with, the real cause of the cold is left unattacked.

"Vapex" succeeds because it deals with both these problems at the same time.

The simple act of breathing the "Vapex" vapour from your handkerchief—

Opens a way through the mucus-laden passages of nose and throat.

Carries a powerfully active germicide right into the breeding places of the germs.

Under this two-fold attack, the enemy must surrender—your cold must disappear.

You can definitely feel the first part of the "Vapex" activity—the stuffiness and congestion are rapidly relieved, the head clears, breathing becomes easier. And all the time the germicidal vapour is fighting the hidden infection which is the real cause of the trouble.

Always keep "Vapex" in the house so that you can fly to it at the first sign of a cold—that "stuffiness" which means that the germs are mobilising. Rout them out before they can multiply dangerously. Use "Vapex" and Breathe!

Of Chemists, 2/- and 3/- per bottle

THOMAS KERFOOT & CO., LTD., BARDSLEY VALE

**Every Cloud
has a
Silver
Lining**



**and every Suit
should have a . . .**

"Courtine"
(REGISTERED)
LINING

THE "silver lining" of the old phrase promises better things to come. But a "COURTINE" LINING—woven by COURTAULDS—is more than a promise. It guarantees longer wear, greater comfort and smarter appearance in your everyday attire.

"COURTINE" LININGS are a great improvement to holiday, sports or business suits. Their sturdy smoothness makes a garment "slip on" easily. Strain on seams is avoided, and only colours are used which are fast to perspiration. When choosing your new suits, ask your tailor to use "COURTINE" LININGS.

**The name is
on the selvedge**

If any difficulty in obtaining "COURTINE" LININGS, write to the Manufacturers, Courtaulds, Ltd., 16, St. Martins-le-Grand, London, E.C.1.



LATE GROUSE

FOR all practical purposes, grouse shooting closes with the last week of September. Here and there a few hardy enthusiasts prolong their season into October, but, generally speaking, both the shooting tenants and the grouse have packed by October, and it is then that the owner or the factor or the head-keeper proceeds to take some sort of stock of the moor.

There are difficulties and pitfalls about any kind of estimate, for, though we assume that grouse represent a fixed revenue, they are actually most volatile assets. In general, the situation is controlled by the game book, which shows an average bag over a long run of seasons, but this at least presumes a steady average of fairly straight shooting. Under modern conditions it is quite possible for an owner to be faced with the rather disconcerting conditions that the bag is substantially lower than it ought to be and that there are still any number of birds left on the ground. It is usually suggested, when this happens, that the marksmanship of the

like this figure. In addition, the bag, good as it was, was nothing in proportion to the number of birds there, and packs of sixties and hundreds got away completely untouched.

There is a particular pleasure about late September grouse shooting, for it is probably the most difficult kind of shooting in the country. If we get strong old grouse coming down-wind on the wings of the gale, they shoot up and over the butt like projectiles rather than birds. You may hear someone say, "They were going at ninety miles an hour!" It sounds like an extravagant figure of speech, but it is possibly far nearer to the truth than the speaker realises.

On the higher moors there is usually some wind, and if the weather is at all rough, you get gusty wind speeds of between twenty and thirty miles per hour, while if it is a true gale, forty to fifty represents the lowest limit. The speed of driven grouse is usually taken as forty miles an hour, but if it is going down-wind on a fifty mile an hour gale the ninety miles

for it is rather a special class of shooting. No other birds come so fast or so boldly, and none has that immediate and baffling side-slip which grouse seem to be able to achieve irrespective of their speed.

The grouse shot takes his on-coming birds at distances vastly longer than the normal shot at game. This statement needs qualification, for what really happens is that the birds are shot at medium range, but the shot begins the action of gun mounting and the act of shooting far earlier than is normal with other game. The theoretical allowance for a crossing bird is a foot for every ten yards of range, but this is only for birds moving at forty miles per hour or sixty feet a second. A gale-driven bird should require six feet of lead at thirty yards. In actual practice, we do not consciously calculate allowance, and one has to face a complicated affair of foreshortening of appearance and diminishing distances. It is, so far as one can judge, not a question of any calculation, but of perfect timing. The fine performers swing their guns as easily



A BIG PACK OVER THE SKYLINE.

tenants' guns was poor, but I very much doubt if this is always a fair interpretation.

Grouse move far more than we realise, and a moor may be unaccountably empty for a week or so and then mysteriously fill up.

One comes across disappointed tenants who have found stock far lower than they were led to expect, and who have thrown in their hand and come south almost as soon as September arrived; and yet a drive across the very same ground a week later may show an enormous number of birds and completely justify the owner's claim that a bag of so many brace should be made.

The same mistake is often made under far pleasanter conditions than a dispute over the representation. Only the other day my host, speaking of a small and rather difficult moor which had been taken as a subsidiary shoot, said definitely that there were very few birds on that particular ground and that he doubted that we should get thirty brace. To his surprise, the ground had filled up and, despite the lateness of the season and wind and rain, we got ninety-three brace instead of the anticipated thirty. The keeper was just as much surprised, for on his reckoning of bag already shot as against the estimated stock of the ground, he had not expected anything

an hour becomes probable rather than figurative. Actually, a speed of a modest sixty miles per hour is enough to be disconcerting, for the bird is then moving at eighty-eight feet per second.

This means that under perfect theoretical conditions—the bird passing low and straight over the shooter's butt—it is in range for forty yards on each side—and it covers this distance in rather less than two and a quarter seconds!

Actually, many butts are sited just below a skyline, so that birds only come into view twenty yards away. This leaves you two-thirds of a second in which to shoot in front. You may have rather a longer chance, in time, behind—but if the hill is steep or a shoulder falls away rapidly, the birds may be away and down out of sight long before they have covered forty yards.

Shooting in these conditions is difficult, but it is possible; and it is these particular shots at high and incredibly fast birds that are so wholly satisfactory when they come off perfectly. You may, at a butt like this, only get three or four birds out of a wealth of shots, but they are worth it, and if one late grouse is worth ten August birds, one of these is worth at least a hundred.

A study of the tactics of a first-class performer on grouse is very interesting,

as a tennis crack commands his racket. The main difference seems to be that the grouse shot, compared with a good game shot, gets into action quicker and swings not only his gun, but his whole body rather more. If we analyse this, we find that it is the ideal way for defeating, first, the rather restrictive effect of shooting over a butt parapet. This, in itself, unconsciously hinders the free swing of many excellent field shots. Secondly, the speed of the bird is such that when grouse are flying fairly high they are taken at a higher real angle than is at first apparent. This body swing, in a way, serves like the little clinch one gives with the left hand for extra high pheasants.

Weather has other effects on the bag as well. Rain one expects in Scotland, but one hardly notices it; nevertheless, it is a factor which has to be taken into account. "They shot verra badly that day," said one of the loaders, talking of a neighbouring shoot, "but it was to be expected. More than half the gentlemen had glasses, and though it was only a mist they couldn't see to shoot." It is a small thing, but a point one all too easily overlooks, and a combination of wet weather and guns with glasses may, after all, make a very substantial difference to the records in the game book for a moor.

H. B. C. P.



THE GARDEN

THE AUTUMN SHOWS

THE change which was foreshadowed last year in the system of the annual autumn exhibition of the Royal Horticultural Society, and which was necessitated by the fact that the new hall was found to be too small to house a large general show, has duly taken place this year. Instead of the large autumn show, housed under one roof and extending over three days, four separate exhibitions are being held lasting over a month. Two of these have already taken place, the first on September 19th and 20th, consisting of hardy plants, dahlias and roses, and the second last week, on October 2nd and 3rd, principally devoted to trees and shrubs. The third, held this week, on October 8th and 9th, was chiefly for fruit and vegetables, and the fourth, to be held towards the end of the month, is for orchids, stove and greenhouse plants. The present arrangement, while admittedly providing a more extensive display, seems neither suited to the convenience of fellows of the Society nor exhibitors. The atmosphere of the old autumn show has been lost by splitting it up into its component parts and much of its interest destroyed. In place of a large and varied central exhibition which has long been looked upon as one of the chief features of the gardening year, and second only to Chelsea, we have what in reality amounts to three enlarged ordinary fortnightly shows with an additional one. The show in each case has been housed in both the old and the new halls, which is never a convenient method of staging a large exhibition, and there has been a certain amount of repetition and overlapping necessary to occupy the space. The show held last week, for example, although intended primarily for trees and shrubs, repeated several of the displays, although in smaller space, which were on view at the previous show. Fruit exhibits were admitted along with trees and shrubs, and also orchids, so that the strict segregation of displays has not been maintained, which seems to point to the necessity for a varied exhibition at this time of the year. A large comprehensive exhibition, embracing all branches of horticulture and features of the autumn garden, housed under one roof is the only solution which will suit the convenience of all fellows of the Society and most of the exhibitors. It is unfortunate that a show which attained all the greatness and prestige of Holland Park should be allowed to become decentralised and deteriorate into a series of

enlarged fortnightly shows which, however magnificent they may be individually, can never hope to convey the same impression as an exhibition where everything is gathered together at one time and under one roof. This year's autumn show is haunted by its former greatness. Where once there was a complete picture of the beauties of the autumn garden, there now only remain fragments, each distinct and beautiful, but so isolated that much of their charm has been destroyed. It is to be hoped that the present system may be amended in some way so that in future we can return to the *status quo ante* and have a large central autumn exhibition.

In the first show, roses, dahlias and hardy plants formed the chief display, with many exhibits of alpine in the form of table rock gardens. Roses were shown in splendid condition, considering the season, by many firms, notable among the groups being exhibits from Messrs. McGredy, Messrs. Alex. Dickson, Messrs. Cant, Messrs. Allen and Messrs. Robinson. Many of the crimson varieties were showing the effect of prolonged sunshine by a turning of the colour, but *Etoile de Hollande* seems to be able to withstand strong sun with impunity. Other outstanding varieties in the different exhibits were the fine glowing pink *Dame Edith Helen* (which has done well this year), *Flamingo*, *Shot Silk*, the fine yellow *Mermaid*, Mrs. Sam McGredy, Mrs. A. R. Barraclough and *Cherry*, the last three well shown by Messrs. S. McGredy. There were some magnificent collections of dahlias, among which those of Messrs. Dobbie, who showed a variety of their attractive orchid-flowered types; Messrs. Cheals, who had an attractive ground group with large-flowered decoratives as a centrepiece and single-flowered varieties as an edging; Mr. H. J. Jones with a well arranged bank of large decorative varieties; Mr. James B. Riding, who showed some flowers of mammoth dimensions; Messrs. King's Acre Nurseries, Messrs. Carter Page, Messrs. Treseder with some magnificent blooms, and Mr. W. Yandell.

Michaelmas daisies were prominent, and such specialists in the flower as Messrs. Wells, Mr. Ernest Ballard, Messrs. Barr and Messrs. Wood had fine collections. Outstanding varieties were the fine saucer-shaped Barr's Pink, *October Dawn*, the feathery *Silver Spray*, the white Mrs. George Monroe, *Blue Eyes*, *King George*, the pink *Dainty*, *Little Boy Blue* and *Queen of*



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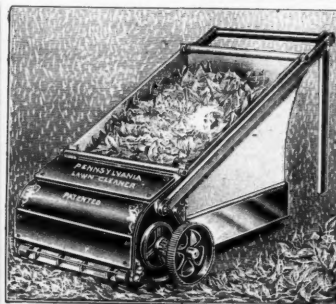


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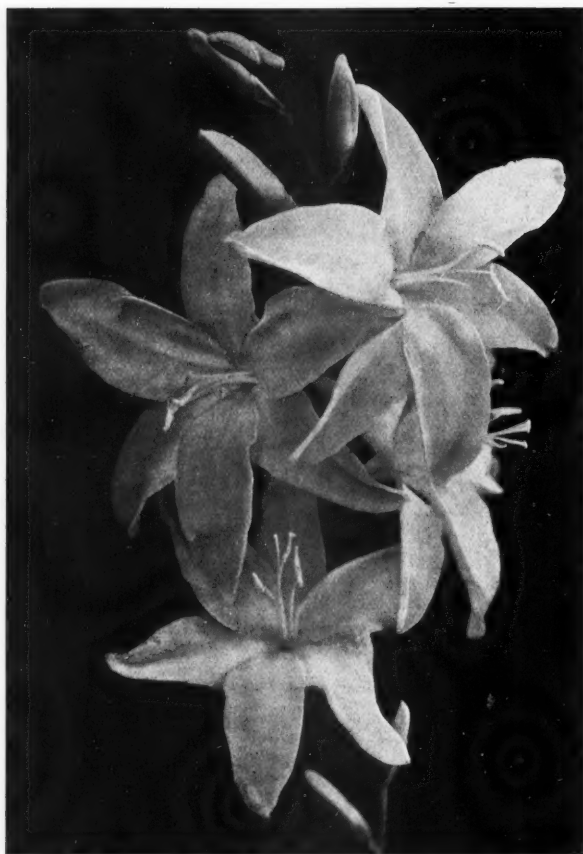
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Colwall. Mr. Perry in his group of hardy plants showed several varieties, including the fine Frikarti, which is similar to King George, but is longer flowering and with a lighter flower. Phloxes were shown in variety by Messrs. Fairbairn and Messrs. Blackmore and Langdon, and a fine group of delphiniums came from Messrs. Hewitts, who also showed roses. Messrs. Blackmore and Langdon staged an admirable exhibit of begonias, each variety of perfect shape and growth. Among the varieties Mary Newman, Violet Blackmore, Mrs. Raeburn Mann, E. J. Henderson and the white Albatross were outstanding.

There were many attractive displays of hardy plants, illustrating the wealth of material that may be used for decorative effect in the autumn garden. The two physalis, PP. Franchetti and Bunyardi, with their gay fruits, rudbeckias, kniphofias, helianthus, eryngiums, solidagos, Aconitum Wilsonii, hardy lobelias, sidalceas, Poterium obtusum, the handsome Echinacea purpurea and heliopsis were all noticeable in the exhibits of Messrs. Ladhams, Messrs. Bunyards, Mr. G. Reuthe, Messrs. G. Jackman, Messrs. Bakers, Messrs. M. Prichard and Messrs. Harkness, who also had a splendid lot of lupins. Many of the late-flowering lilies were shown by Messrs. Wallace, among them being the handsome *L. sulphureum*, some admirable plants of the platyphyllum variety of *L. auratum*, a fine group of *L. tigrinum*, and good examples of *L. speciosum rubrum* and *album*. It was an interesting exhibit, and showed how well these late-flowering species have enjoyed the warm, dry and sunny conditions of this summer. Messrs. Oliver and Hunter showed the fine dwarf form of *L. Phillipinense formosanum*, known as Price's var., as well as an extensive display of colchicums, in which there were two outstanding varieties, Disraeli and Princess Astrid, both of large size and deep colour. One of the features of the show was the collection of montbretias staged by the Hon. Mrs. Montagu. There were some magnificent large-flowered varieties of good substance and colouring which mark a great advance on some of the older types. Among them the handsome orange yellow Lady Wilson and the scarlet crimson E. A. Bowles were outstanding in excellence and quality. Mr. James Macdonald laid out a most attractive grass garden in which he showed several varieties of ornamental grasses, and Mr. Amos Perry, Messrs. Russell and Messrs. Hillier staged small pools with water lilies and a variety of aquatic plants, Mr. Perry's collection being of the usual high standard.

On the occasion of the second show, which was held last week, the new hall was filled with exhibits of trees and shrubs with the exception of three exhibits of fruit. The display was certainly larger than at previous autumn shows, but owing to the trying season there was not the usual bright tone lent by the colour of foliage and berry that one is accustomed to expect. Autumn tints are rare this year on account of the long spell of drought, and berries, while richly coloured, have either been dropping rapidly



MONTBRETIA LADY WILSON WITH FINE LARGE FLOWERS OF ORANGE YELLOW.

or have fallen a prey to birds. The display was rather on the dull side, with a lack of bright colours, but the arrangement, which was well done helped to relieve the monotony of tone. The exhibits were laid out in the form of island groups on the floor, with a fine centrepiece formed by an exhibit of hardy flowering heaths by Messrs. Maxwell and Beale, which was one of the most attractive as well as one of the most educational features in the show. To the uninitiated it demonstrated the number of fine flowering heaths that can now be had for garden decoration, and particularly for a late display. There are now such a wide range of forms and varieties that bloom is available almost every month of the year. Many forms of *Erica vagans*, *cinerea* and *ciliaris* were shown along with well berried *pernettyas*, ornamental sails of *Cotoneaster horizontalis* and *Menziesia polifolia*. Among the heath varieties *Erica vagans* Mrs. D. F. Maxwell, of a deeper shade than the St. Keverne variety of the Cornish heath, and the double form of *E. vulgaris*, H. E. Beale, were particularly noteworthy, while the white variety Serlei was also good.

To the shrub enthusiast one of the most interesting groups was staged by Mr. Reuthe, who showed many rare and uncommon things in a good arrangement. Included in the exhibit were *Lapageria rosea*, *Hoheria populnea*, *Bauera rubioides* and *Eriobotrya japonica*, all shrubs which want the favoured climate of Cornwall or south-west Scotland to see them at their best. Many species of *berberis* were shown, including one called *B. Wallichiana*, but which more resembled *Soulei*. Among the conifers *Abies Forrestii*, *A. Koreana* and a fine plant of the New Zealand *Libocedrus Doniana* were notable. In Messrs. Wallace's collection were some good specimens of Japanese maples; *Ginkgo biloba*; the cut-leaved form of sumach, *Rhus typhina laciniata*; the pearly white-fruited mountain ash, *Pyrus Aucuparia munda subarachnoidea*, and the hybrid form of service tree, *P. pinnatifida Gibbsii*, with large bunches of red fruits. There were also many conifers, *berberis* and a few ornamental foliage vines which gave colour to the exhibit. In Messrs. Cheal's group there were several varieties of ornamental crabs and well berried specimens of *Viburnum opulus*, *Cotoneaster bullata*, *Crataegus Elwangeriana*, the attractive rowan, *Pyrus Vilmorinii*, whose fruits ripen red but finally turn to an attractive pinky white, and the snowberry, *Symphoricarpos laevigatus*. *Tamarix hispida*, *Desmodium pendulifolium*, *hibiscus* and *Elscholtzia Stauntonii* were notable among the flowering subjects.

Another well arranged group was that staged by Mr. R. C. Notcutt, who had several well berried specimens of *berberis* and *cotoneaster* and ornamental crabs, including *Pyrus Eleyi*, *P. floribunda purpurea* and the free-fruited *P. Sargentii*. He also showed *P. Vilmorinii*, *Stranvæsia Davidiana* and the steely blue-fruited *Decaisnea Fargesii*. A feature of the group was the display of late-flowering shrubs, which included *Abelia Schumanii*, *Ceratostigma Willmottianum*,



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The Donard Nursery Company had a representative collection, including fruiting, flowering and foliage subjects. The two Eucryphias, cordifolia and pinnatifolia, were well shown along with Olearias Forsteri and semi-dentata. A good specimen of Cercidiphyllum, whose foliage was well coloured, gave brightness to the display along with many fruiting barberries. The true Berberis insignis was to be seen and several of the attractive dwarf forms of potentillas. What Mr. Marchant's exhibit lacked in quantity was more than compensated by its quality, for there were several rare shrubs to be seen, including Eucryphia Billardieri, Rhus copallina, Cotoneaster hebeophylla, the creamy yellow flowered Osmanthus Forrestii and several species of berberis. Roses were a feature of the interesting collection staged by Messrs. Hilliers, some good fruiting sprays of RR. setipoda, pomifera and gymnocarpa being seen. Several berberis were shown and a few pyrus species, among them being P. sorbus granulosa, one of Forrest's finds, with rather handsome, long, ovate leaves with red veining. For foliage effect were several acers and vines, including the fine self-climbing V. Himalayana. In addition were a number of uncommon conifers and specimens of Caryopteris Mastacanthus and Fremontia californica in flower.

Mr. T. Smith of Newry and Messrs. Stewarts of Wimborne both had good collections embracing flowering, fruiting and foliage shrubs. Outstanding in the former group were the rich blue Ceanothus Henri Defosse, several dwarf potentillas, including P. Farreri, Romneya trichocalyx, Hypericum Moserianum and Clethra alnifolia. There were also some well berried specimens of berberis and cotoneasters, while several acers, rhus and vitis supplied a fine foliage effect. In the latter group fruiting sprays of Euonymus europæus and yedoensis were prominent, with several cotoneasters and symphoricarpos, and a few plants of Enkianthus campanulatus made a fine splash of colour.

Among the other exhibitors, Messrs. Bakers had a well arranged stand consisting of well berried sprays of seedling berberis, flowering buddleias, perowskias, ceanothus, ceratostigma and potentillas. Messrs. Bunyards had several flowering crabs, including John Downie and P. m. baccata, several berberis, such as B. Coryi, aristata, aggregata and the finely coloured Thunbergii. Leycesteria formosa, Veronica Autumn Glory and the double-flowered Kerria japonica were shown in flower. Messrs. Waterers staged a representative group in which Crinodendron Hookeri and the white-flowered C. dependens, a few thorns, Hippophae rhamnoides, Viburnum prunifolium, and several flowering and foliage subjects were notable. A fine display of crabs was staged by Messrs. Woods, along with fruiting berberis species and a few flowering sprays and foliage shrubs, including the deep purple-leaved form of B. Thunbergii atropurpurea. A number of uncommon shrubs were sent by Lady St. Cyres, who included that

handsome climber Bignonia capreolata, Clematis Rehderiana and Actinidia chinensis. Fruiting sprays of Cornus Kousa were shown by Messrs. Veitch. Two fine exhibits of clematis came from Messrs. Jackman and Messrs. Russell, and a fine collection of ornamental vines from Messrs. Hollamby's Nurseries.

The three fruit exhibits were of a high standard. Mr. Allgrove had an excellent collection of pot trees, mostly plums, which were remarkably well fruited. Several baskets of apples were shown all in good quality. The gathered fruit shown by Messrs. Bunyards was also of splendid quality, the colouring of the fruit being particularly good for such a dry season. Cordon trained apples and pears formed the background to Messrs. Laxton's collection of apples, in which two new varieties, Laxton's Epicure and Exquisite, were noteworthy. The exhibits of hardy plants, dahlias, chrysanthemums, Michaelmas daisies and gladioli were on similar lines to the previous show, and provided fine banks of colour in the old hall. The Michaelmas daisies were in particularly good condition, and in the collections of Mr. Ernest Ballard and Mr. T. Bones were to be seen many fine modern varieties. Considering the conditions that growers have had to contend with this season, these two autumn shows together provided as fine a display as has been seen at this time of year, and afforded an excellent example of how far horticulture and gardening have progressed during the last ten years. G. C. T.

THE IRIS SOCIETY BULLETIN.

THE recent publication of *Bulletin No. 7* by the Iris Society is further testimony of the good work that this particular floral society is doing. The Iris Show this year was as fine a display of irises as has been seen in this country, and it was generally agreed that the excellence of the Show was due to the energy of the secretary and his committee. In the same way the *Bulletin* is an excellent example of good horticultural literature, well produced and with much sound information. Mr. George Dillstone, the editor of the *Bulletin*, is to be congratulated on the continued high standard and on the quality of *Bulletin No. 7* especially. There are several interesting articles, one in particular by Mrs. O. Murrell on "Visits to Some English Iris Gardens last June," in which are described visits to Sutton Scotney, Morwellham, The Court, Llandaff, and Mr. Pilkington's garden at Woolton, near Liverpool, and a list given of varieties which were outstanding, together with their descriptions. To the keen grower this review of the newer irises will be of great interest and no little value in helping to arrive at a selection of the more recent varieties. Mr. George Yeld contributes a short article on the Sibirica irises, and Mr. W. E. Saunders writes on "The Best Dozen Irises," concluding with the hope that iris growers will pay less attention to size in new developments and concentrate more on form and style. It is a useful criticism of which many raisers may well take heed. Mr. G. P. Baker gives an interesting account of Richardi irises and particulars of how he succeeds with these under glass, while a detailed account follows of the Iris Show. It is an interesting publication and the general gardener as well as the keen iris grower will find much in its pages to interest and instruct. The Society has still room for more members, and the useful work which it is doing merits the attention of all gardeners who can best assist by joining the ranks of the Society. Particulars of membership can be obtained from the hon. secretary, Mr. G. L. Pilkington, Lower Lee, Woolton, near Liverpool.



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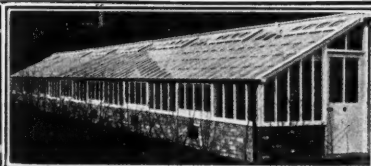
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EVENING FASHIONS

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FASHION is delightful by day, but enchanting by night. It is no idle remark that in most people's recollection there has never been a time when styles were more varied or colours more successful than they are this year. Most people are rejoicing in the long skirts and the return of the waistline to normal, and to the majority it seems to have added about two inches to their height. I had forgotten that long skirts made women look taller, but I am convinced of it now. Where evening frocks are concerned one sees sometimes, through the filmy, mist-like panels or frills of tulle which reach to the heels, a glimpse of the foundation underneath, which is cut very short, making a straight line just below the knees. Sometimes, again—and this is mostly where tea-gowns are concerned, and will not, I think, have much vogue on this side of the Channel—the dresses reveal trousers underneath instead of a foundation, the trousers being of the same material as the dress, and in some instances having a quaint resemblance to Jodhpurs. Others in more solid fabrics are long all round, showing nothing but the feet and ankles, and longer still behind. The sash or the jewelled girdle accentuates the waistline, or the dress follows the lines of the figure, drawn inwards at the waist and so fitted that there are graceful curves where once only a straight line was permissible.

BOWS AS DECORATIONS.

Bows are high in favour, but they are used in a dozen or more different ways. Sometimes the folds in the front of the gown are drawn tightly away to the back, where they disappear under a crisp bow, from which float long ends which widen towards the base and are there cut in a bias line. Or, again, the material of the dress may form a sash bow on one hip with the long pleated ends caught again into the draperies of the

gown. In other cases the bow proper may be dispensed with in favour of a bunch of petals made of the material of the gown, lined with tissue or some other colour and placed at the back where a sash would be. This would, perhaps, be repeated on the left shoulder. Small bows down the front, back or shoulder of a gown appear in many different ways or may punctuate the skirts in what appears almost an accidental manner.

CHOICE OF COLOURS.

As regards the choice of the new colours, the blonde who is very blonde would do well to choose one of the deep olive or cypress greens which are to be seen among the new evening frocks this autumn. They make a fair skin look dazzling and show up the golden tones of the hair. For a red or auburn haired woman they are, besides, equally attractive. A shade like a young lettuce is very fashionable for brunettes—or, rather, a compromise between lettuce and the erstwhile popular *eau de Nil*—and as many as two or three shades could be combined in one gown. A very pale tone of reseda "watered down" is also to be seen. Prune is a popular colour for evening wear, but, like the dark greens, is intended for the fair woman. Mauve and green combined are equally lovely, and there are shades of blue with a touch of peacock in them which look like blue enamel and can be worn in the evening successfully, though such shades as cornflower go rather dead by artificial light.

Taffetas is very popular for evening wear patterned in rather large wallpaper designs, and, to hark back to the question of colour, there are lovely shades of the palest *café au lait* and a deep cream that one might christen "scorched parchment," as well as the satisfying clotted cream tone which, as a rule, suits a woman who is no longer very young so much better than pure white, and combines delightfully with old lace. Crêpe



On the left is a gown of prune-coloured satin with the new bow at the back, while in the centre is a toilette of pale golden-yellow "starched" chiffon, shirred over the hips and supplemented with a fichu; the remaining gown is of blue, mauve and green taffetas.

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satin is one of the materials that are having the greatest vogue for the evening, and should be used on both sides—a method which renders any other form of decoration unnecessary, as it gives the most perfect suggestion of light and shade. Sometimes the black satin is cut up on the *corsage* with a kind of serrated effect over an under-*corsage* of tulle or chiffon. Sometimes, again, it is worn with brightly coloured jewellery, such as heavy bracelets of jade or cornelian, or there may be a brilliant jewelled clasp or buckle somewhere on the gown. The dahlia is a favourite flower for decoration, and the dahlia tints are copied in the materials. Pale yellow and a pale duck's egg green are lovely for girls' evening frocks with full, long skirts and little *corsages* shaped to the figure and clasped with jewelled belts at the waist.

THE "TUCKER" ON EVENING GOWNS.

The evening "tucker" is coming back, especially on the more juvenile frocks, and may be of tulle or lace cut, perhaps, into scallops and edged with lines of diamanté or of silver. Often the lower parts of the flounces are covered in diamanté, as though they had been caught in a jewelled shower; while one also sees paillettes used fairly freely. Many of the dresses have floating cape arrangements falling from the back of the *corsage*, when it is not cut too low to permit of it, or wings from the sleeves which follow the line of the *décolletage*. More frequently, however, there are little transparent coats of the same material as the gown which are edged with beads or mock diamonds and convert the frock into the semblance of a tea-gown.



A contrast of light and dark velvet is shown in this sketch.



A charming evening coat of moiré velvet and fur.

Quite a number of the new evening *toilettes* have the material draped in deep semicircular folds at the neck with rather the effect of a bib. An example of this is shown in one of our sketches, and for a woman who is too thin—if this is possible nowadays—it is a very good arrangement. Fichus are, besides, coming in. These can form part of the gown itself or can have quite an independent air, being loosely knotted in front. Some of them are scalloped and embroidered at the edge, some are frilled, but all of them are very light and transparent.

KATHLEEN M. BARROW.

* * * GORRINGE'S DRESS PARADE.

One of the most practical and helpful talks about fashion was given by Mrs. Lovat Fraser at the opening of the three days dress parades at Frederick Gorrings, Buckingham Palace Road, S.W. What made her excellent address specially interesting was the fact that she was able to illustrate it by the series of beautiful gowns, tailor-made suits and sports wear which appeared on the platform and passed down a raised centre way between the crowded audience. The interest in the new line and the new materials was extraordinarily keen and certainly the show justified the large attendance, and the promoters of it are to be highly congratulated upon the result. Not only were the dresses displayed on the young and slim, but women of riper age were able to judge of the most suitable styles and the most becoming "lines" as seen on their contemporaries. Among the afternoon frocks a patterned chiffon with a cape cut into tasselled points, the gown being bordered with black, specially delighted me; while a charming *ensemble* consisted of a soft love-in-a-mist blue crepe de Chine frock with a tweed coat lined with the same and finished with a fur collar, and a black and white tweed suit with a lighter weight tweed frock likewise greatly took my fancy. Children's fashions also formed part of this enlightening show, displayed on child mannequins.





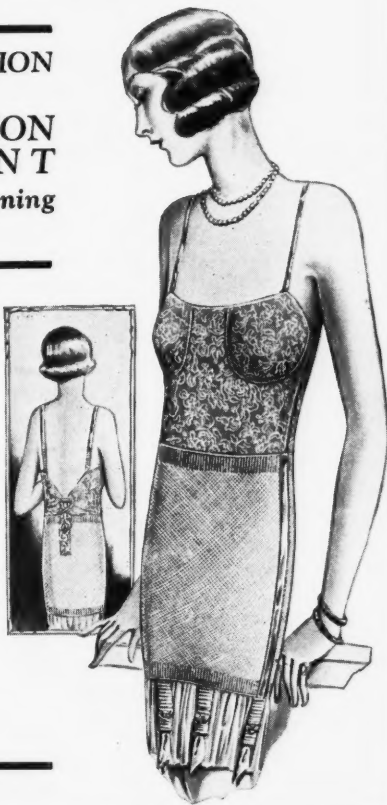
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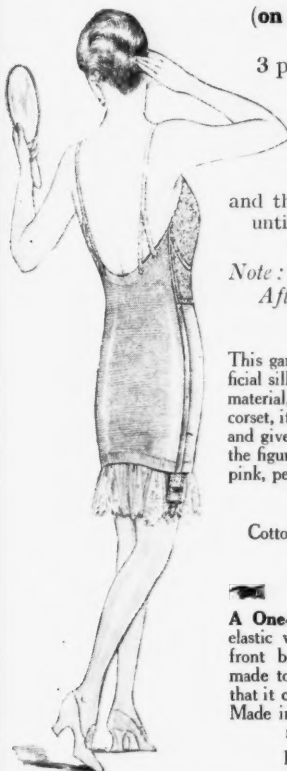
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